Tanzsammlung Dahlhoff

Die "Tanzsammlung Dahlhoff" ist eine Notenhandschrift, die sich in der "Staatsbibliothek zu Berlin - Preußischer Kulturbesitz" befindet. Sie stammt eigentlich aus dem kleinen Kirchspiel Dinker in der Soester Börde (Kreis Welver). Zwischen 1767 bis 1799 wurde sie in der Küster- und Organistenfamilie Dahlhoff aufgeschrieben.

Wir haben es einer Gruppe von Folkmusikern zu verdanken, dass die 10 Büchlein (plus einiger loser Blätter) digitalisiert wurden. Die Staatsbibliothek stellt die Abbildungen der Handschriften unter der Creative Commons Lizenz „Namensnennung / Keine kommerzielle Nutzung / Weitergabe unter gleichen Bedingungen 3.0 Deutschland“ jedermann zur Verfügung.

Aus Neugier habe ich mich durch die Bände gewühlt und sie dabei in moderne Notenschrift transkribiert. Dabei hatte ich natürlich auch die Hoffnung schöne Stücke für unsere Band Wüdneks Erben zu finden. Ich habe mich bemüht die Stücke so zu übertragen, dass sie dem Original weitgehend entsprechen, aber andererseits heutigen Lesegewohnheiten entgegen kommen.

Transkription

Im Original gibt es keine Voltenklammern, die sind z.T. aber nötig um das richtige Taktmaß zu erreichen. Manchmal habe ich sie auch eingesetzt um die Schreibweise zu verkürzen (mit 1.-3. und 2.-4. Klammer...). Außerdem war es manchmal nötig Noten zu verlängern oder zu verkürzen um die richtige Taktlänge zu erreichen. Diese Änderungen sind nicht im einzelnen angegeben, aber man kann es leicht in den Originalnoten nachlesen. Den Blick in die Originale möchte ich ausdrücklich empfehlen!

Von den Spielanweisungen habe ich nur die Triller übernommen. Bindebögen oder Phrasierungen sowie Da Capo-Angaben etc. wurden nicht übernommen.

Einige Stücke enden im Original am Ende der Seite mitten im Stück, das dann auf der nächsten Seite nicht weiter geht. Manchmal fehlen auch Noten, mal durch die Digitalisierung (geknickte Seiten), einen Tintenfleck, mehrfach verbessertes und damit nicht mehr leserliches... (Falls jemand die Noten rauslesen kann, so füge ich sie gerne ein). In dieser Transkription sind Stücke immer vollständig auf einer Seite notiert, man muss also nicht umblättern.

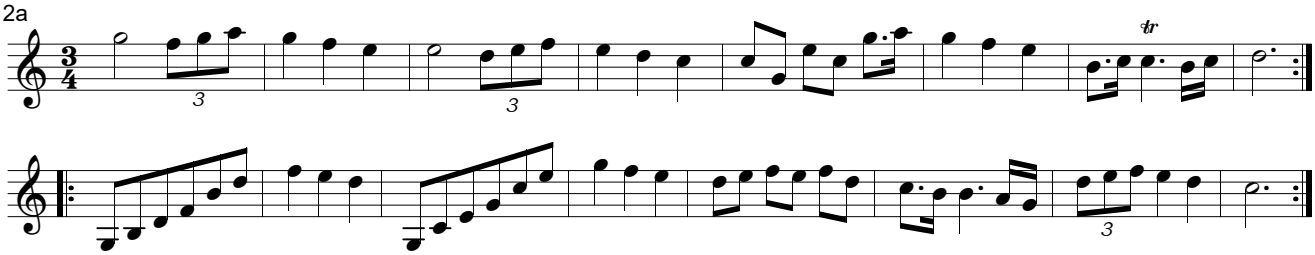
Ein früherer Bearbeiter des Originals hat alle Bände und Seiten durchnummeriert (außer dem 4. Band, der eine etwas andere Zählweise hat, siehe dort). Ich nutze für die Stücke die Nummern auf dem Blatt und *a,b,c* für die Reihenfolge von oben nach unten. *I, 27b* bezeichnet also das 2. Stück auf Seite 27 im 1. Band.

Auf Variationen desselben Stücks wird jeweils durch *vgl.* und Angabe der Stücknummer verwiesen. Sollte ein Stück tatsächlich genau gleich (oder lediglich in einer anderen Tonart) nochmal vorkommen so ist das mit einem = angegeben. Soweit bekannt und vorhanden sind an den Stücken weitere Stimmen (*Secondo, Bass*) als Verweis angegeben. In meiner Transkription überspringe ich *Secondo* und *Bass* an ihren Originalpositionen. Stattdessen gibt es separate Bände, in denen die mehrstimmigen Stücke notiert sind. Die Verweise sind so sortiert, dass oben die Secondos (*Sec*) und Bass stehen und drunter die Vergleiche (*vgl.* / =).

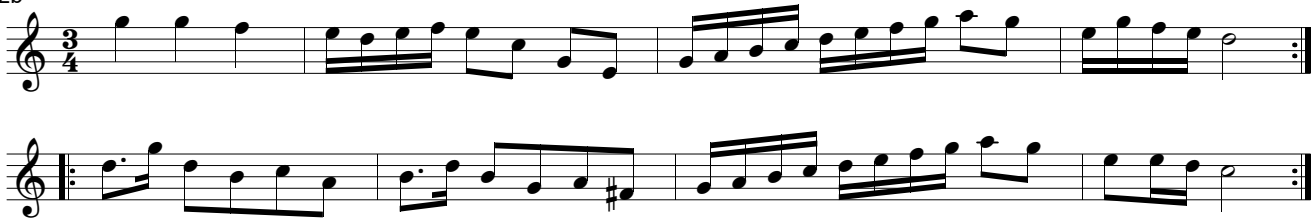
Die Veröffentlichung dieser Bearbeitung erfolgt ebenfalls unter der oben aufgeführten Lizenz.
Ich hoffe, dass hierdurch diese Musik vielen Musikern leichter zugänglich wird.
Spielt die Stücke und spielt mit ihnen, findet eure Lieblingsmelodien und bearbeitet sie, damit diese Musik lebendig bleibt!

Richmud Rollenbeck, Januar 2017 richmud@folkfreun.de

Menuet
II, 2a

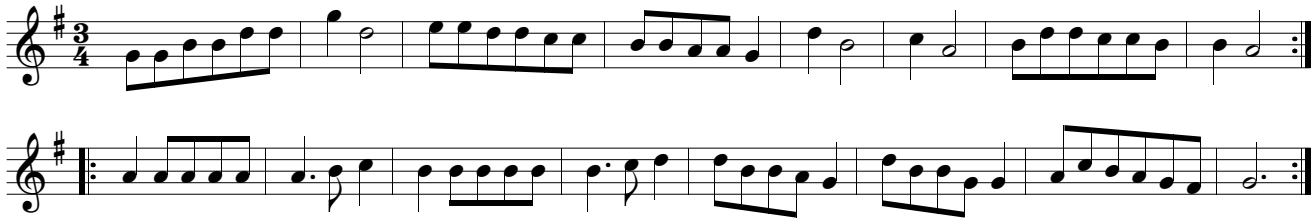


Pol.
II, 2b



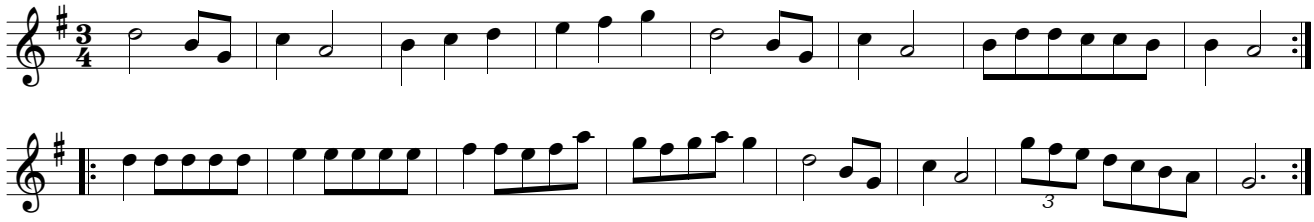
Menuet ex G.#
II, 3a

= II, 3a; VIII, 109b; VIII, 168a; vgl. II, 71

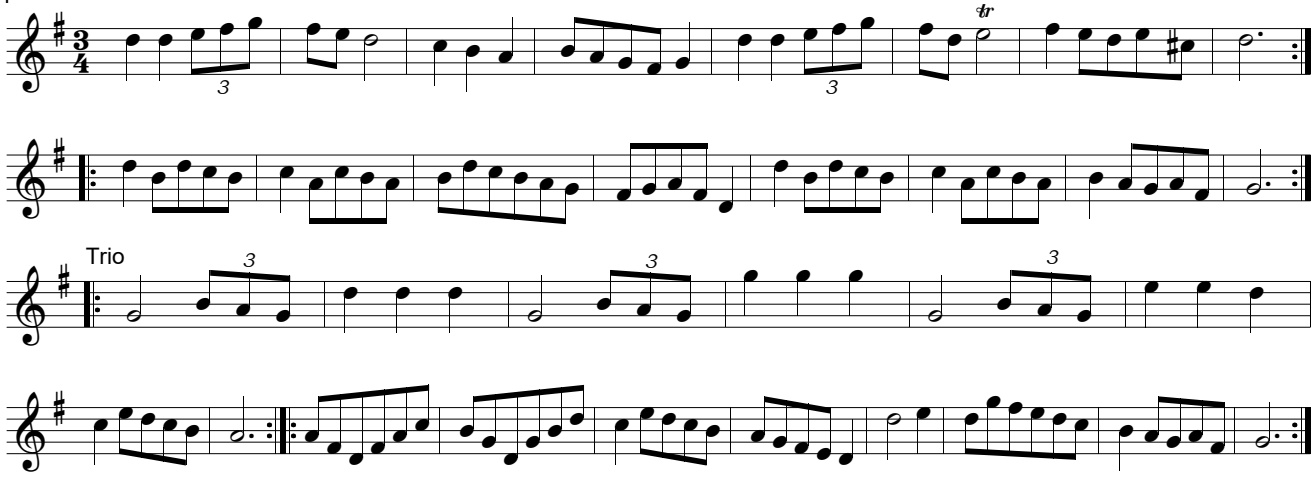


Menuet
II, 3b

vgl. II, 7a; VII, 73a; VII, 83b; VIII, 164a

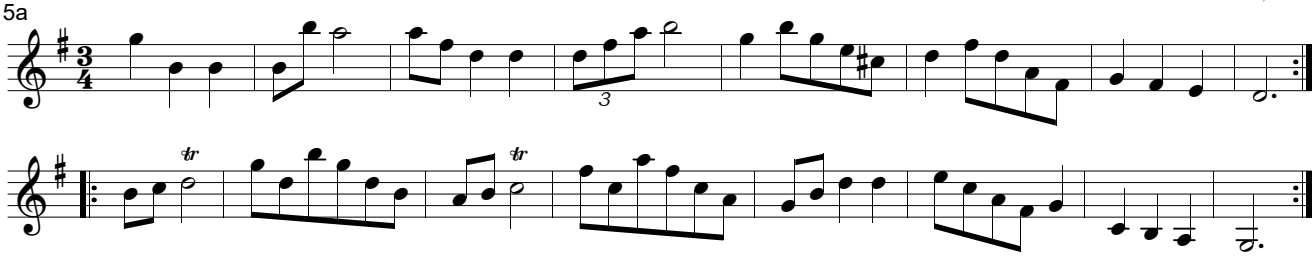


Menuet
II, 4



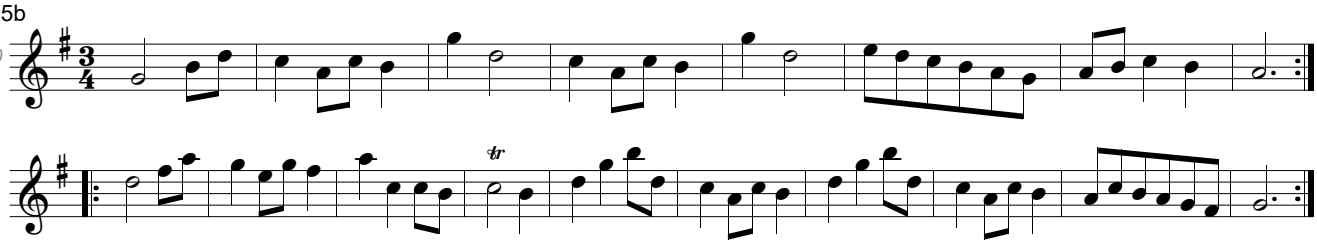
Menuet
II, 5a

Sec VI, 42b

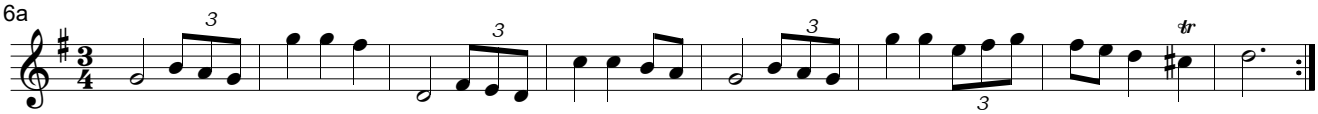


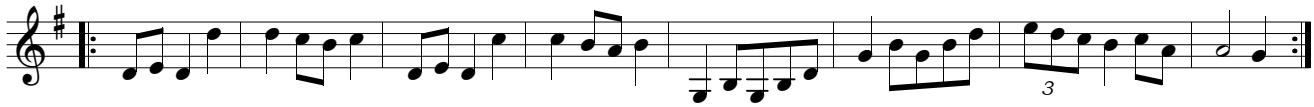
Menuet
II, 5b

8 + 10 Takte

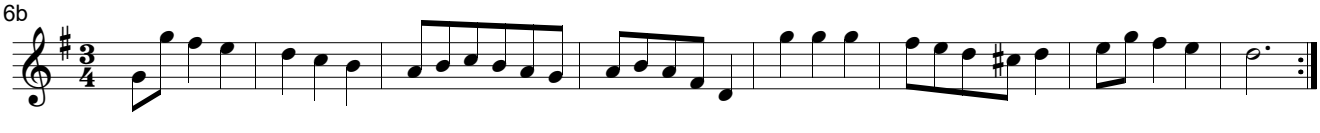


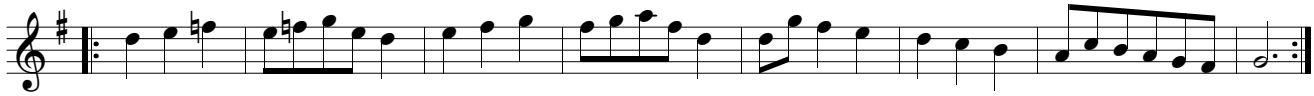
Menuet
II, 6a





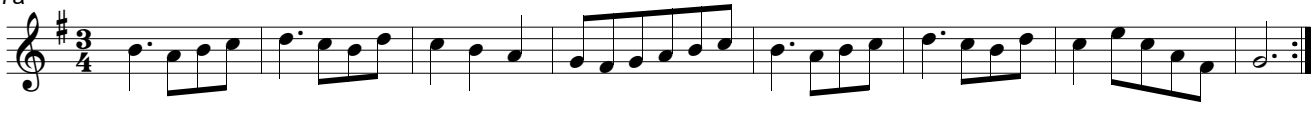
Menuet
II, 6b

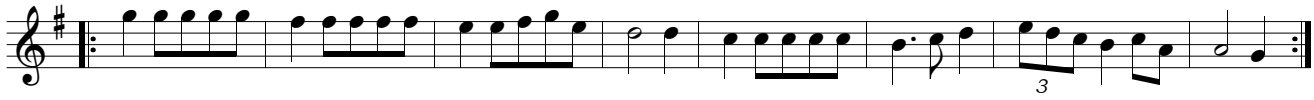




Menuet
II, 7a

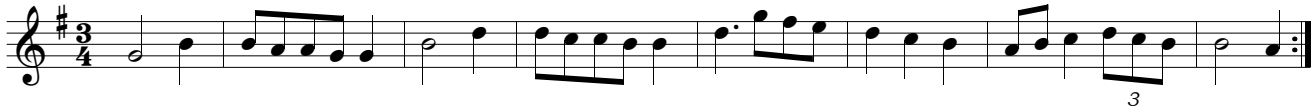
Sec X, 97b; VI, 44b
vgl. X, 96b

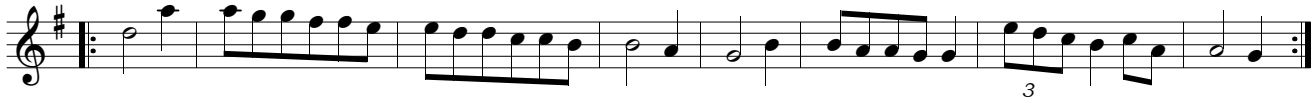




Menuet
II, 7b

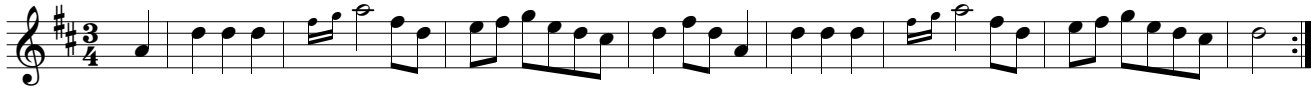
vgl. II, 62b

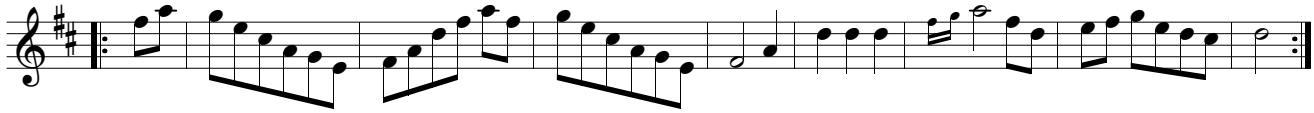




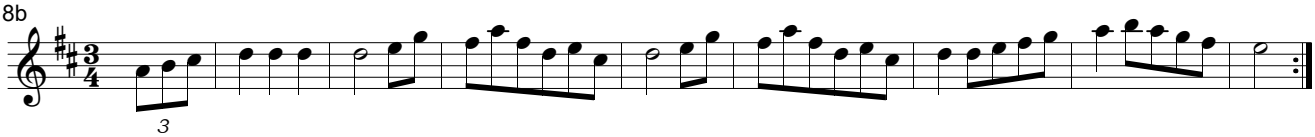
Menuet
II, 8a

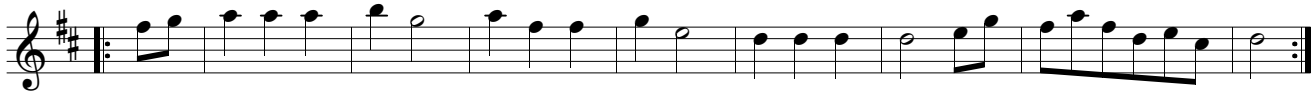
Sec X, 25b
= VIII, 29a; VIII, 180a; X, 24a; XI, 25f





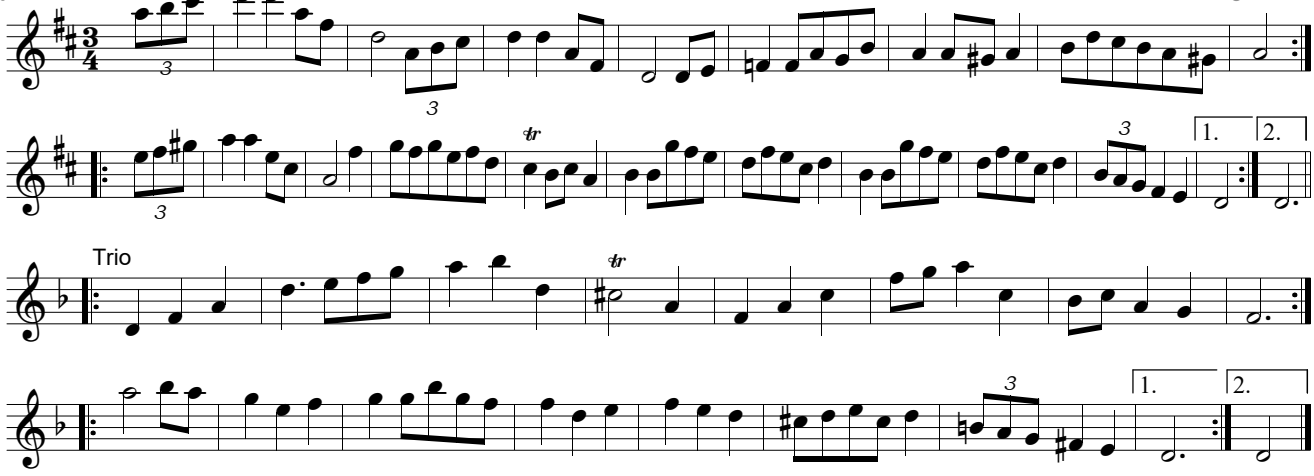
Menuet
II, 8b





Menuet
II, 9

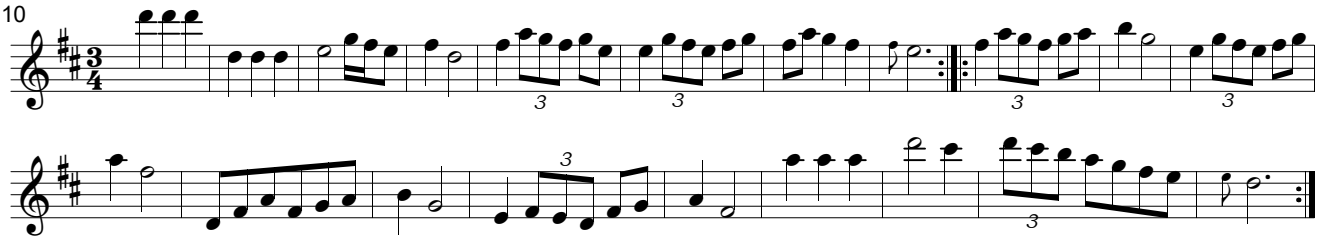
Sec V, 14; VI, 13
= VII, 158; vgl. V, 13



Sec V, 36b; VI, 2a; VIII, 22; X, 115
vgl. V, 35b; VIII, 21; X, 114

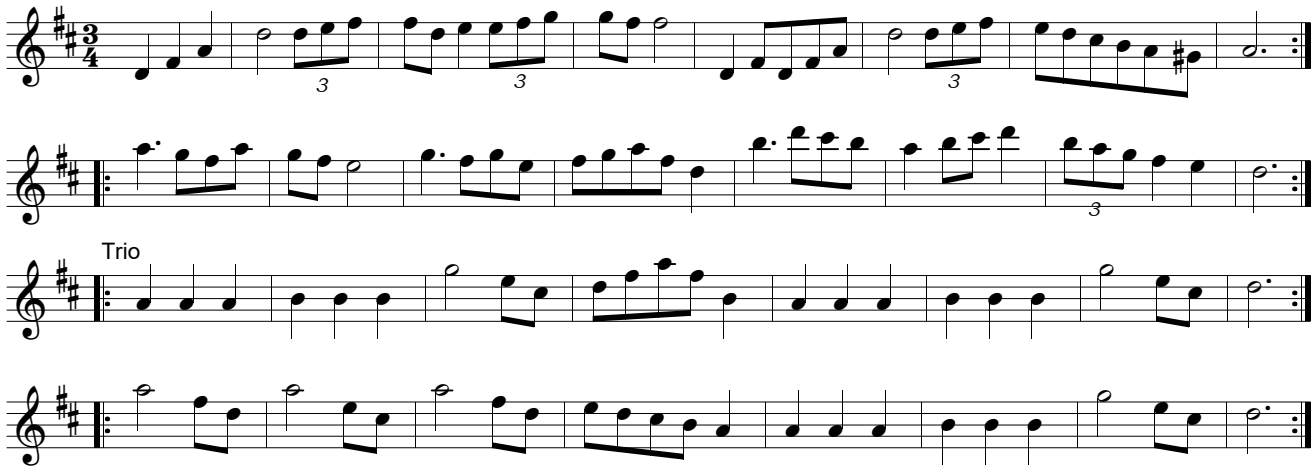
Menuet
II, 10

8 + 12 Takte



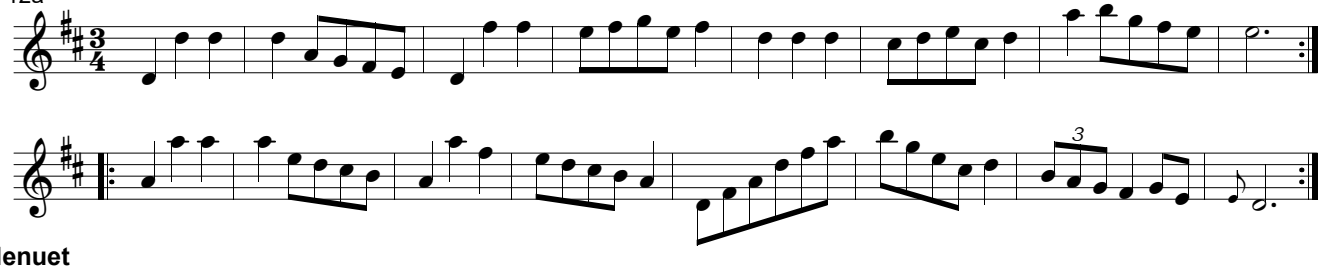
Menuet
II, 11

vgl. I, 141b; IV, 11ra (beide kein Trio); VII, 163; VII, 192; VIII, 1; VIII, 19; XI, 25e

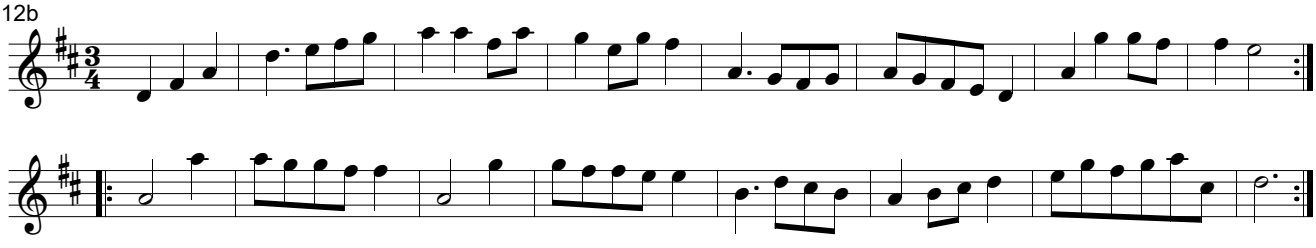


Menuet
II, 12a

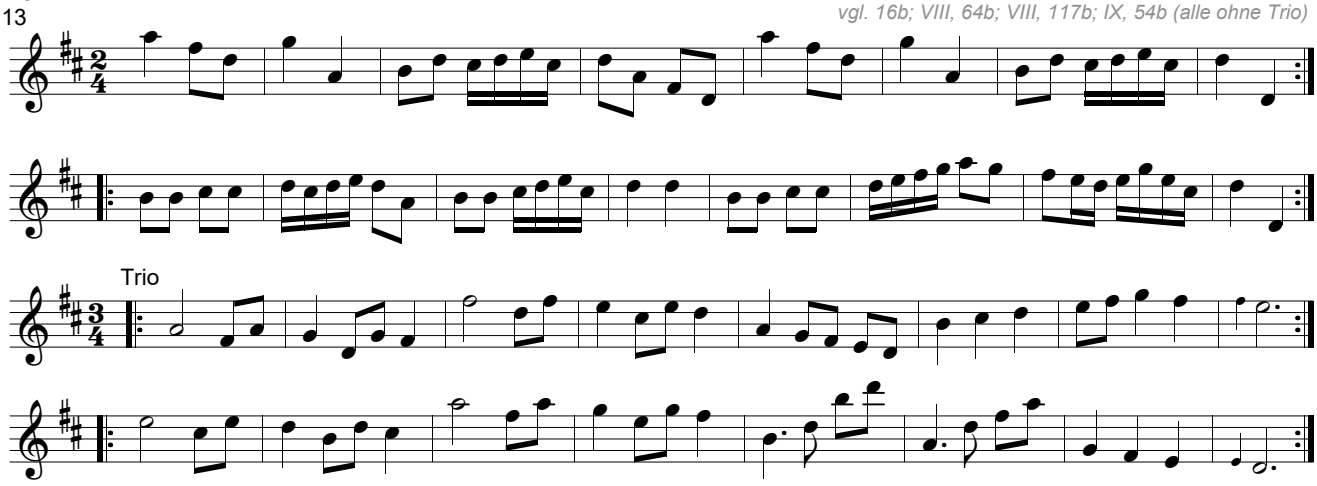
vgl. II, 124a



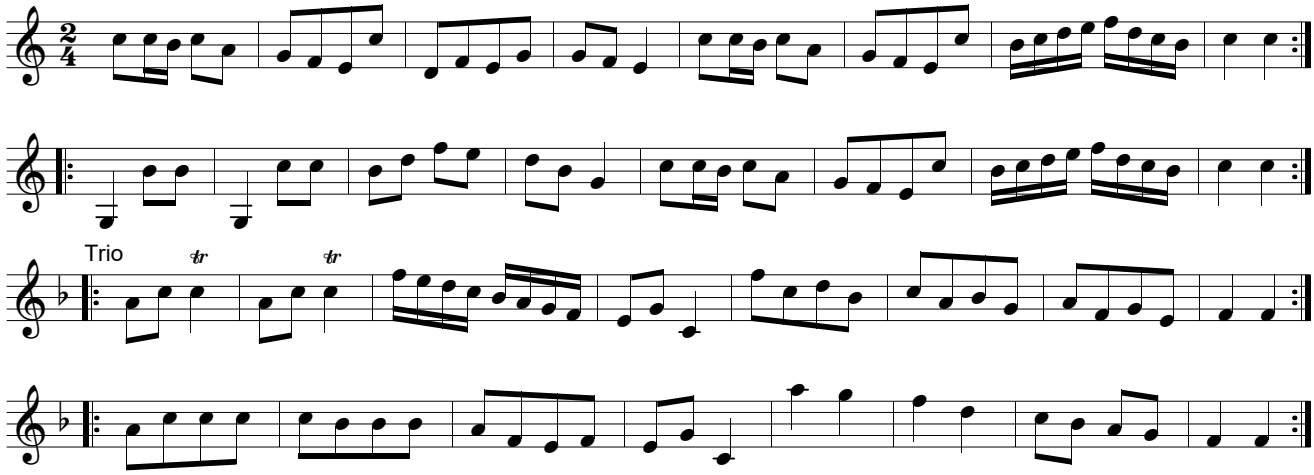
Menuet
II, 12b



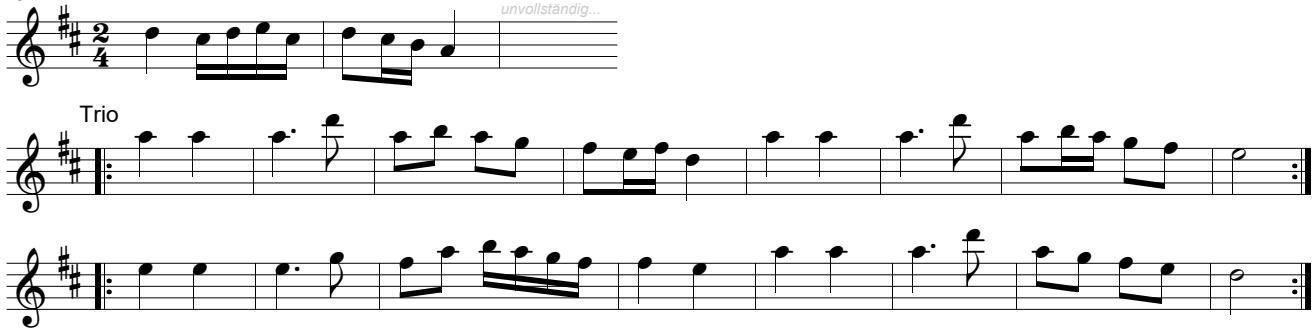
Tantz
II, 13
vgl. 16b; VIII, 64b; VIII, 117b; IX, 54b (alle ohne Trio)



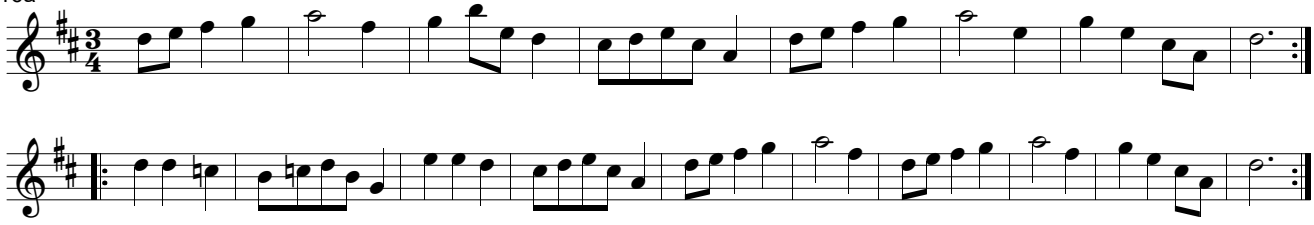
Angl.
II, 14



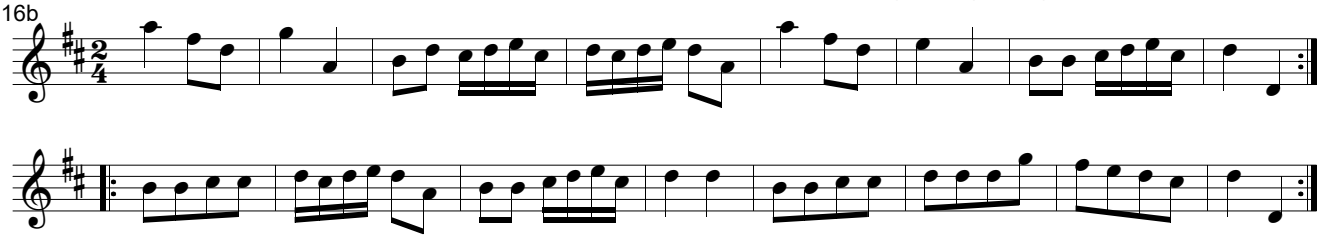
Angeloise
II, 15



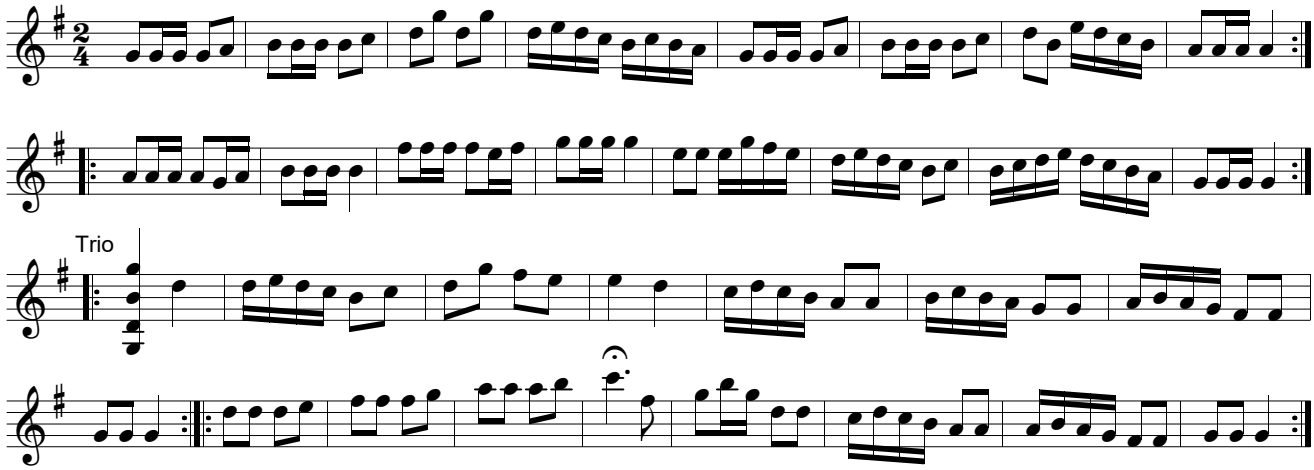
Menuet
II, 16a
vgl. II, 18



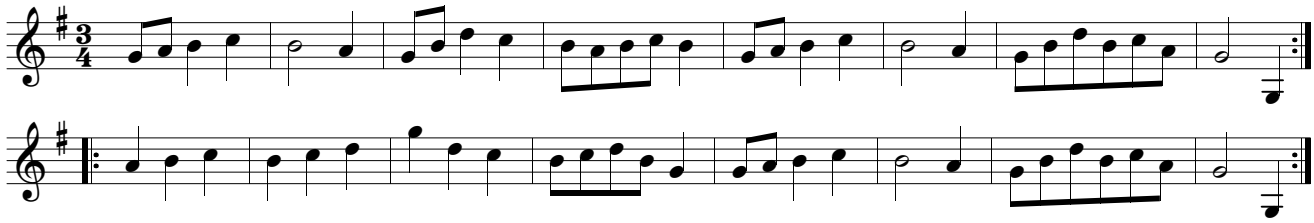
Tantz
II, 16b
vgl. II, 13 (mit Trio); VIII, 64b; VIII, 117b; IX, 54b



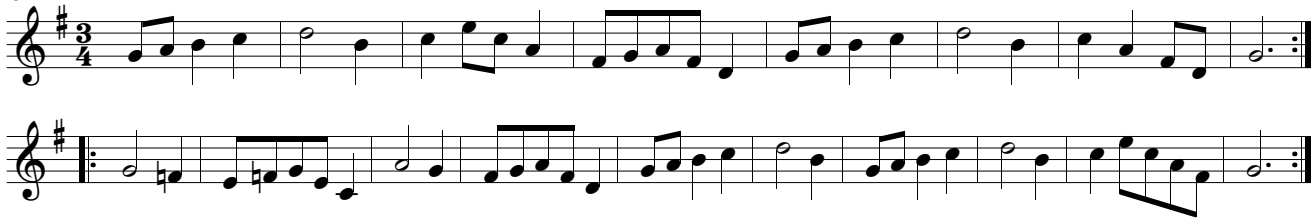
Königsquadrillge
II, 17
vgl. II, 28; IV, 44v; VII, 105; VIII, 86; VIII, 132; IX 49



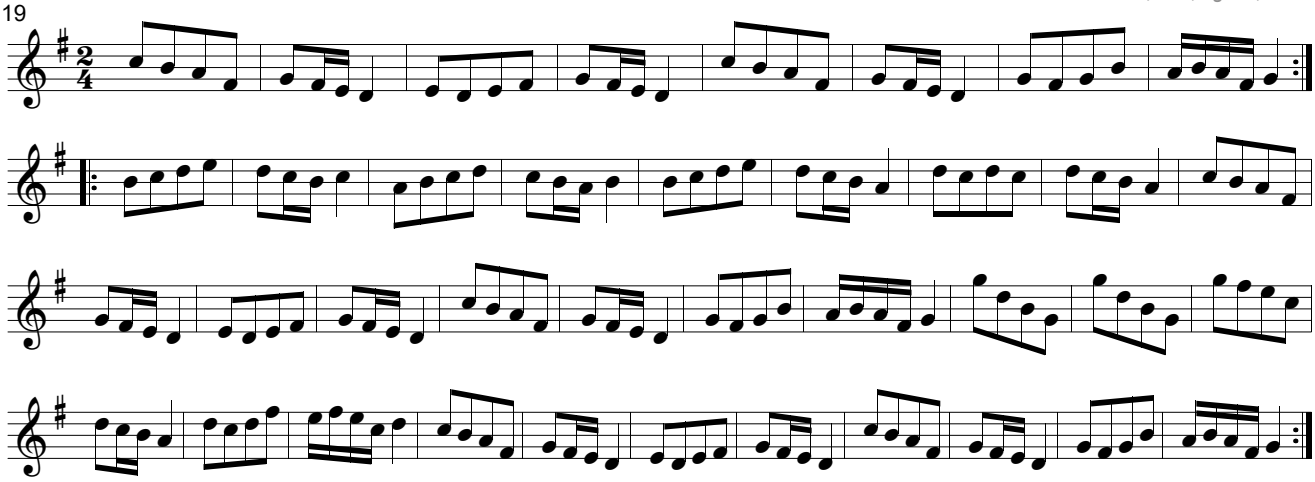
Menuet
II, 18a



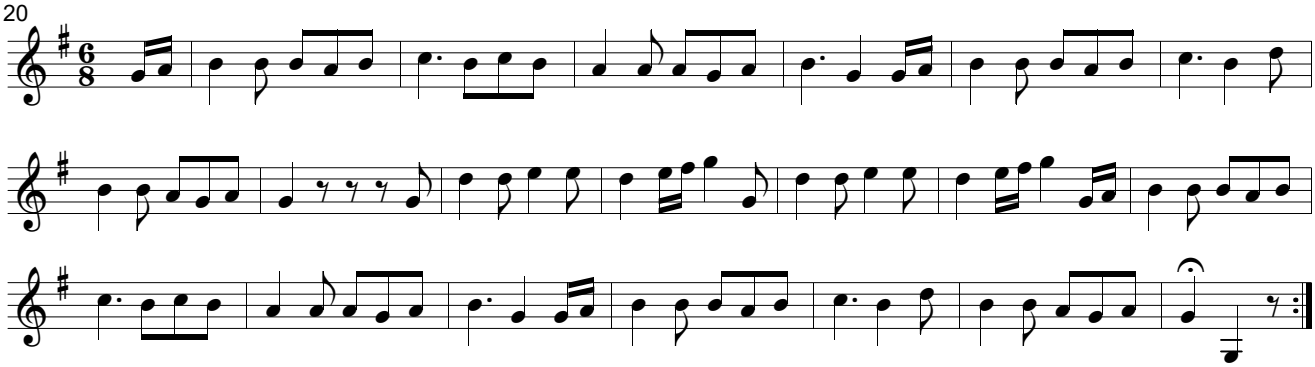
Menuet
II, 18b



Engl. Conter Tantz
II, 19
= VIII, 147; vgl. III, 94b
8 + 30 Takte

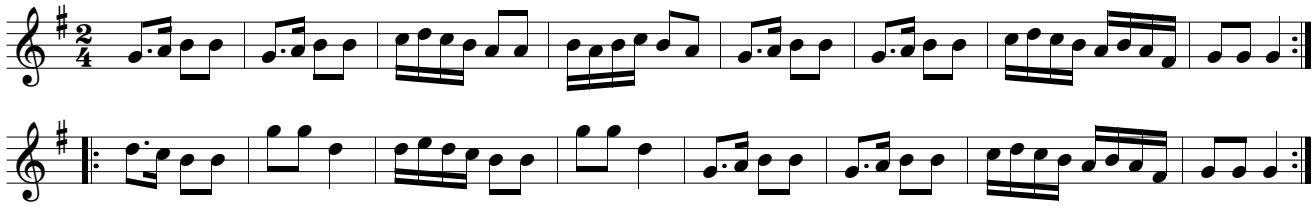


Ala Malboroug
II, 20
vgl. VIII, 67; VIII, 138a



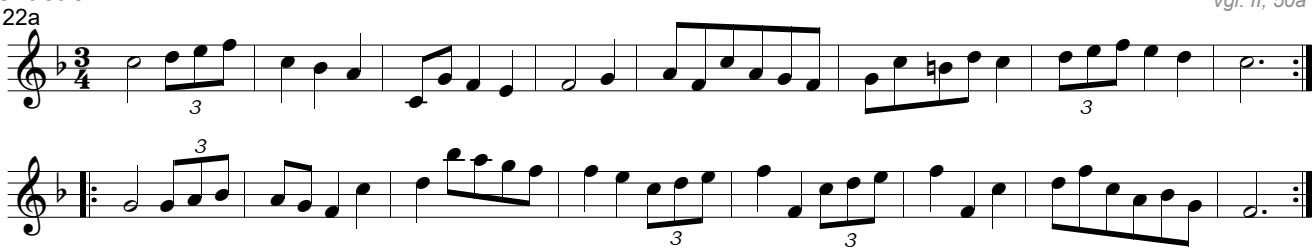
Englisch
II, 21a

= VIII, 138b

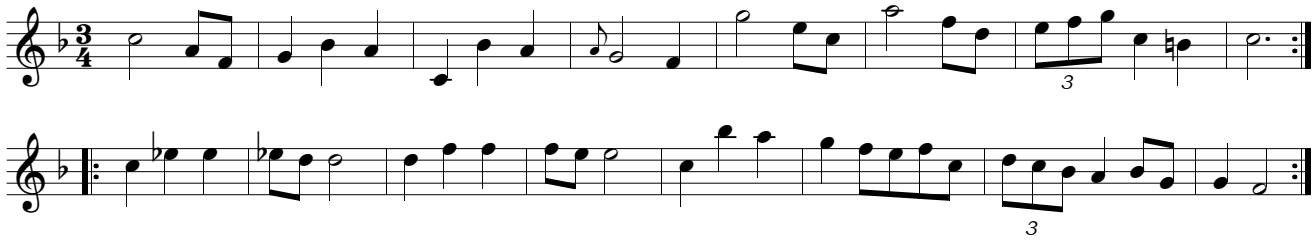


Menuet ex F. #
II, 22a

Sec IV, 33ra; VI, 34b
vgl. II, 50a

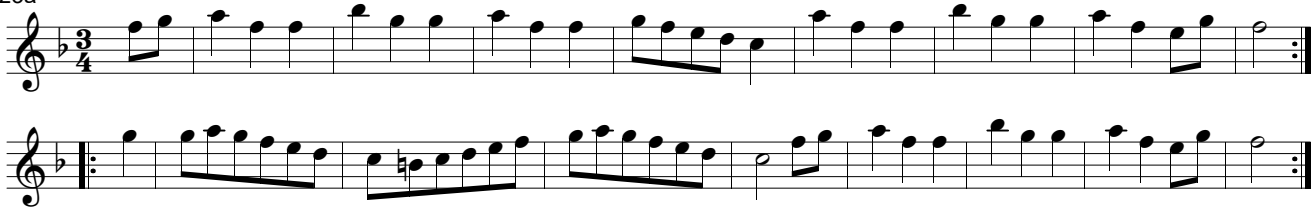


Menuet
II, 22b



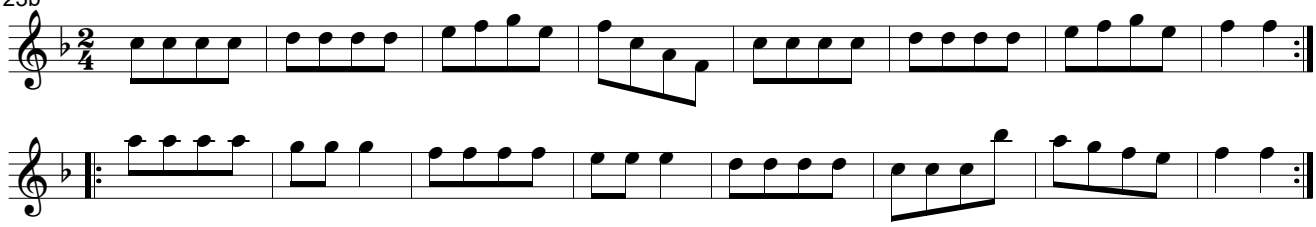
Angeloise *oder Waltzer*
II, 23a

= V, 56; VII, 190; VIII, 48a; VIII, 189a



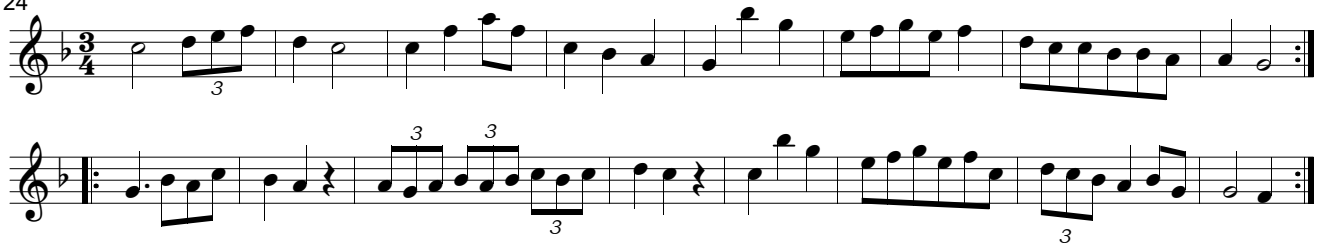
Tantz
II, 23b

Sec VI, 19b
vgl. VII, 26a; V, 32a; VIII, 48b



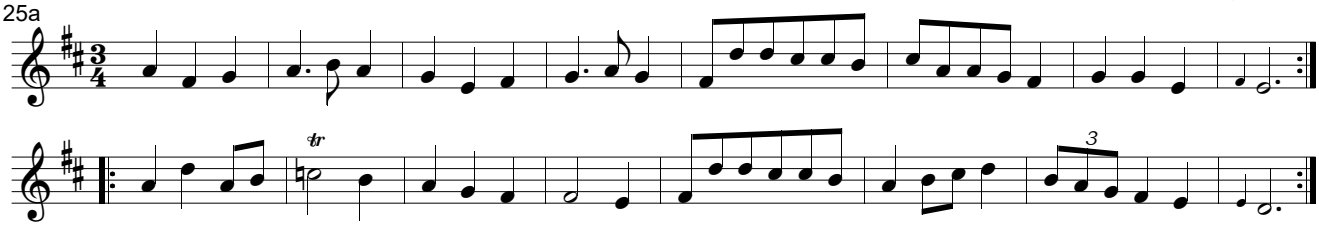
Menuet
II, 24

Sec VI, 40b; VIII, 52b
vgl. V, 9b; VII, 8a; VIII, 49a; VIII, 51b; VIII, 109a



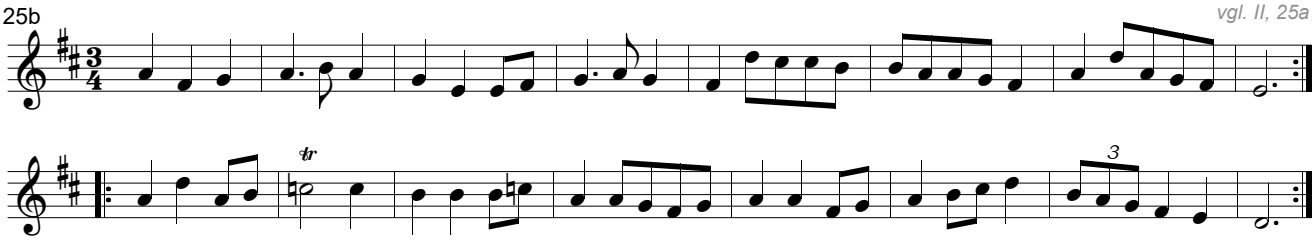
Menuet
II, 25a

vgl. II, 25b



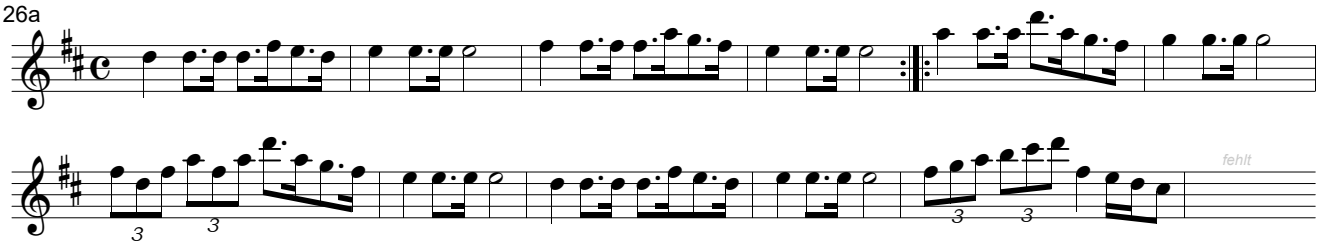
Menuet
II, 25b

vgl. II, 25a



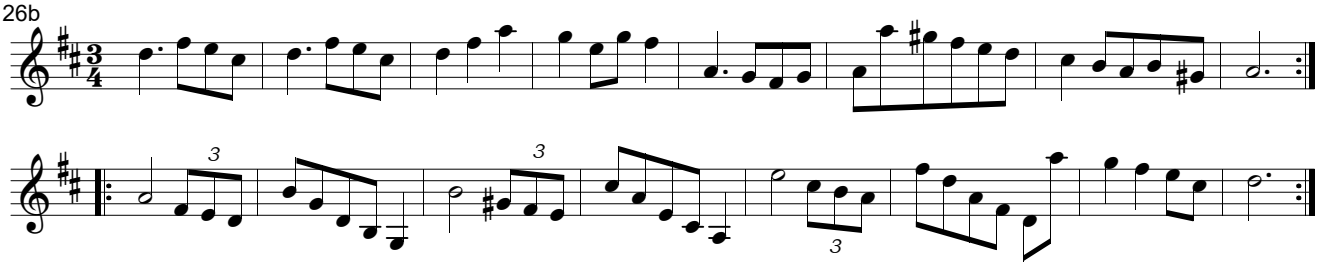
March Viol. Primo
II, 26a

Sec. II, 27a



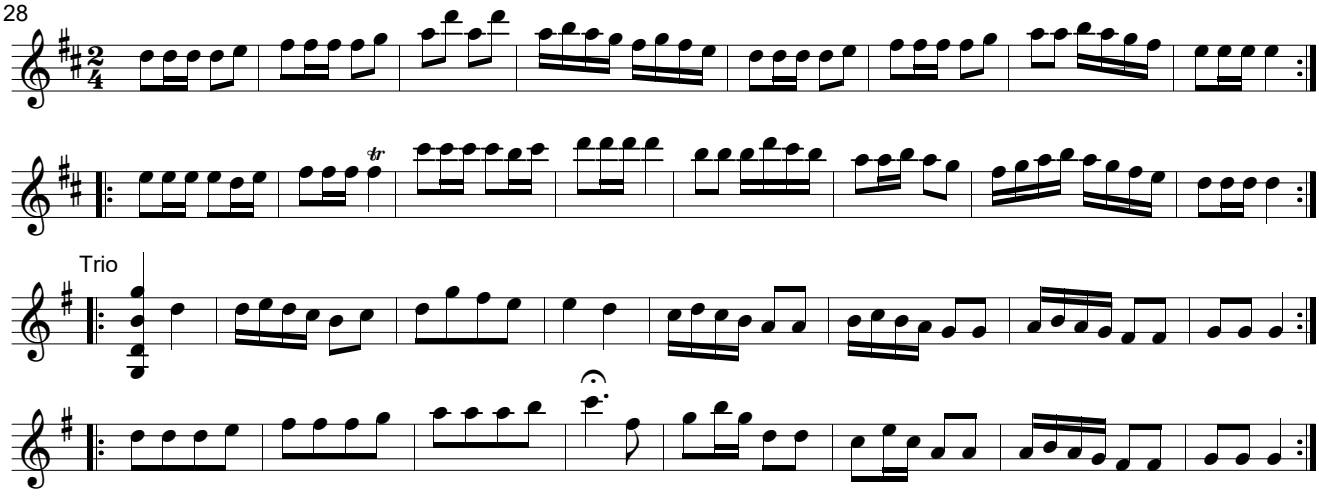
Sec II, 27b; VI, 28b; VIII, 14a; X, 31a; Bass III, 106a
vgl. II, 42a; IV, 43va; VII, 59a; VII, 117a; VIII, 9b; VIII, 13a; VIII, 172a; IX, 6a; X, 30a

Menuet
II, 26b



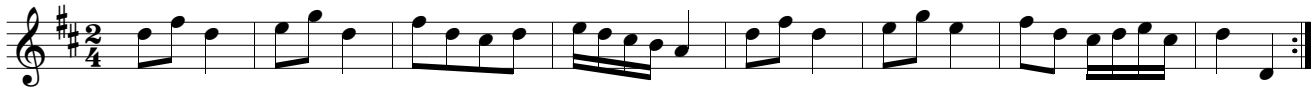
Königs-Quadrillge
II, 28

vgl. II, 17; IV, 44v; VII, 105; VIII, 86; VIII, 132; IX 49



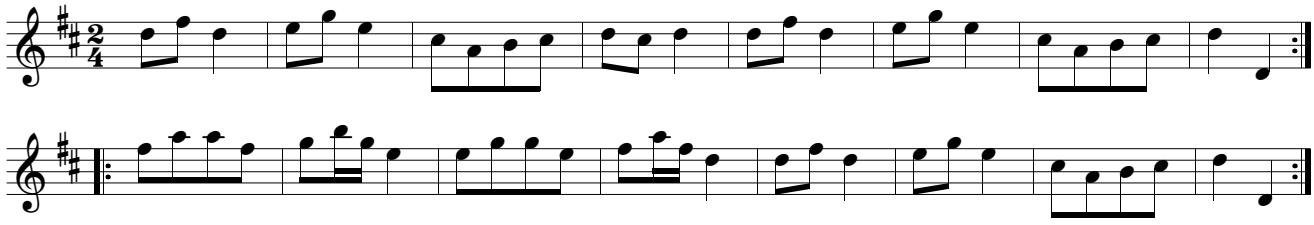
Tantz
II, 29a

vgl. II, 29b
ist durchgestrichen...



Tantz
II, 29b

vgl. IV, 56ra; IX, 9a

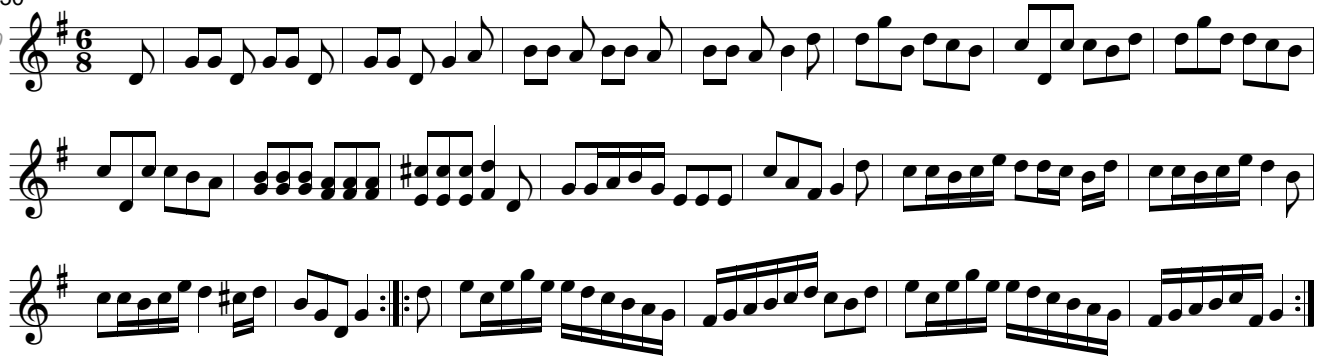


Waltzer

II, 30

vgl. II, 31; IV, 48; IX, 14; IX 55

6 + 10 Takte

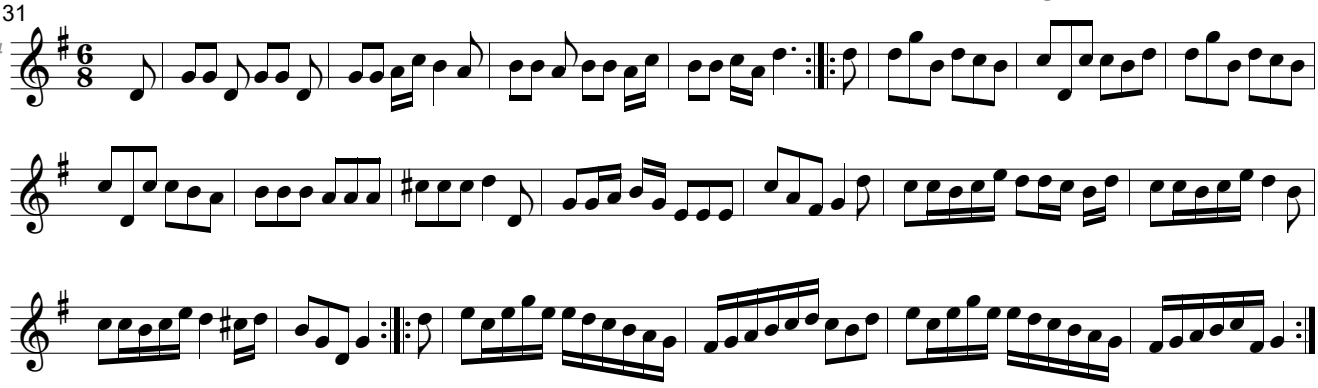


Waltzer *oder Schleifer Tantz*

II, 31

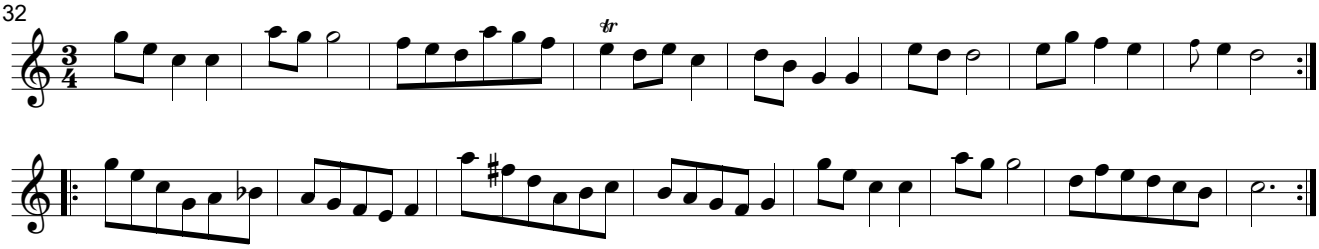
vgl. II, 30; IV, 48; IX, 14; IX 55

4 + 12 + 4 Takte



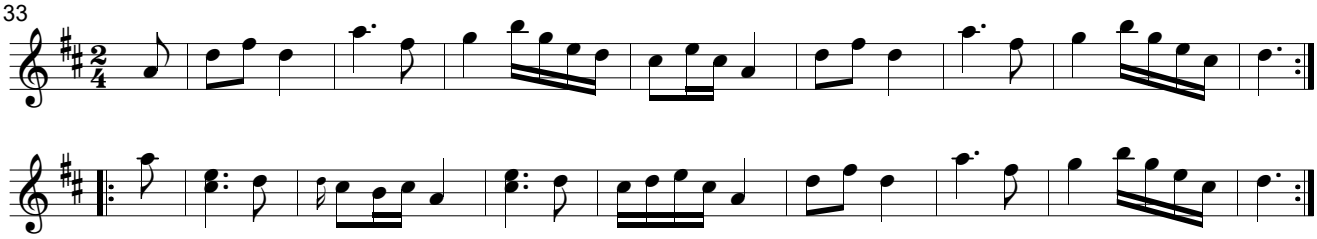
Menuet ex C. #

II, 32



Tantz

II, 33

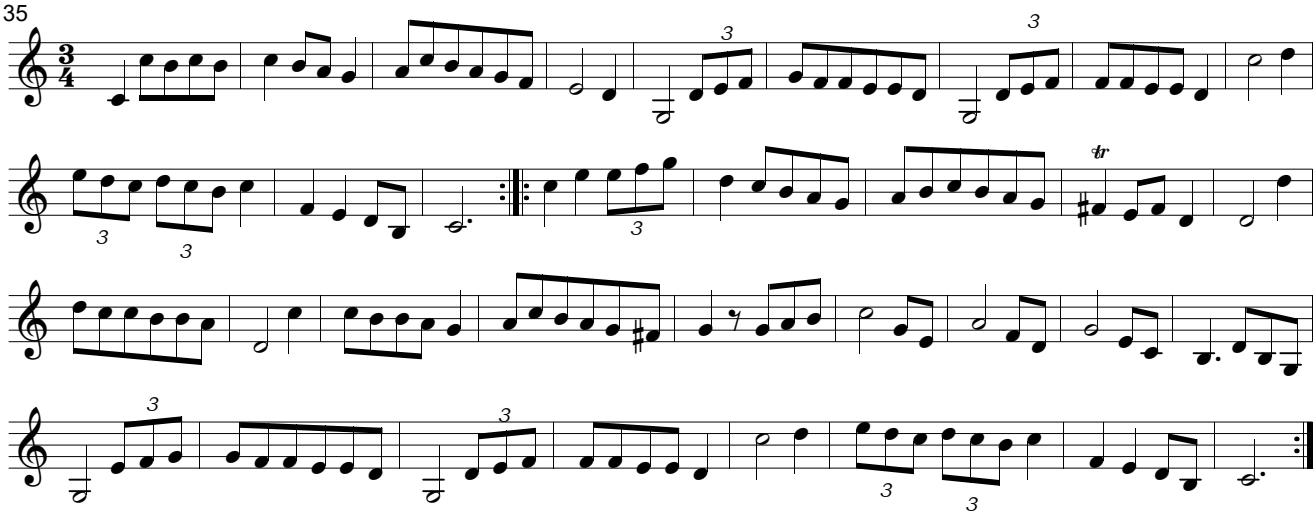


Menuet 1 ex C. #

II, 35

Sec. IV, 36v; Bass III,111

12 + 22 Takte

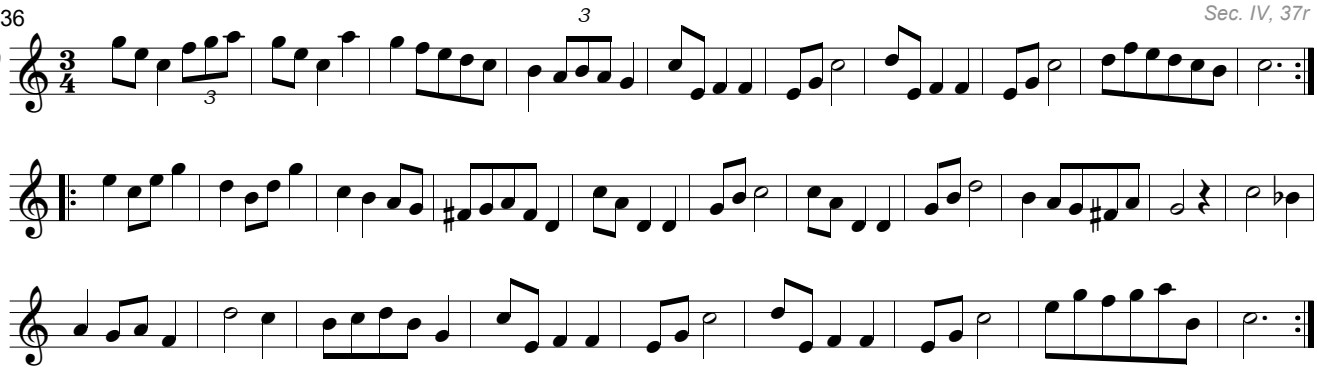


Menuet 2

II, 36

Sec. IV, 37r

10 + 20 Takte

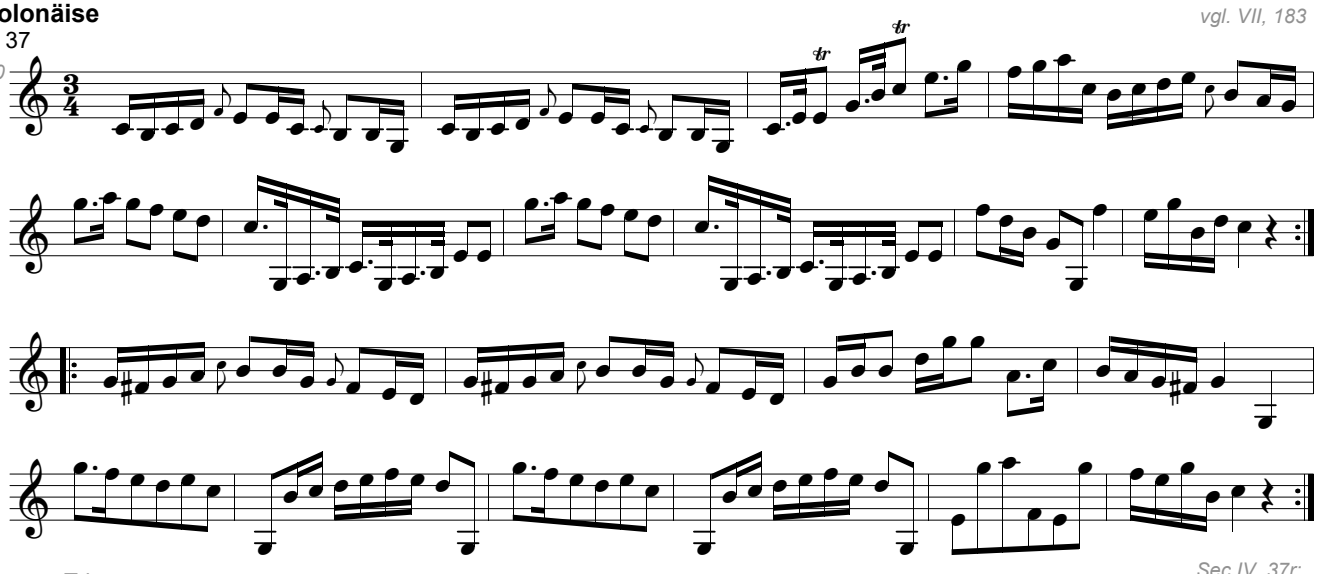


Polonäise

II, 37

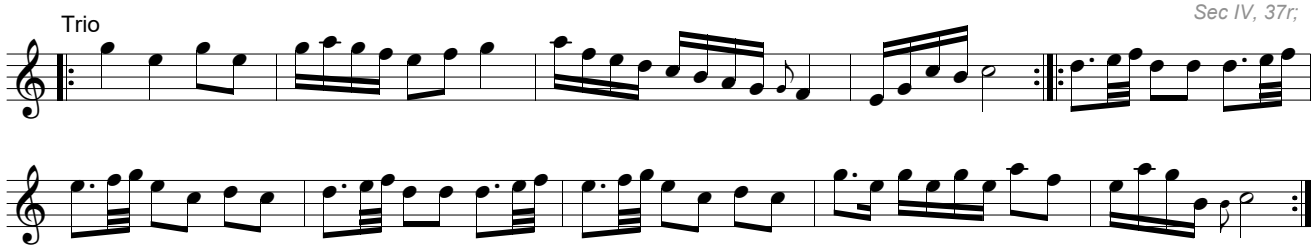
vgl. VII, 183

10 + 10 4 + 6 Takte



Trio

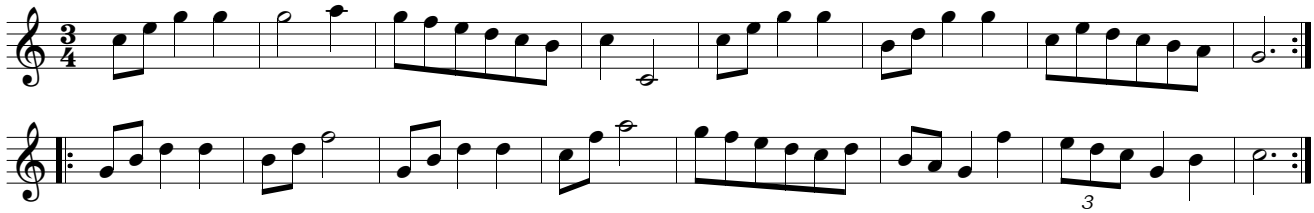
Sec IV, 37r;



Menuet 3

II, 38a

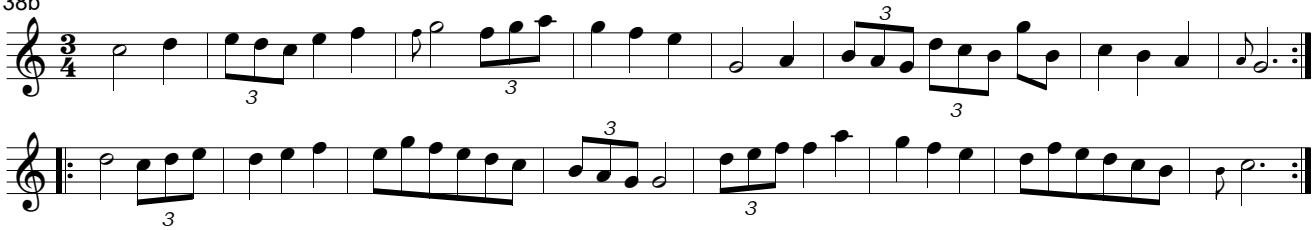
Sec IV, 38ra; Bass III, 108a



Menuet 4

II, 38b

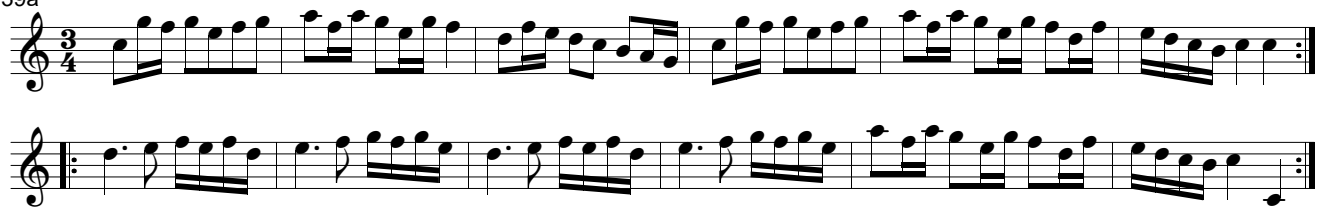
Sec IV, 38rb; Bass III, 108b



Polonäise

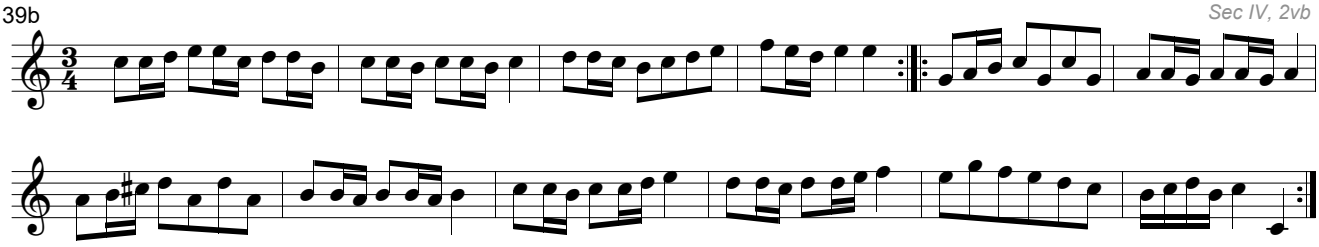
II, 39a

Sec IV, 2va



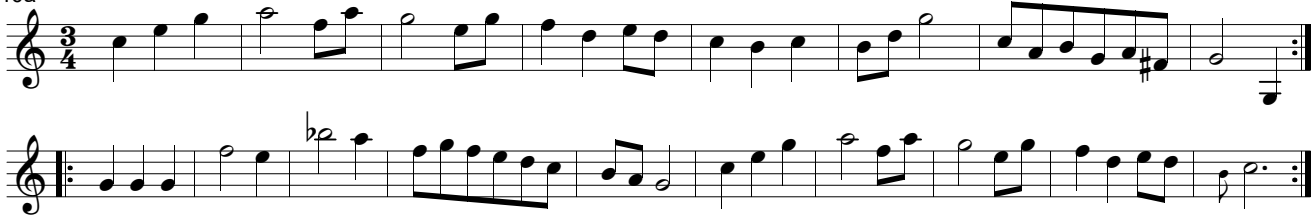
Polonäise
II, 39b

Sec IV, 2vb



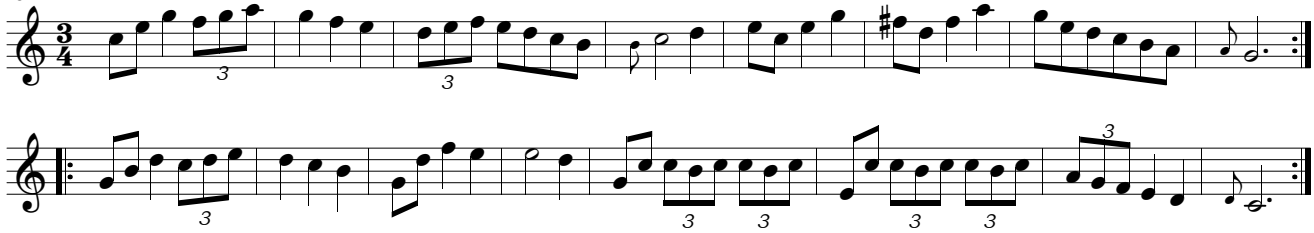
Menuet 5
II, 40a

Sec IV, 3ra



Menuet 6
II, 40b

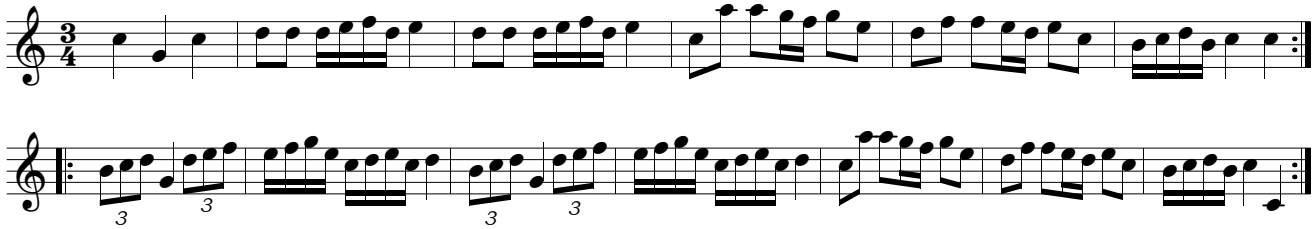
Sec IV, 3rb



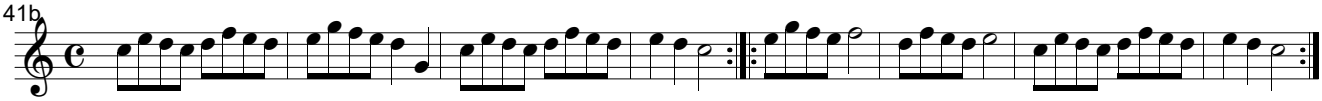
Polonäise
II, 41a

Sec VI, 25a; VII, 180b; X, 5b; Bass III, 107
vgl. IV, 24vb; VII, 179; X, 4b

6 + 7 Takte

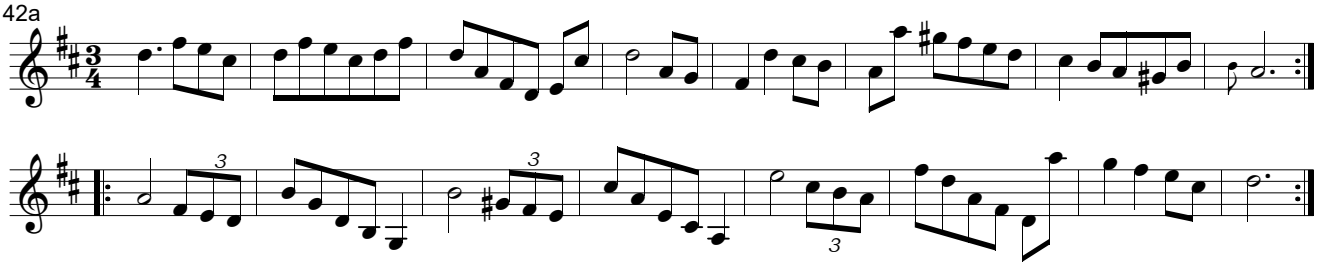


Tantz
II, 41b



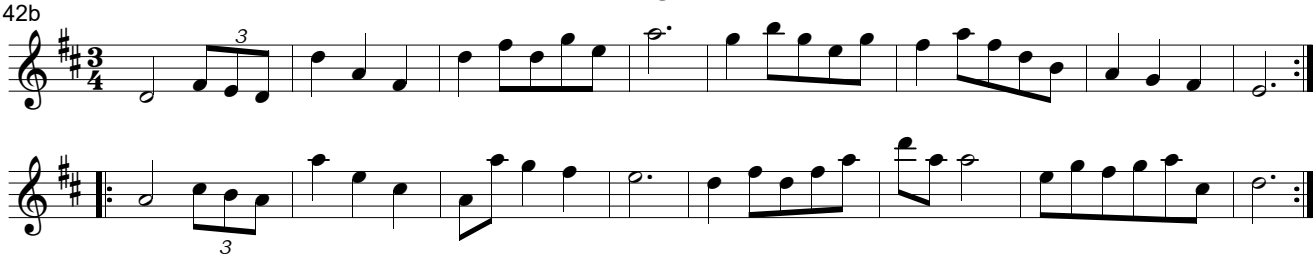
Menuet 1 ex D. #
II, 42a

Sec II, 27b; VI, 28b; VIII, 14a; X, 31a; Bass III, 106a
vgl. II, 42a; IV, 43va; VII, 59a; VII, 117a; VIII, 9b; VIII, 13a; VIII, 172a; IX, 6a; X, 30a



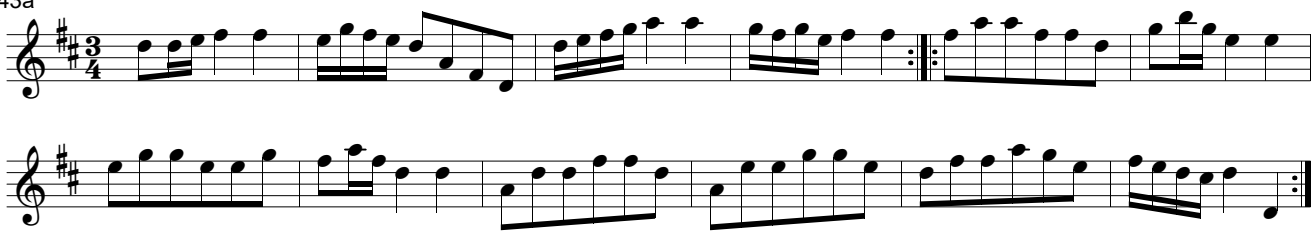
Menuet 2
II, 42b

Sec VI, 32b; X, 29a
vgl. I, 139b; IV, 11rb; VII, 21b; VII, 61b; VIII, 178a; IX, 1b; X, 28a; XI, 26e



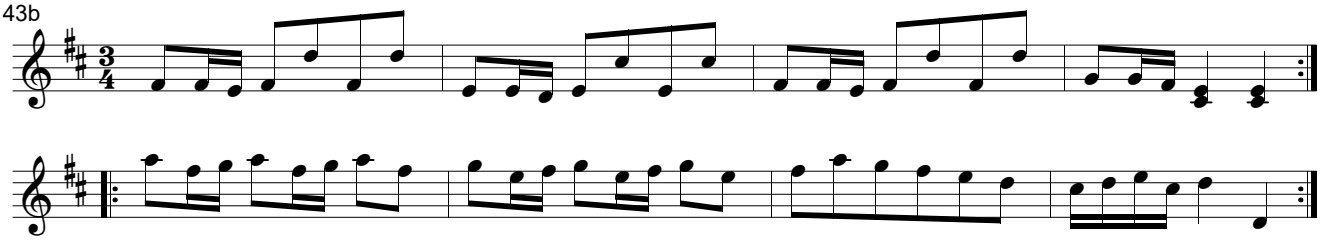
Polonäise
II, 43a

vgl. II, 49a; Sec VI, 8a; VII, 64a



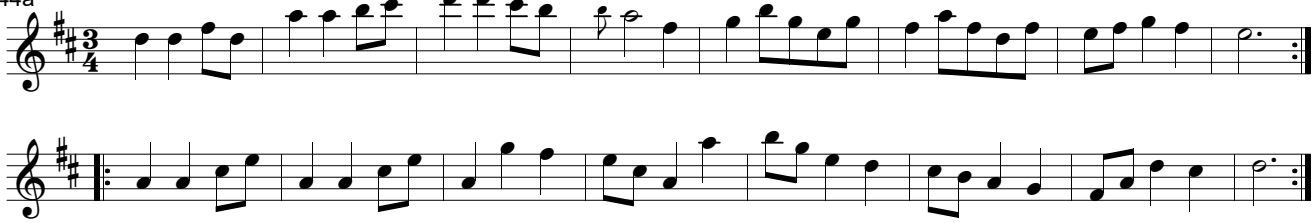
Polonäise
II, 43b

Bass III, 105; Sec. II, 89, VI, 33b; vgl. II, 88



Menuet 3
II, 44a

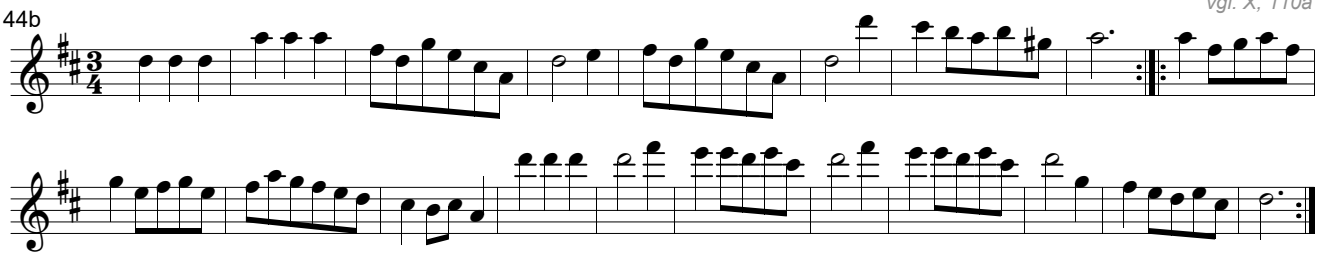
Bass III, 104a
vgl. IV, 43vb; VII; 59b; VIII, 13b; X, 110b; XI, 25d



Menuet 4
II, 44b

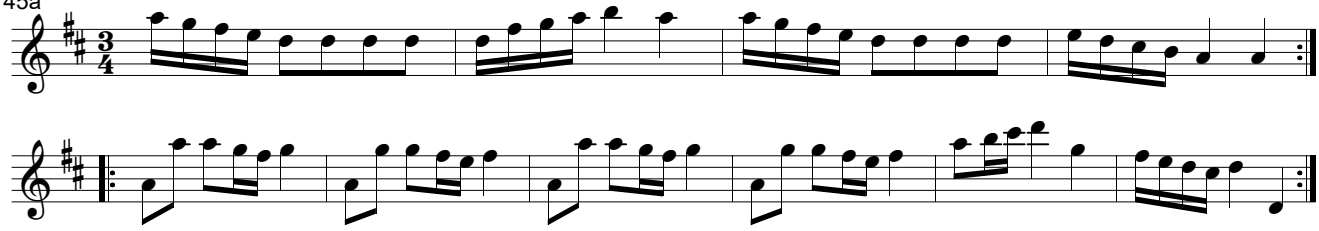
8 + 12 Takte

Sec VI, 9a; X, 111a; Bass III, 104b
vgl. X, 110a



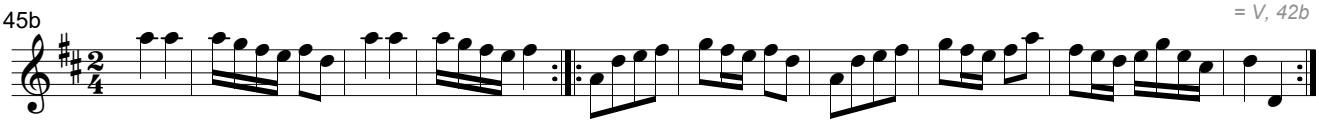
Polonäise
II, 45a

Sec. IV, 18va; Bass III, 103a; vgl. VII,60



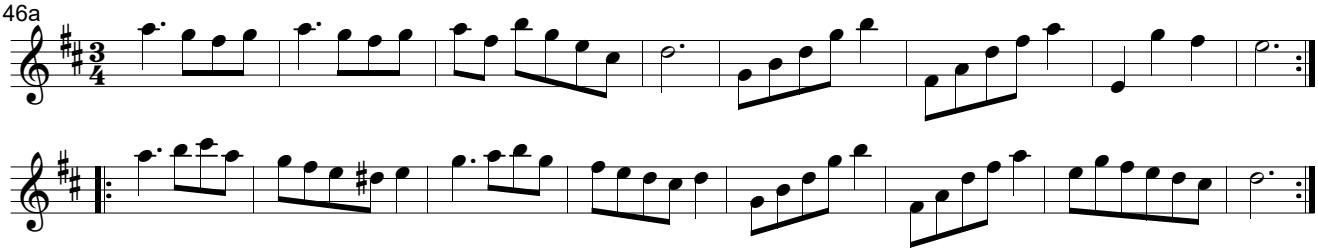
Polonäise Tantz
II, 45b

Sec IV, 18vb; VI, 35a; Bass III, 103b
= V, 42b



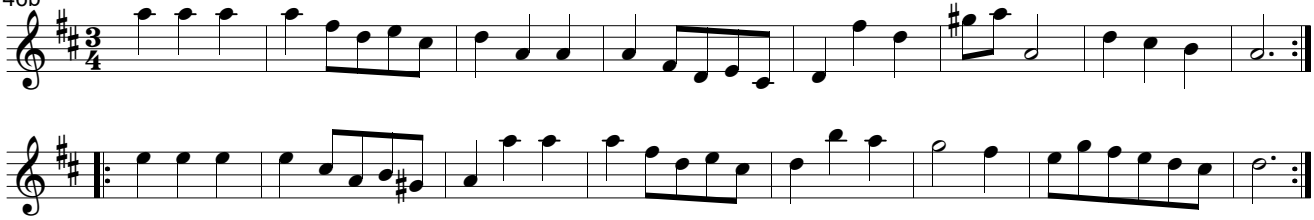
Menuet 5
II, 46a

Sec IV, 19ra; Bass III, 102



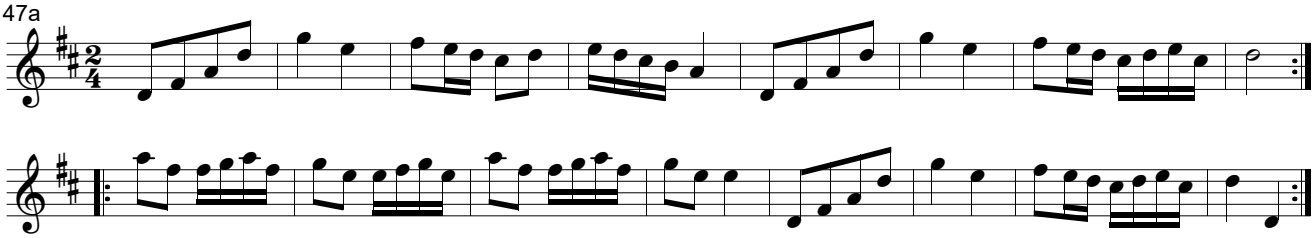
Menuet 6
II, 46b

Sec IV, 19rb; VI, 30a; X, 35b
vgl. V, 2a; VII, 65a; VIII, 170b; X, 34b



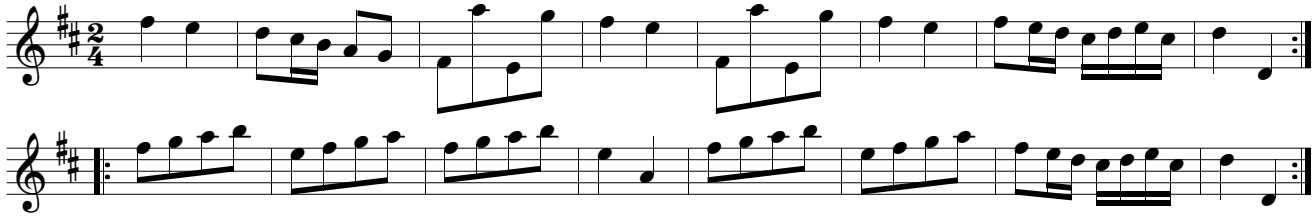
Tantz
II, 47a

= V, 3b; vgl. V, 7a; VII, 60a; Sec IV, 29r; Bass III, 101



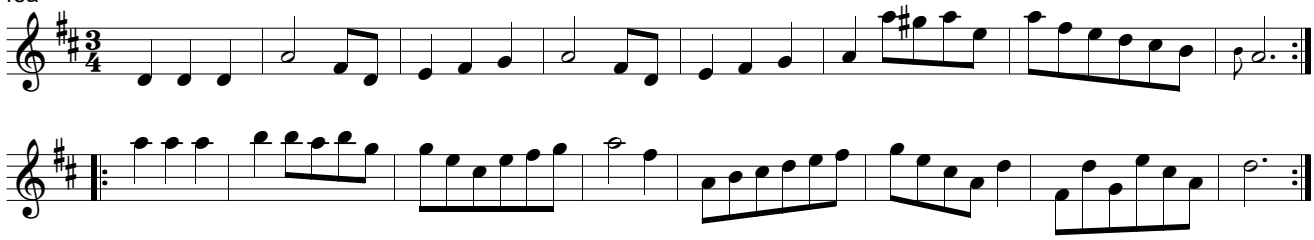
Tantz
II, 47b

Sec VI, 4b
vgl. V, 4b; VII, 22b; VII, 58b; VIII, 171b

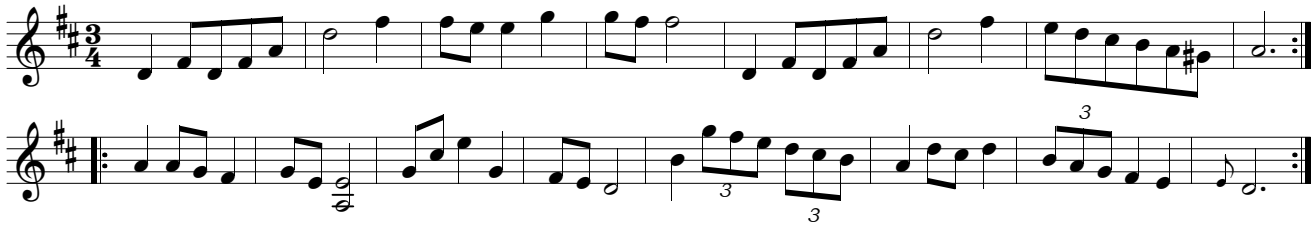


Menuet 7
II, 48a

Sec VI, 30b; X, 27a
vgl. I, 141a; IV, 10va; VII, 21a; VII, 61a; VIII, 178b; IX, 6b; X, 26a; XI, 26a

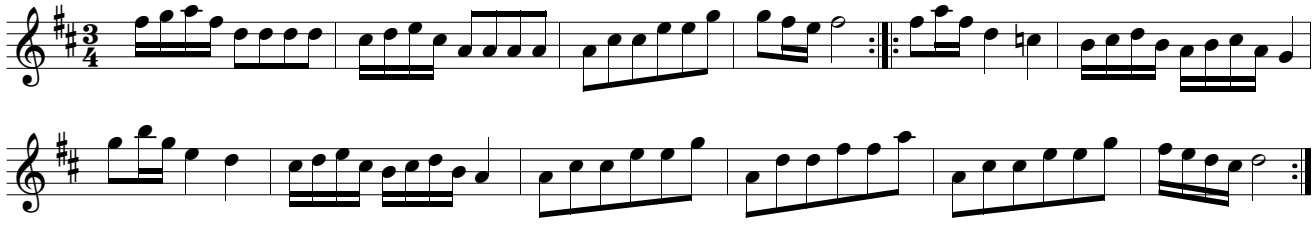


Menuet 8
II, 48b



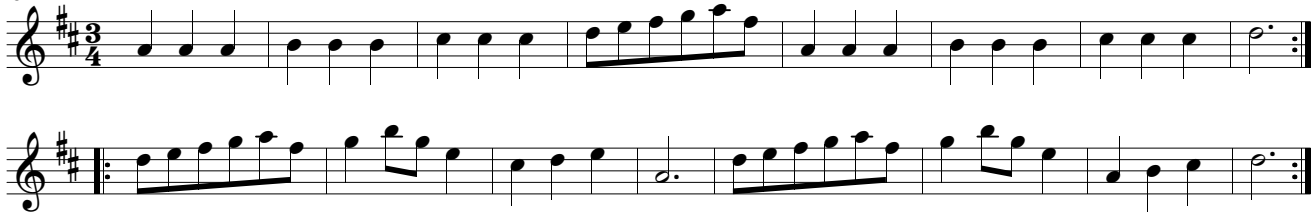
Polonäise
II, 49a

= VII, 64a; Sec VI, 6a; vgl. II, 43a



Bayrisch
II, 49b

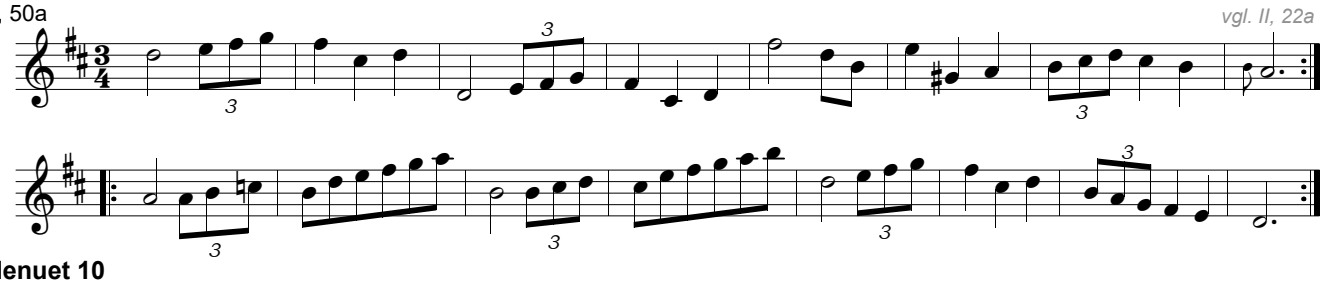
Sec IV, 32v b
= I, 113b; V, 41a; VII, 64b



Menuet 9

II, 50a

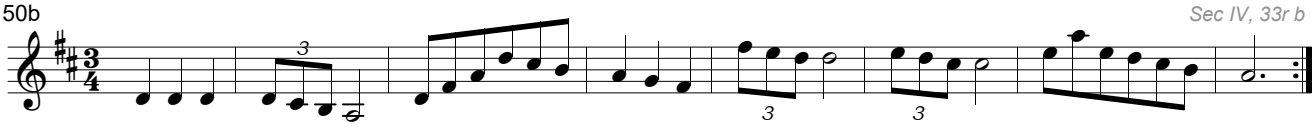
Sec IV, 33ra; VI, 34b
vgl. II, 22a

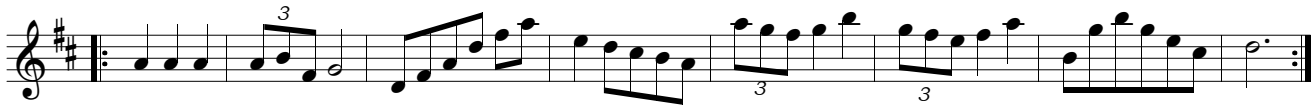


Menuet 10

II, 50b

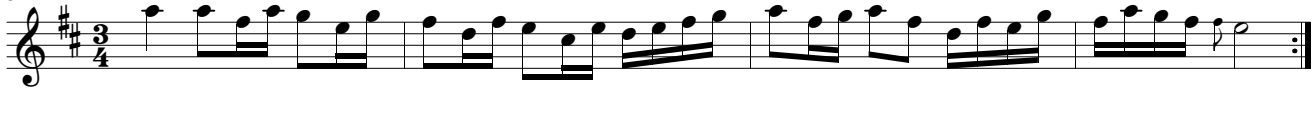
Sec IV, 33r b

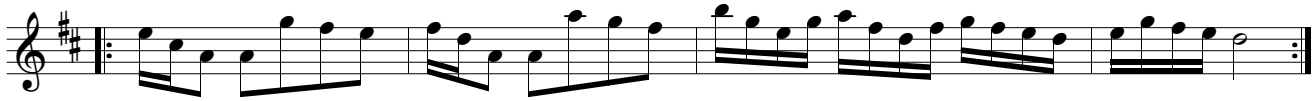




Polonäise

II, 51

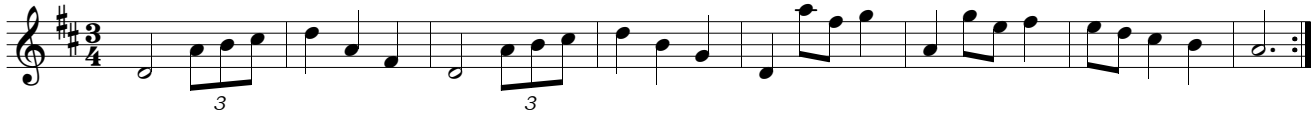


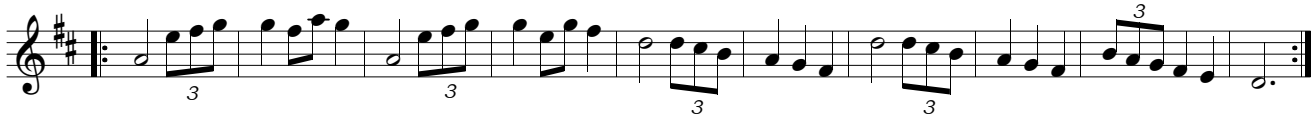


Menuet 11

II, 52a

Sec IV, 34ra; Bass III, 96a

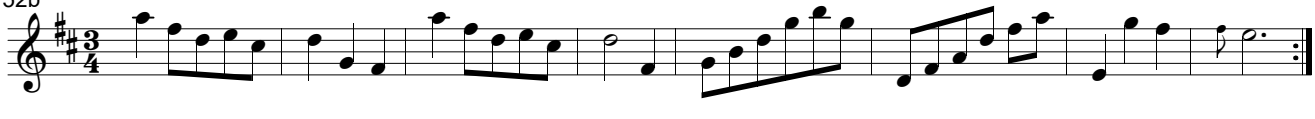


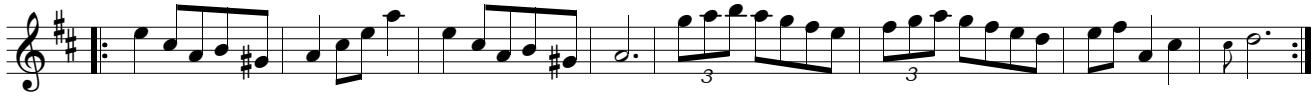


Menuet 12

II, 52b

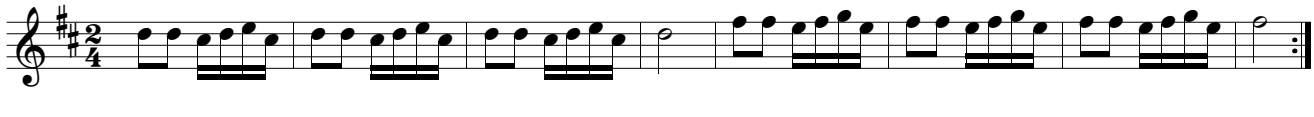
Sec IV, 34rb; Bass III, 96b

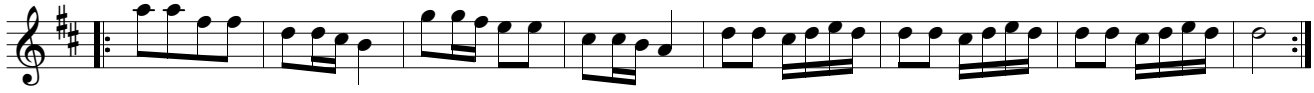




Teutscher Tantz

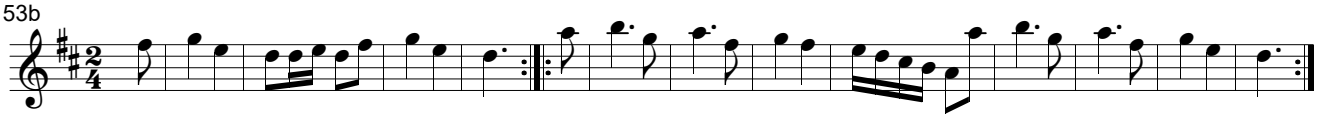
II, 53a



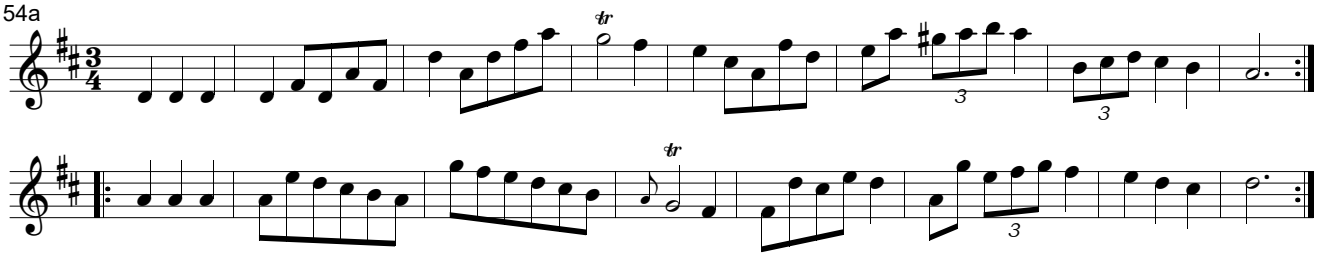


Tantz

II, 53b

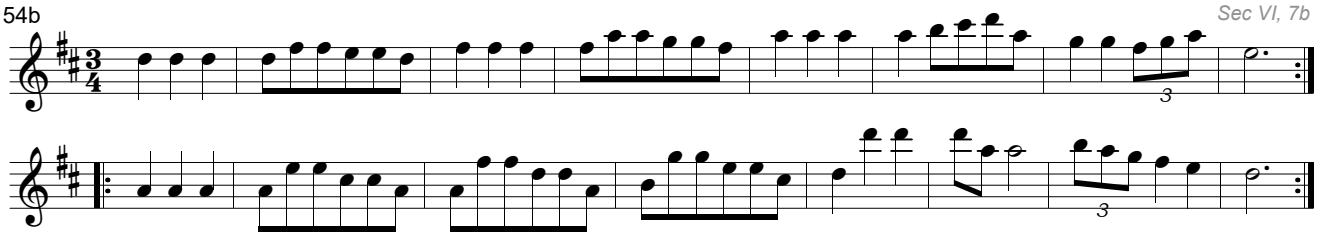


Menuet 13
II, 54a

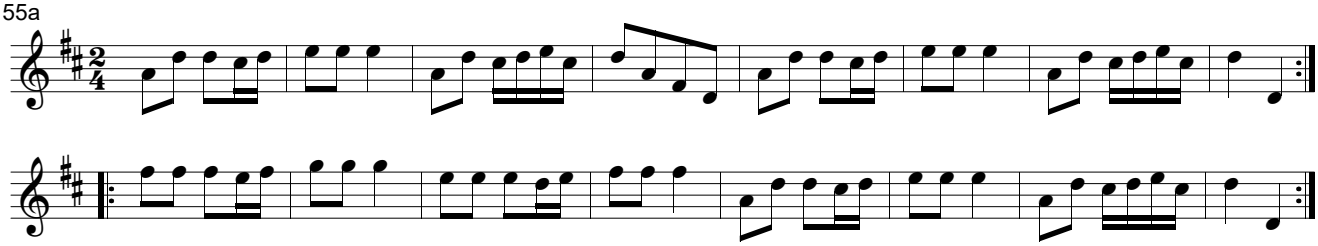


Menuet 14
II, 54b

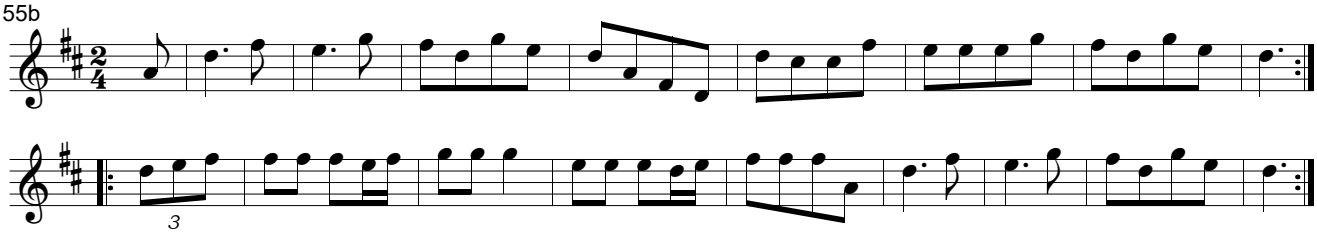
Sec VI, 7b



Tantz
II, 55a



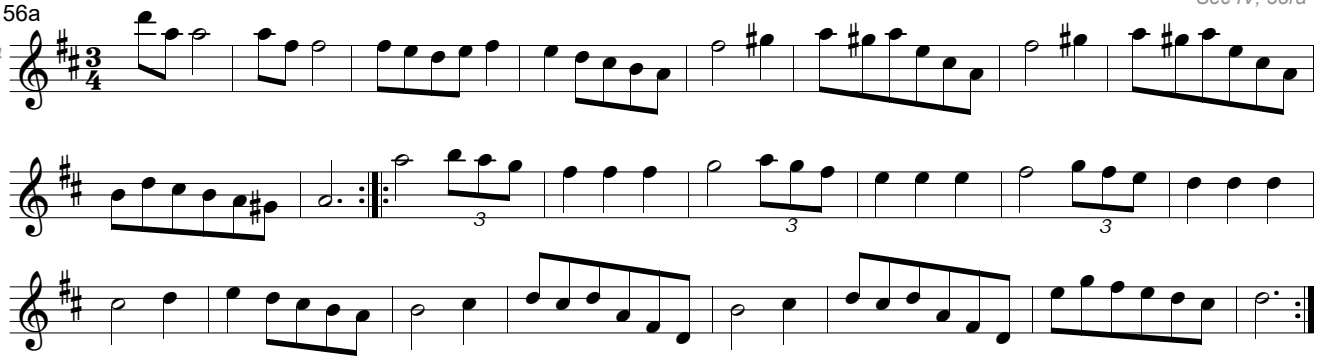
Tantz
II, 55b



Menuet 15
II, 56a

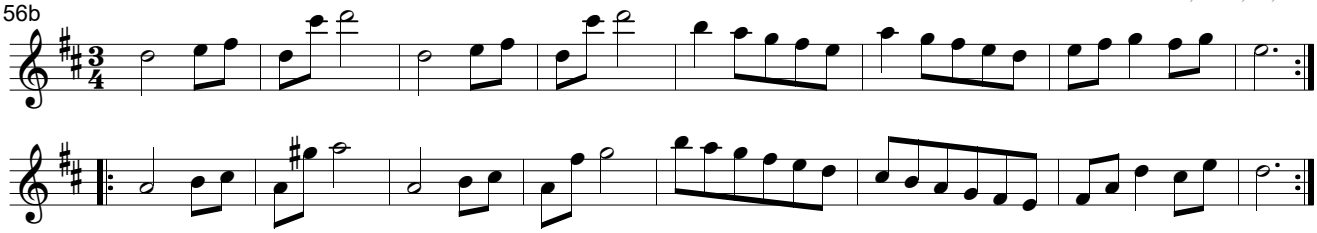
Sec IV, 35ra

10 + 14 Takte



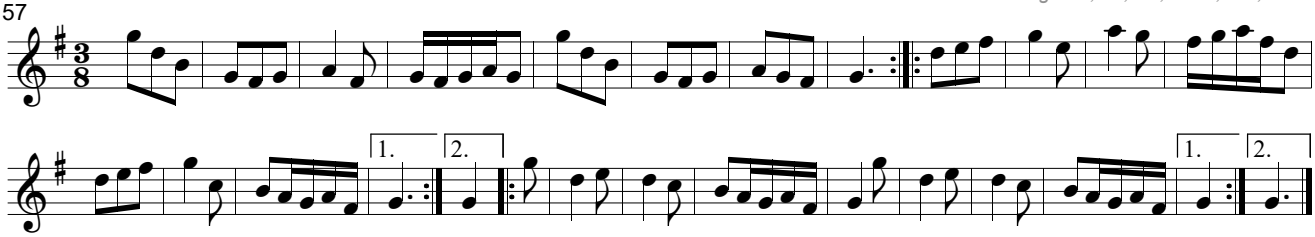
Menuet 16
II, 56b

Sec IV, 35rb; VI, 3b

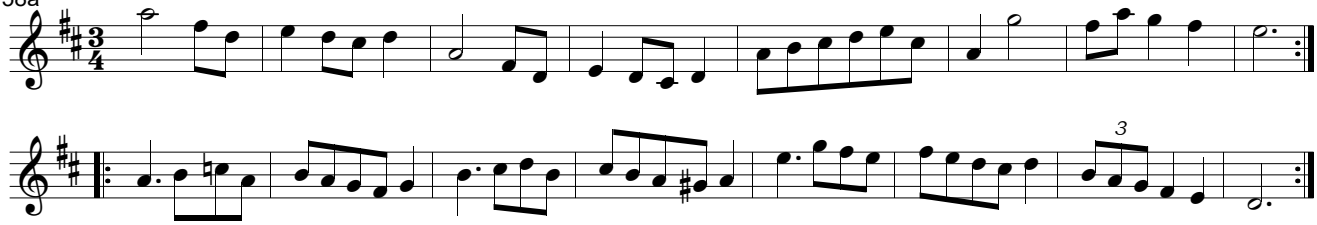


Engelisch
II, 57

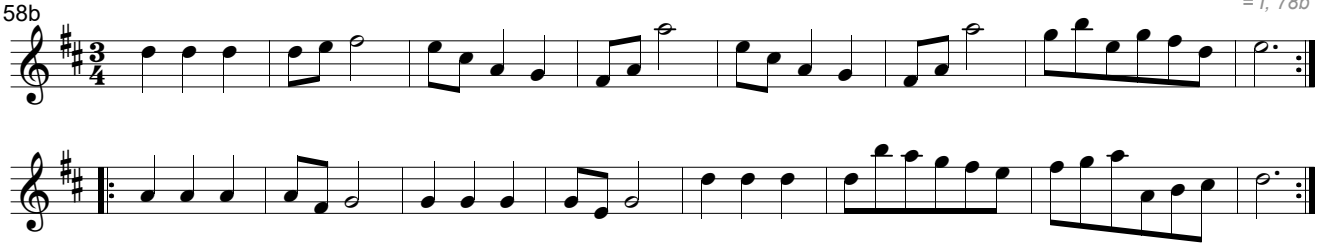
vgl. VII, 99; VII, 101b; VIII, 131



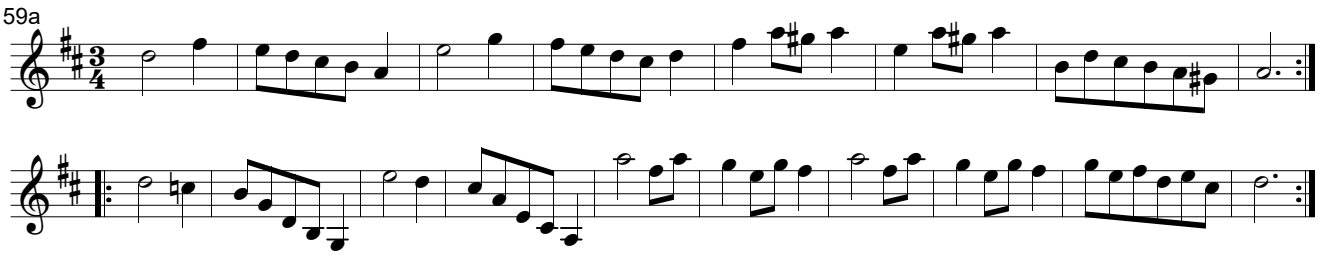
Menuet 17
II, 58a
Sec VI, 36b; X, 35b; Bass B-Teil III, 94
= I, 78a; I, 140b; V, 3a; VII, 20b; VII, 57b; VIII, 174b; X, 34a; X, 84a; XI, 26b



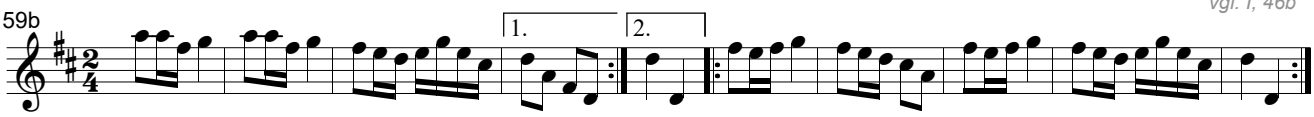
Menuet 18
II, 58b
Sec passt nicht ganz
Sec VI, 34b
= I, 78b



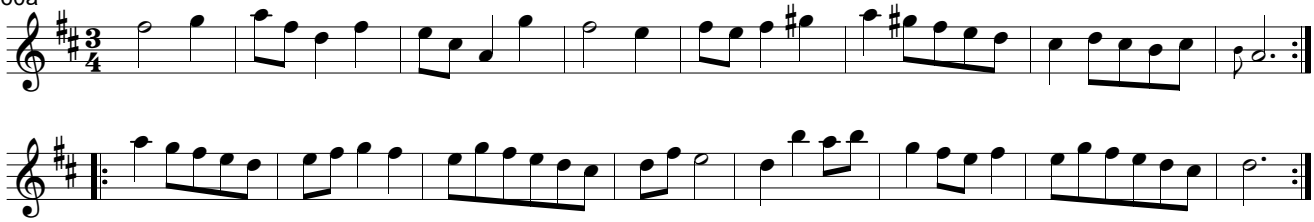
Menuet
II, 59a



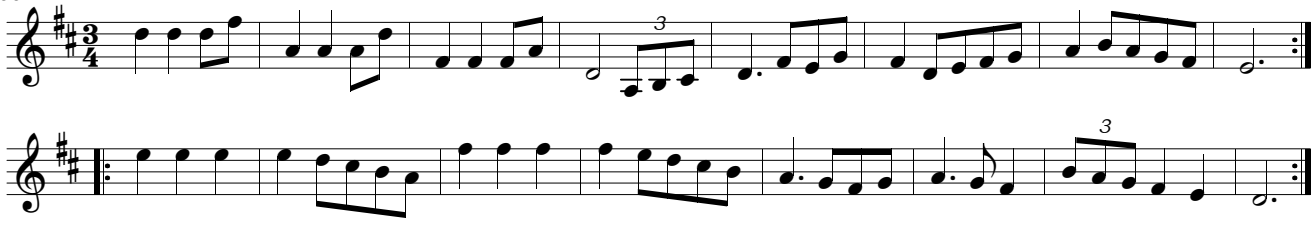
Tantz
II, 59b
vgl. I, 46b



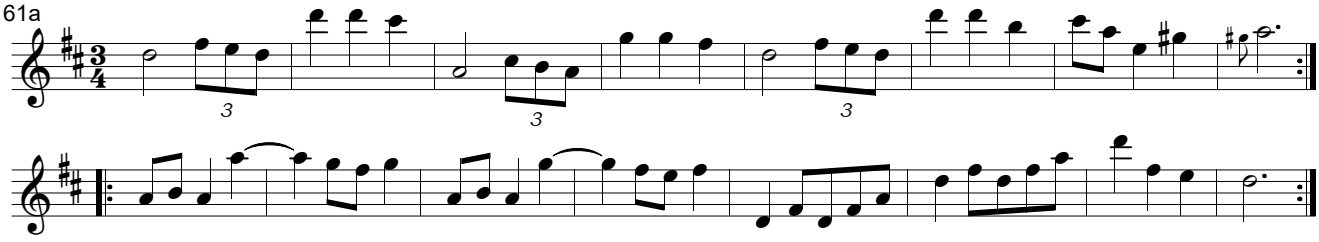
Menuet 19 *Frey Meyer*
II, 60a
Sec VI, 36a; X, 33b
= I, 142b; VII, 65b; X, 32b; vgl. VIII; 172b; XI, 26c



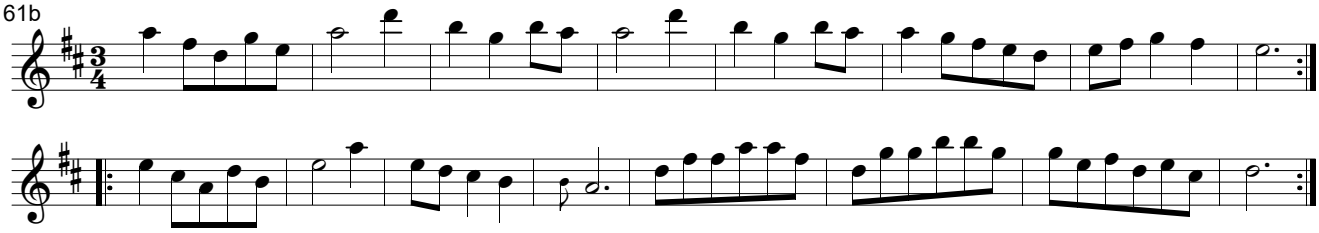
Menuet 20
II, 60b



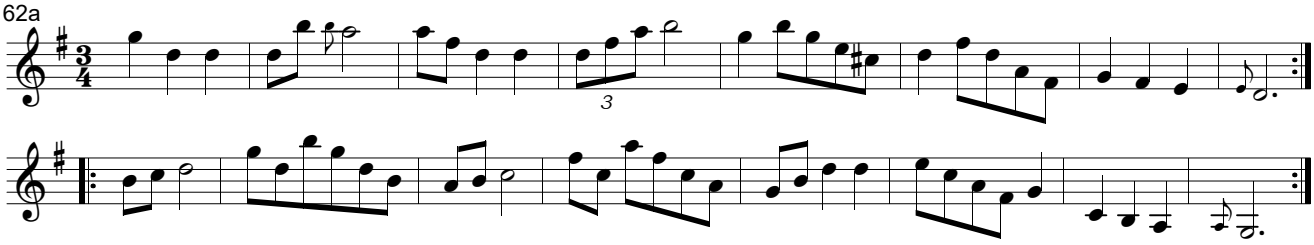
Menuet 21
II, 61a



Menuet 22
II, 61b

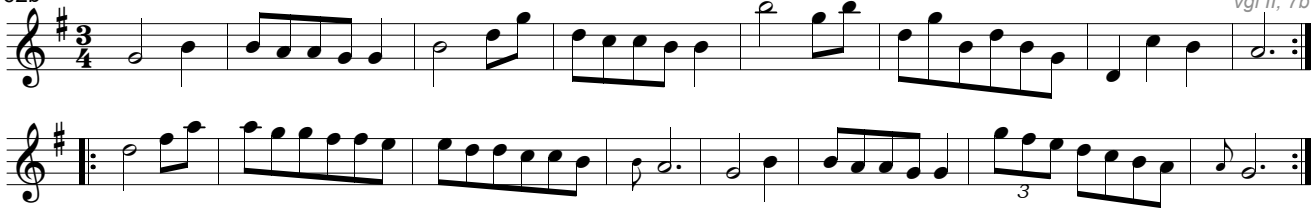


Menuet 1 ex G. #
II, 62a



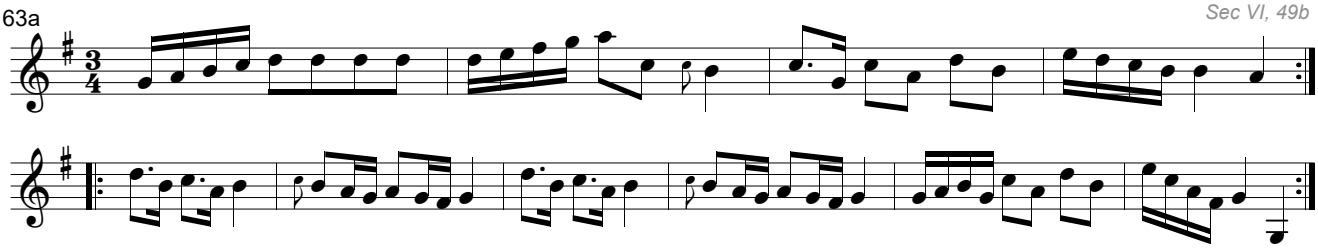
Menuet 2
II, 62b

Sec IV, 21r
vgl II, 7b

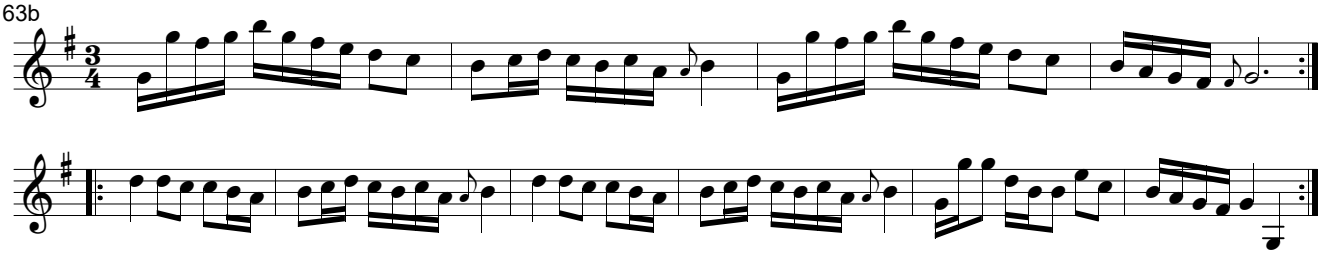


Polonoise
II, 63a

Sec VI, 49b

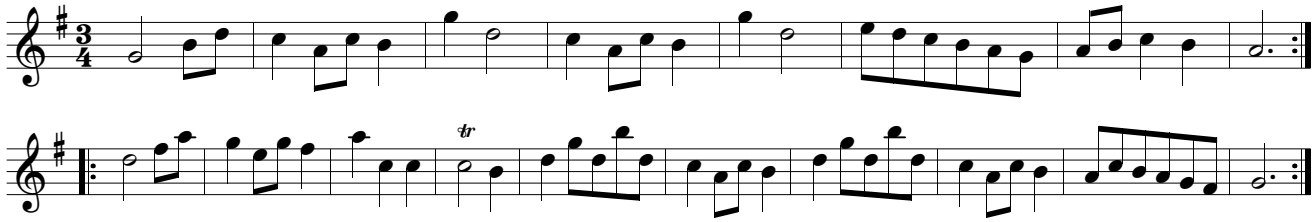


Polonoise
II, 63b



Menuet 3
II, 64a

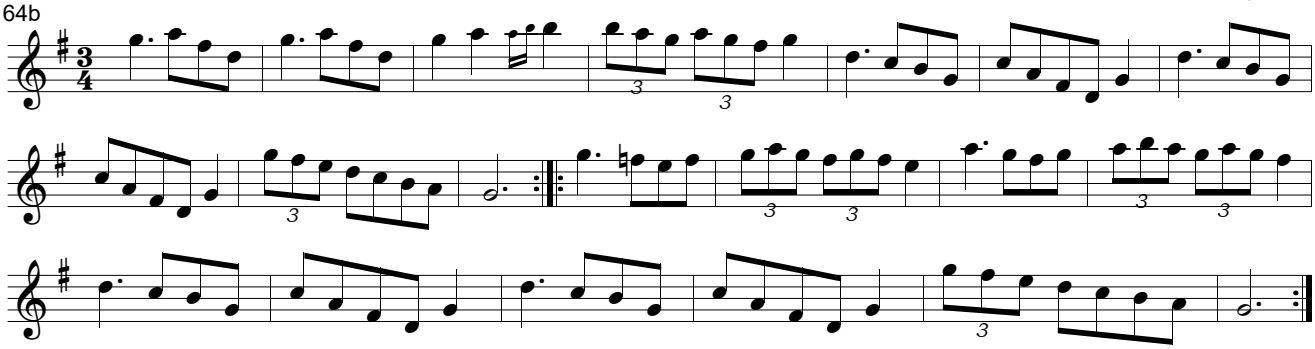
Sec IV, 22r; Bass III, 92
vgl. I, 33a



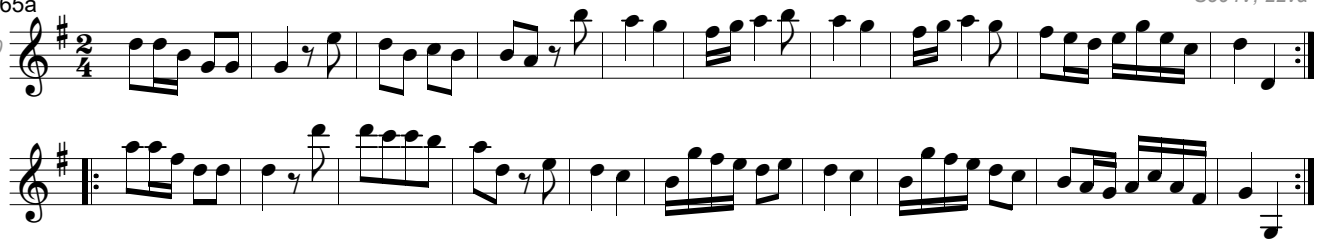
Menuet 4
II, 64b

Sec IV, 21r b

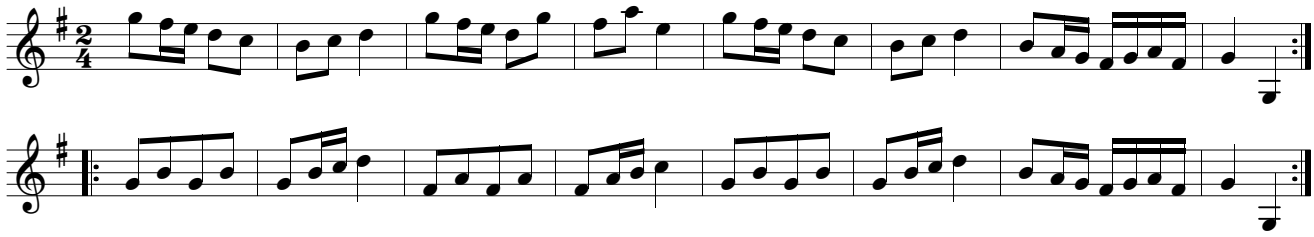
10 + 10 Takte



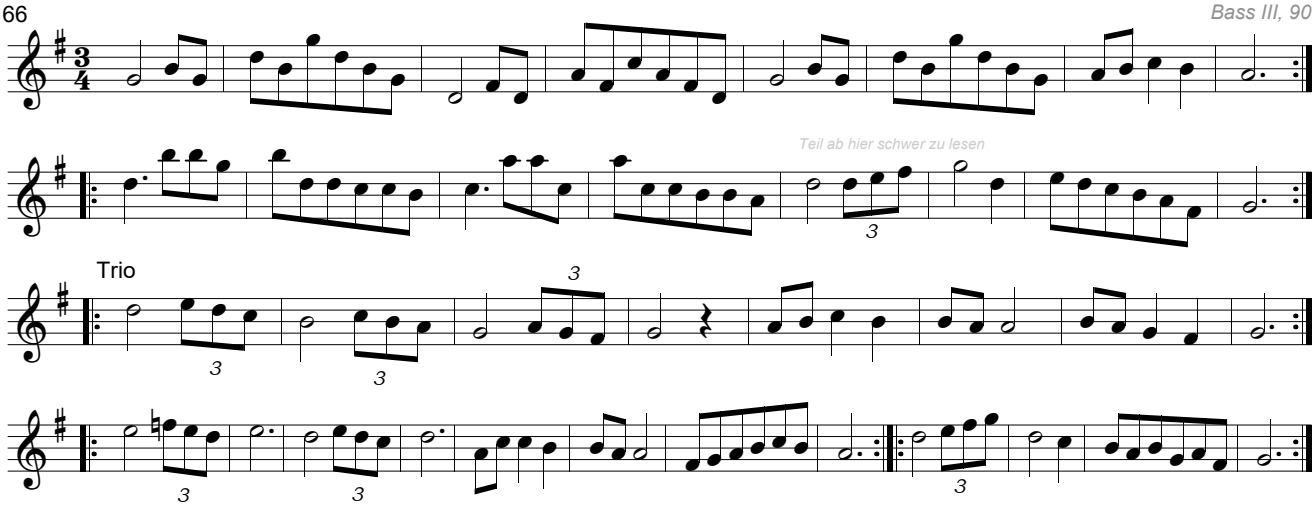
Tantz
II, 65a
Sec IV, 22va
10 + 10 Takte



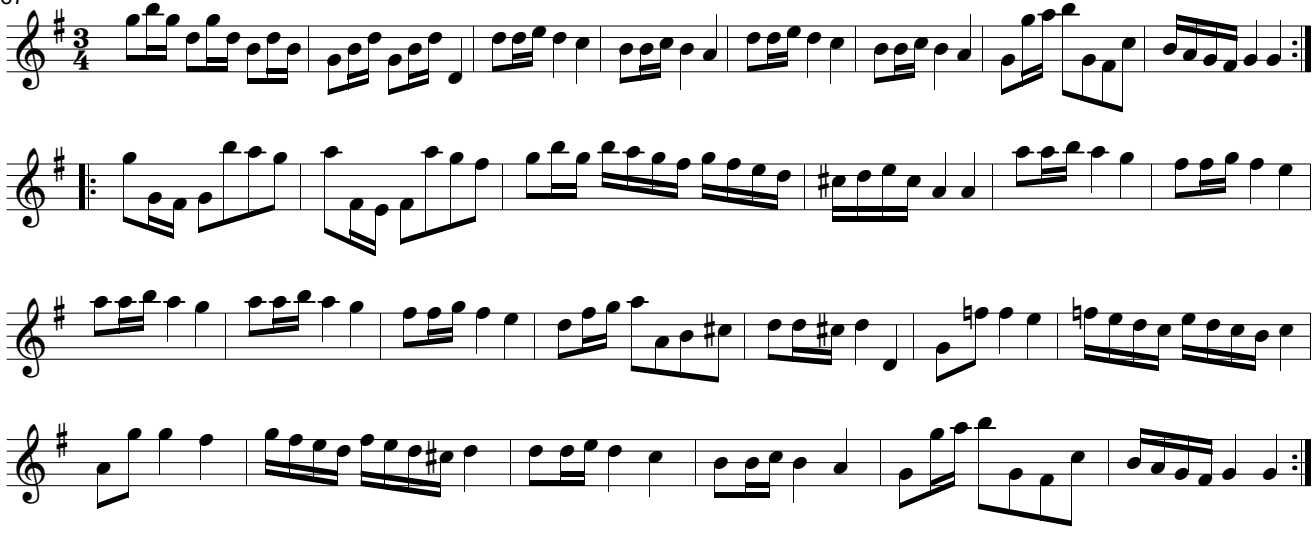
Tantz
II, 65b
vgl. VII, 30a; VII, 90a; VIII, 114a; VIII, 159a



Menuet 5
II, 66
Bass III, 90



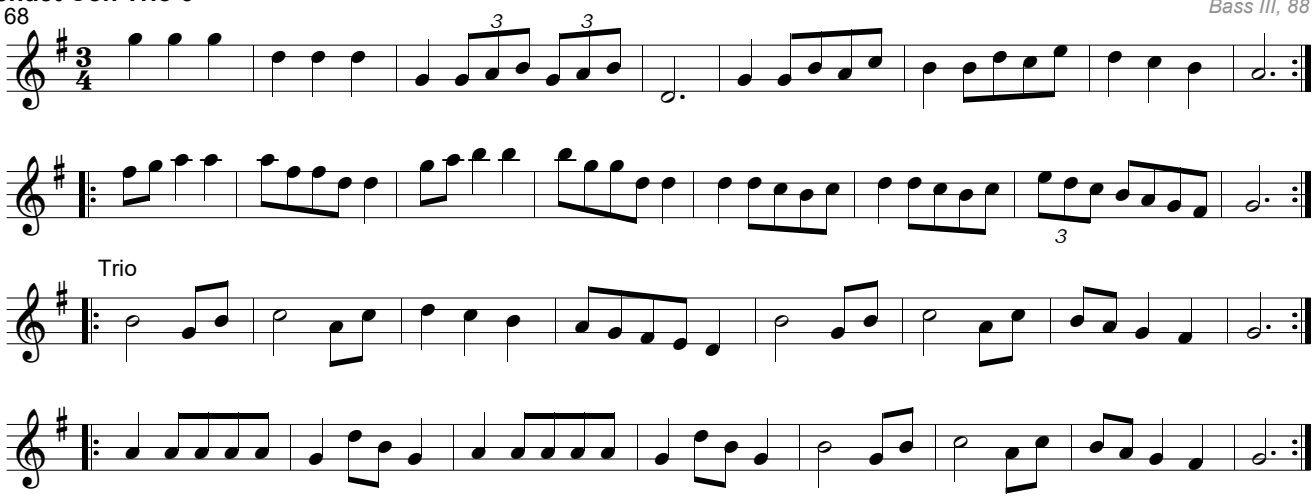
Polonoise
II, 67
Bass III, 89
8 + 18 Takte



Menuet Con Trio 6

II, 68

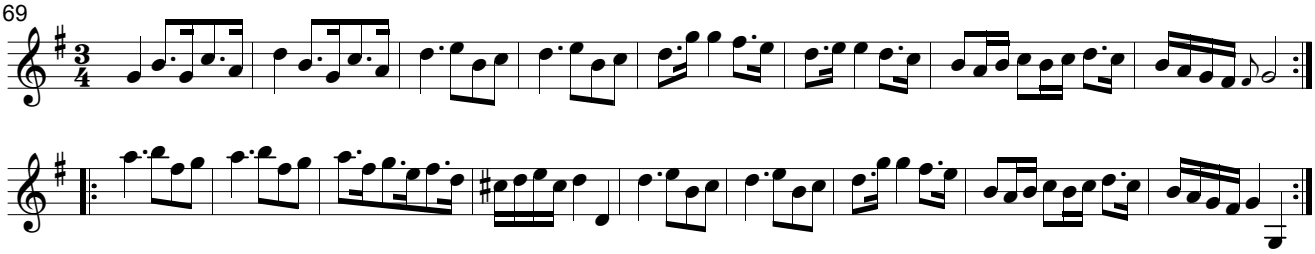
Bass III, 88



Polonoise

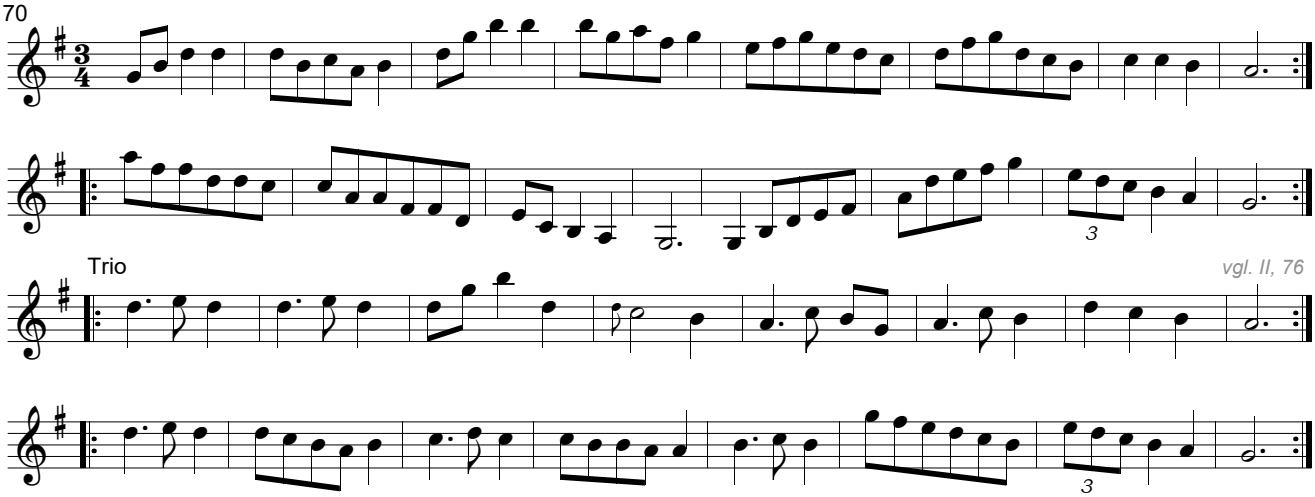
II, 69

8 + 9 Takte



Menuet Con Trio 7

II, 70

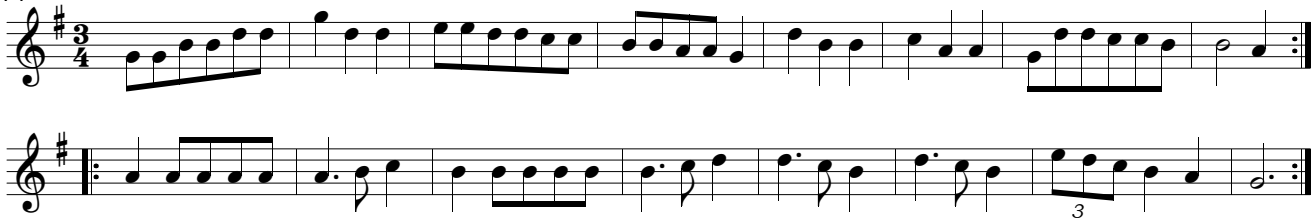


vgl. II, 76

Menuet

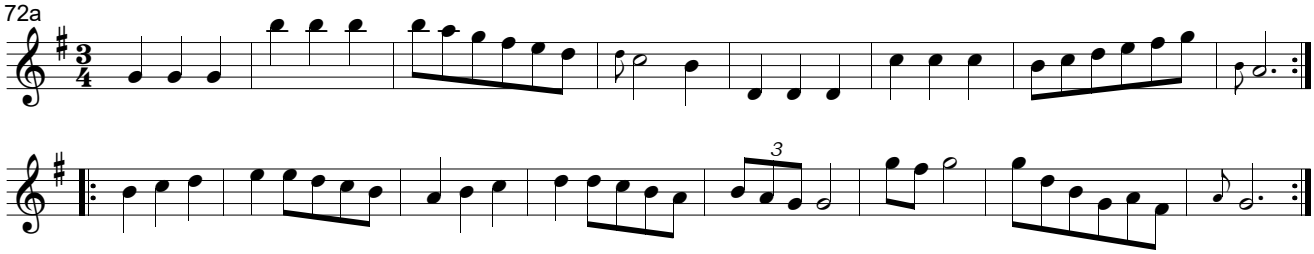
= II, 3a; VIII, 109b; VIII, 168a; vgl. II, 71

II, 71

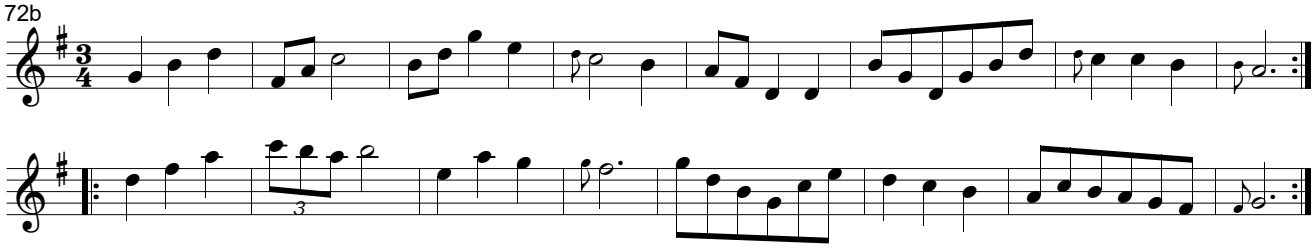


Menuet

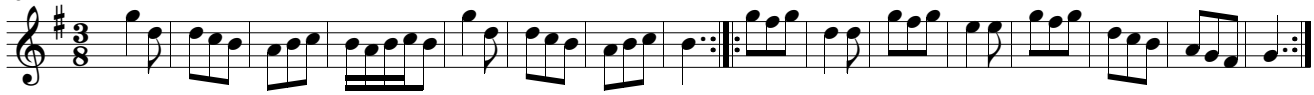
II, 72a



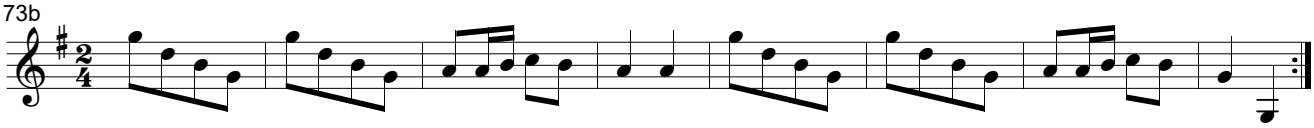
Menuet
II, 72b



Schottlisch
II, 73a

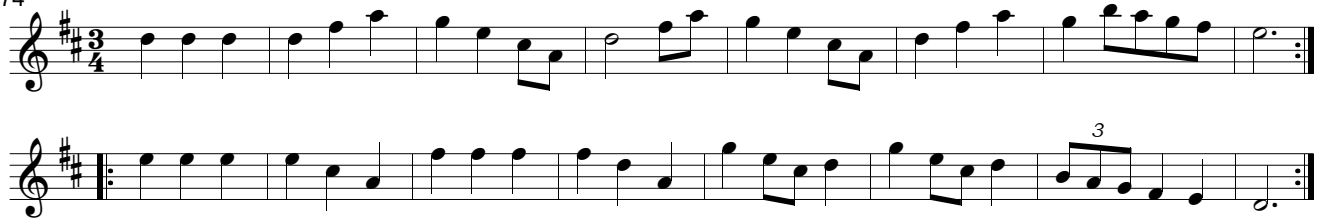


Englisch
II, 73b



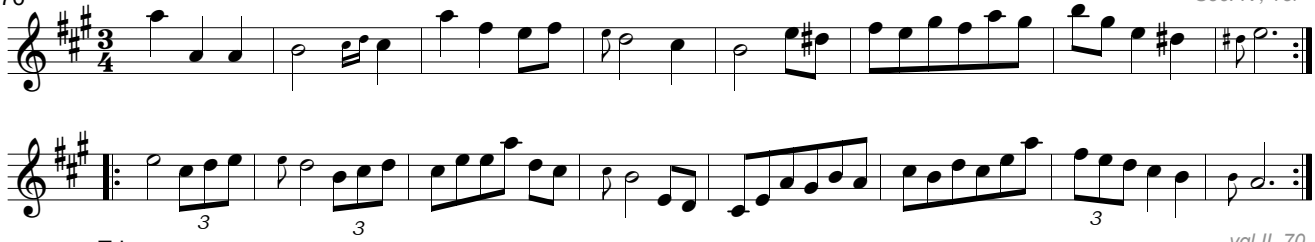
Menuet
II, 74

vgl. VIII, 56b



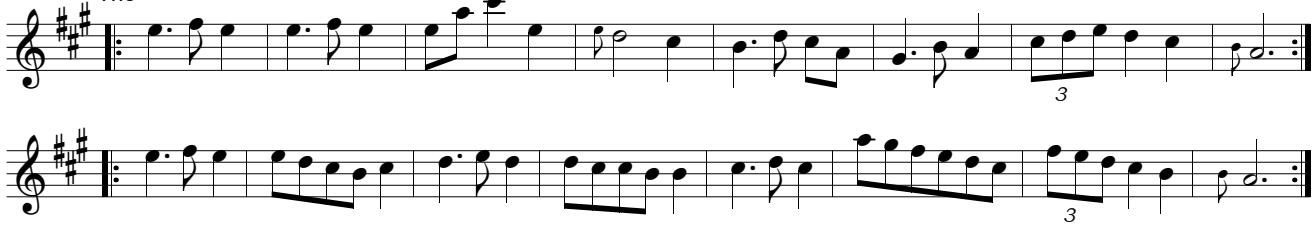
Menuet Con Trio ex H. ♮
II, 76

Sec. IV, 15r



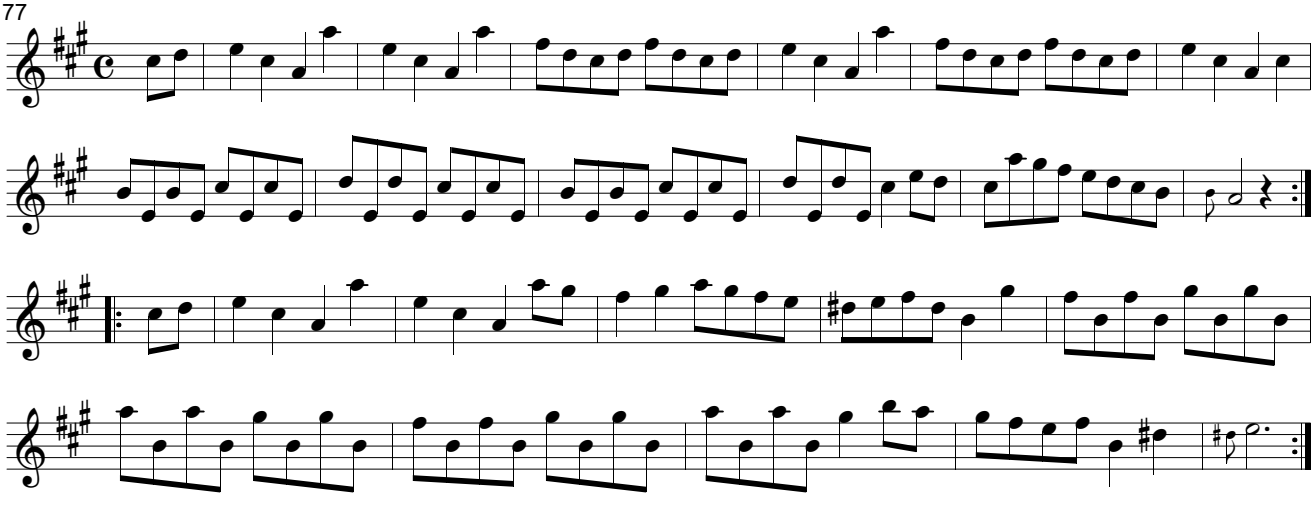
Trio

vgl.II, 70



Mourqui
II, 77

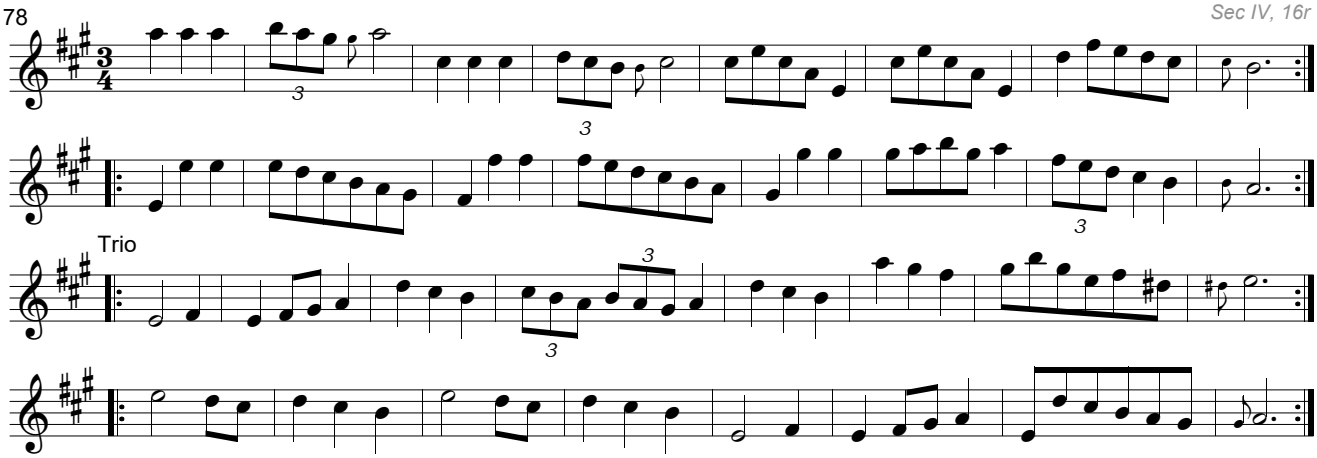
Sec. IV, 15v



Menuet Con Trio 2

II, 78

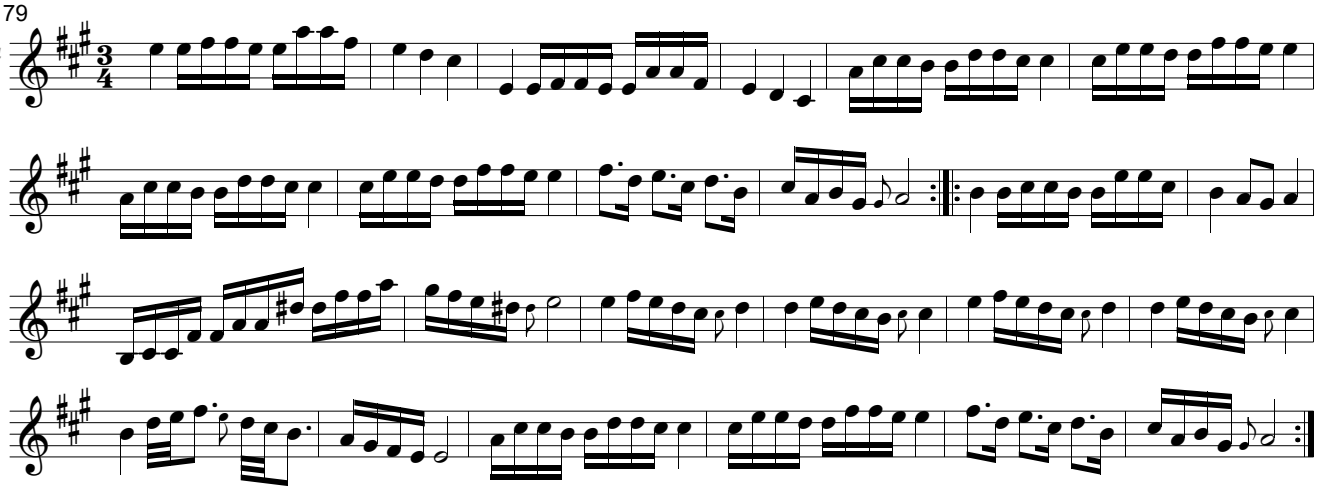
Sec IV, 16r



Polonoise

II, 79

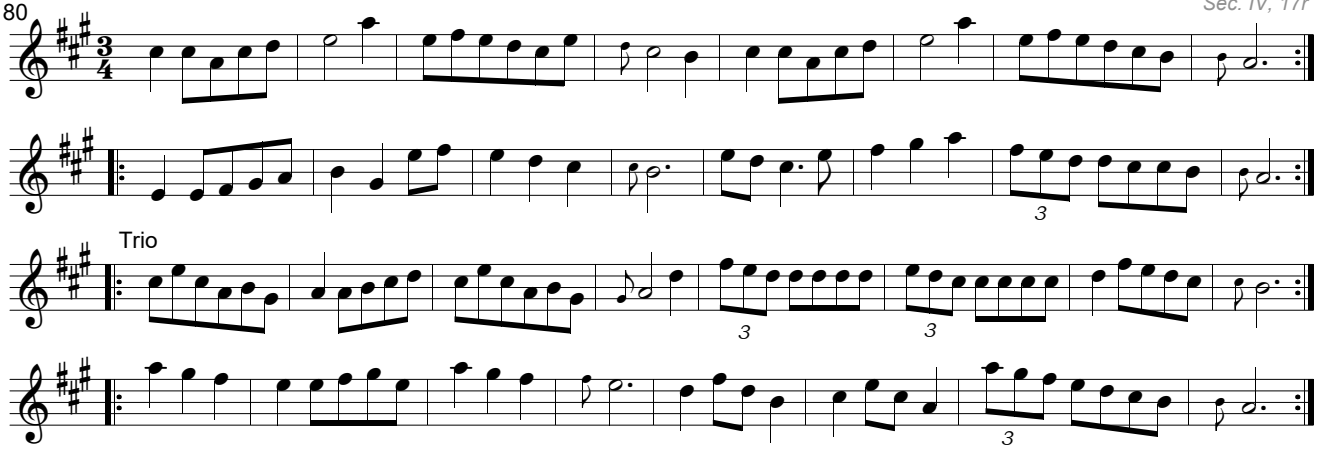
10 + 14 Takte



Menuet Con Trio 3

II, 80

Sec. IV, 17r

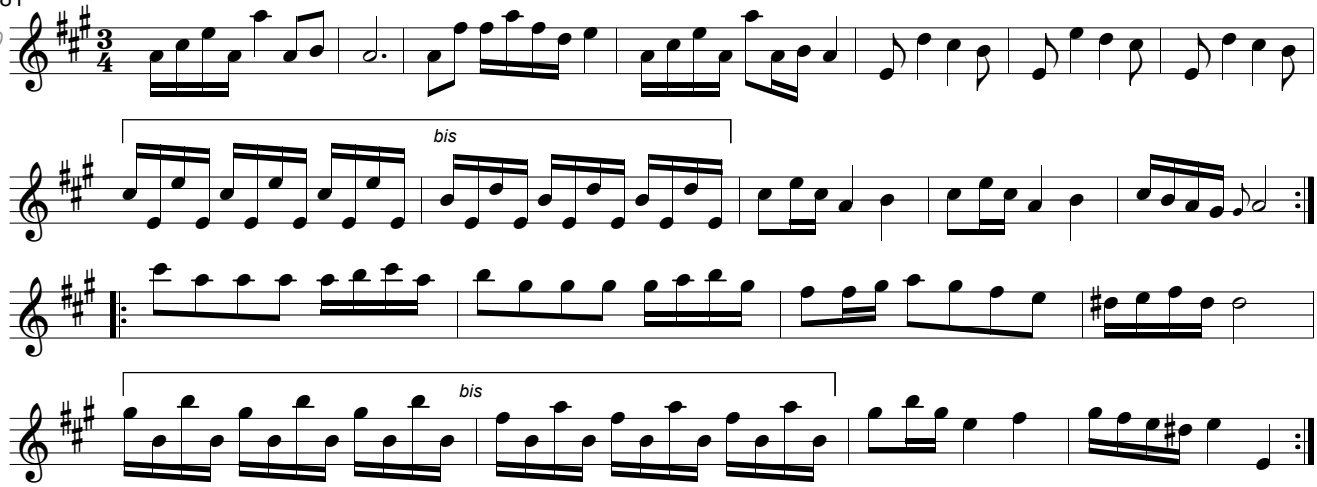


Polonoise

II, 81

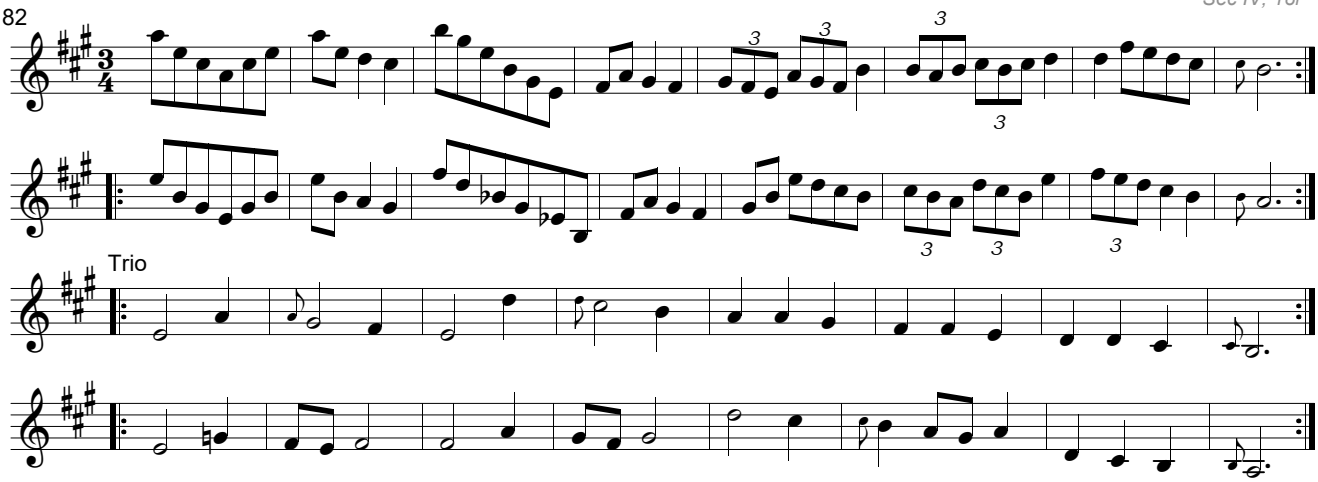
Sec IV, 17v

14 + 10 Takte



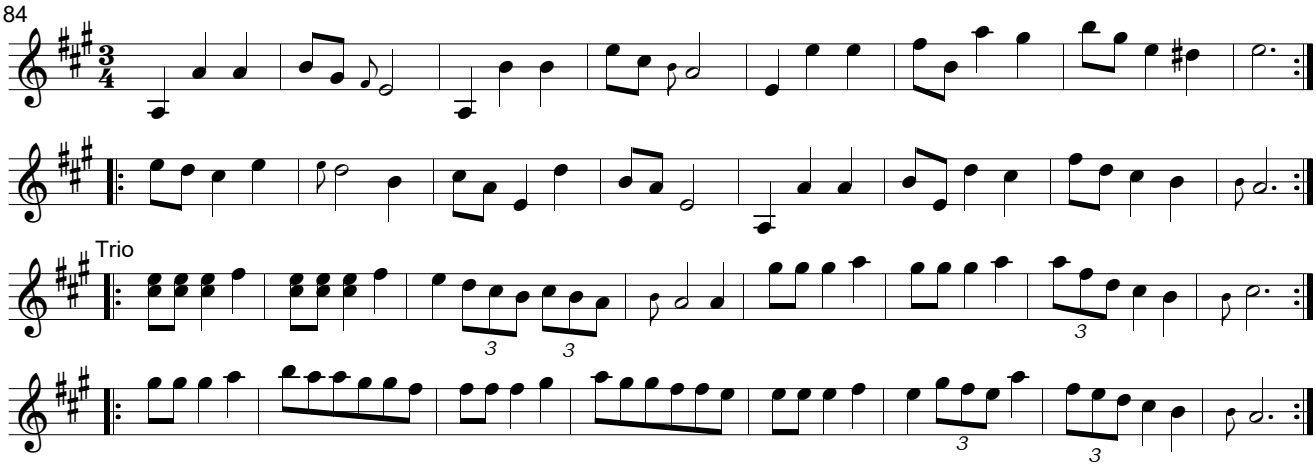
Menuet Con Trio 4

II, 82



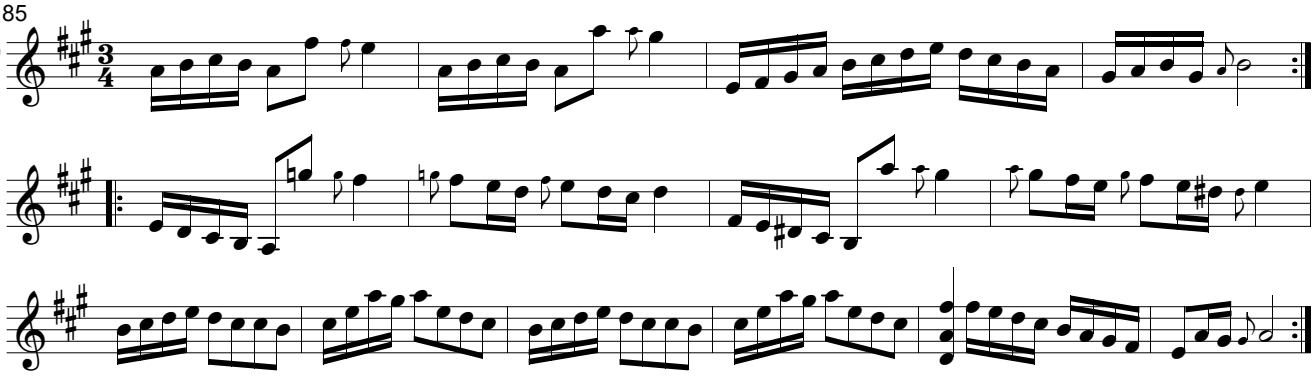
Menuet Con Trio 5

II, 84



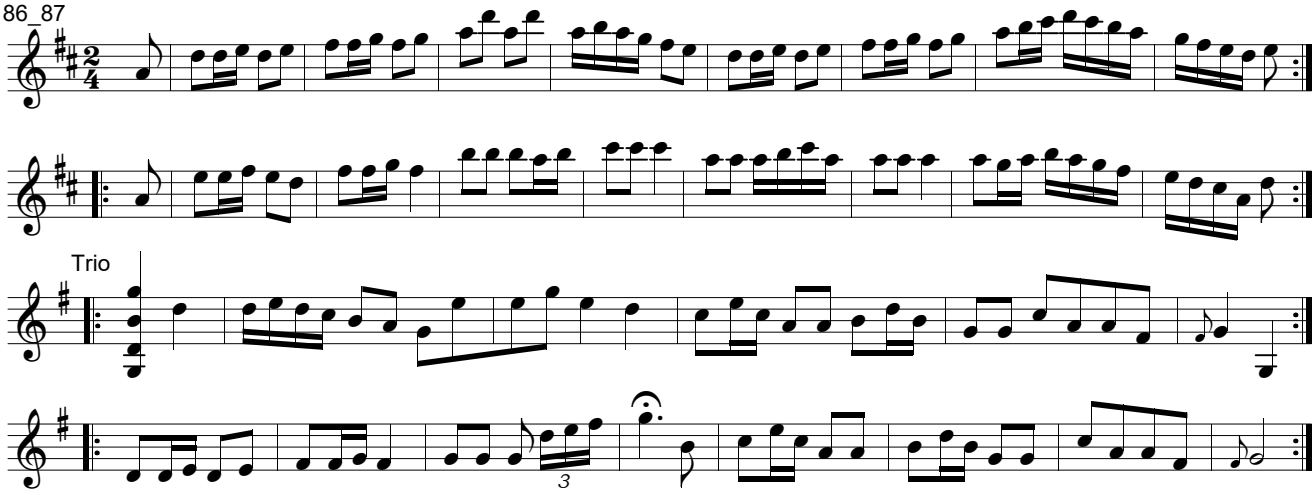
Polonoise

II, 85



March

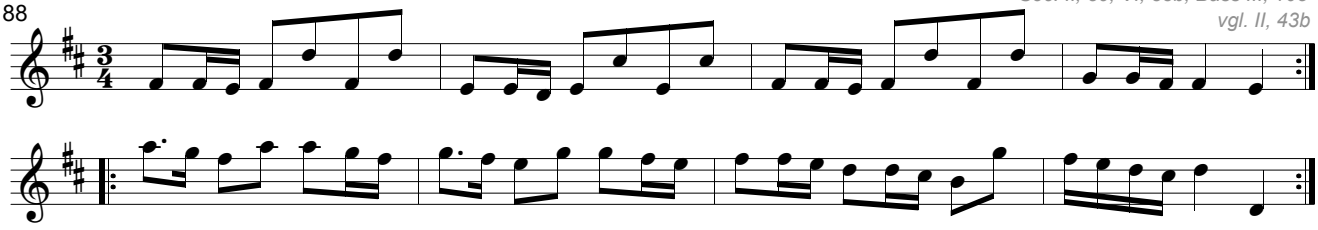
II, 86_87



Polonoise Primo

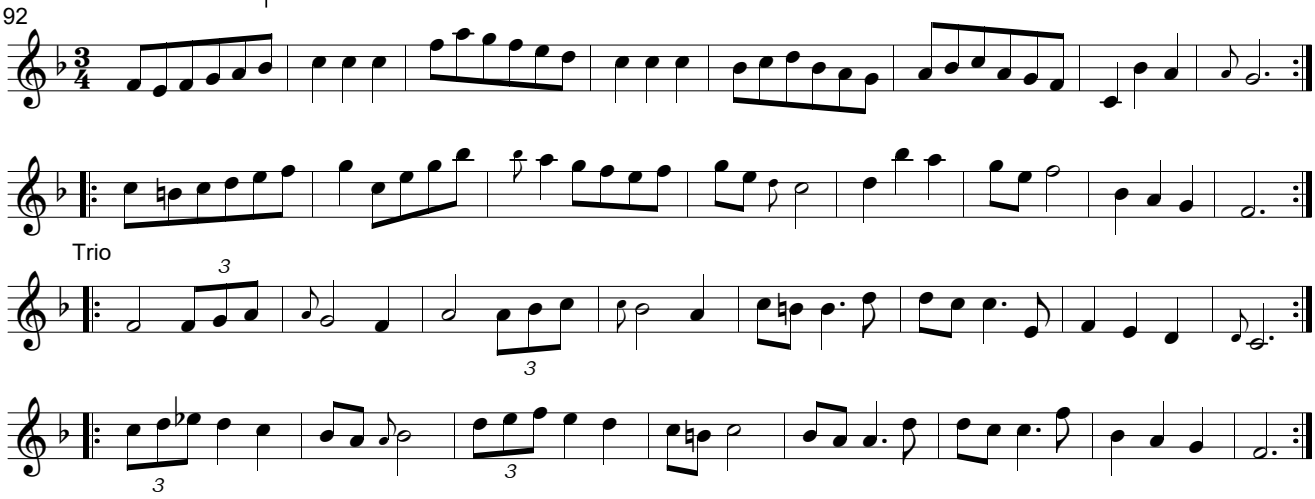
II, 88

Sec. II, 89, VI, 33b; Bass III, 105
vgl. II, 43b



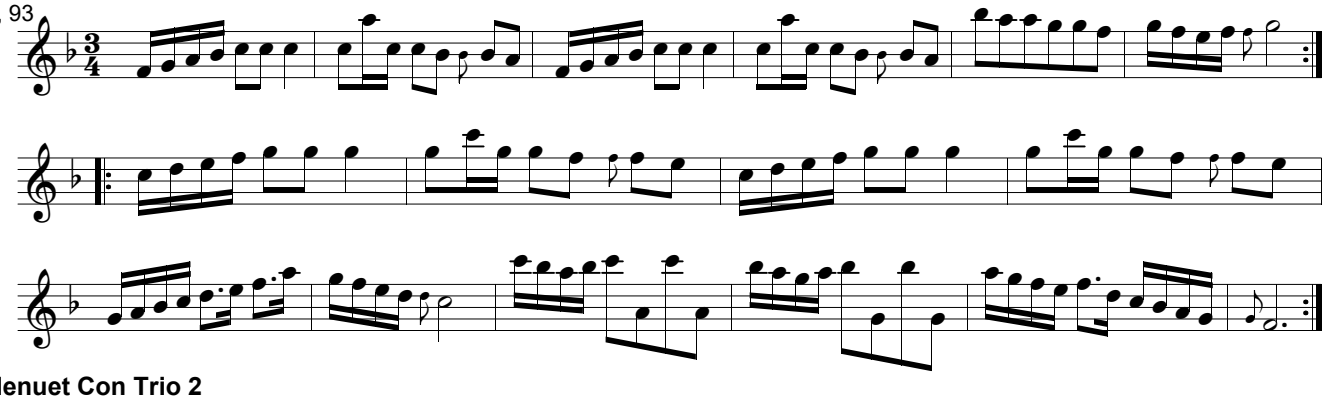
Menuet Con Trio ex F. ♮1

II, 92



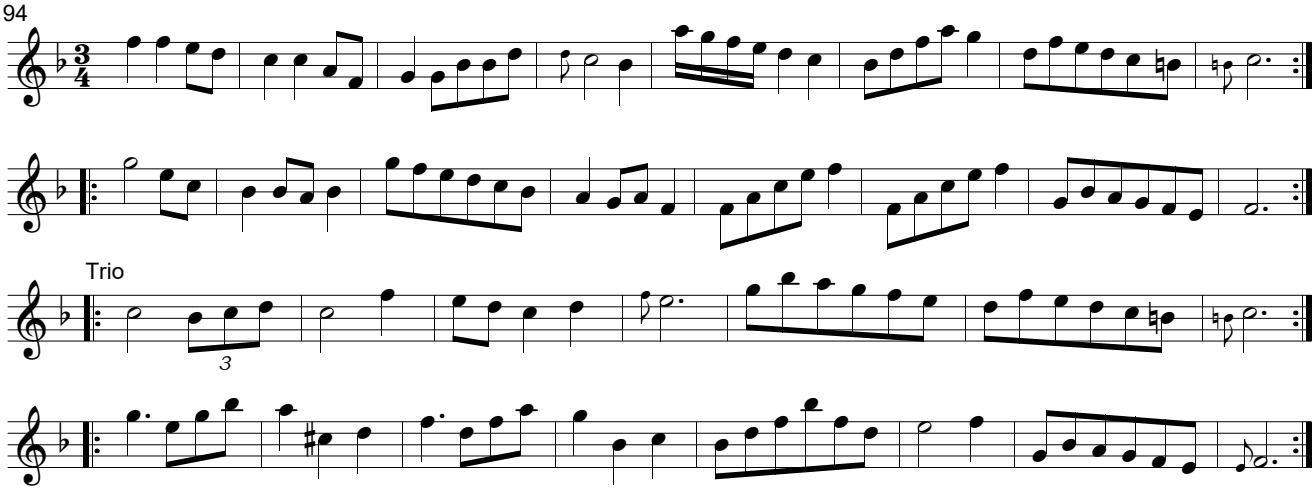
Polonoise

II, 93



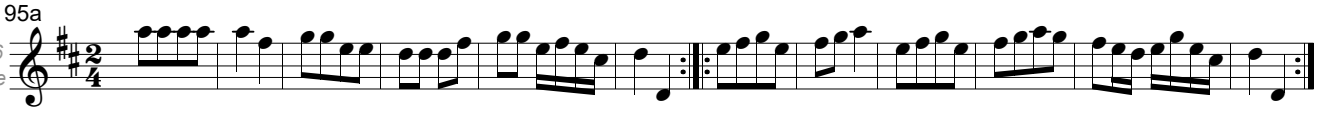
Menuet Con Trio 2

II, 94



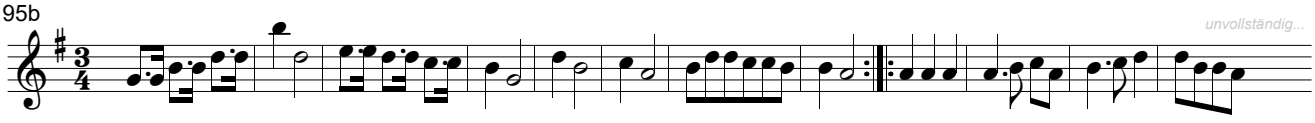
Tantz

II, 95a



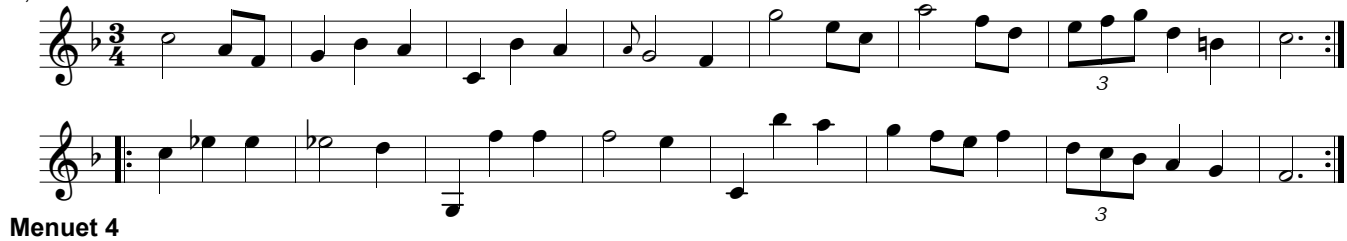
Menuet

II, 95b



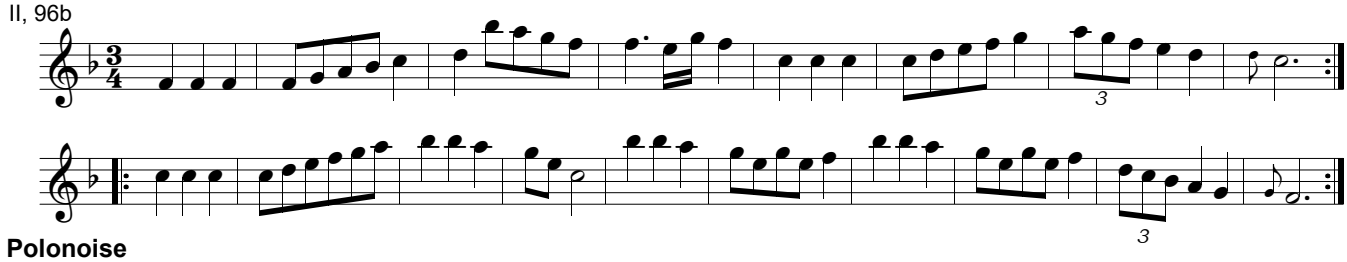
Menuet 3

II, 96a



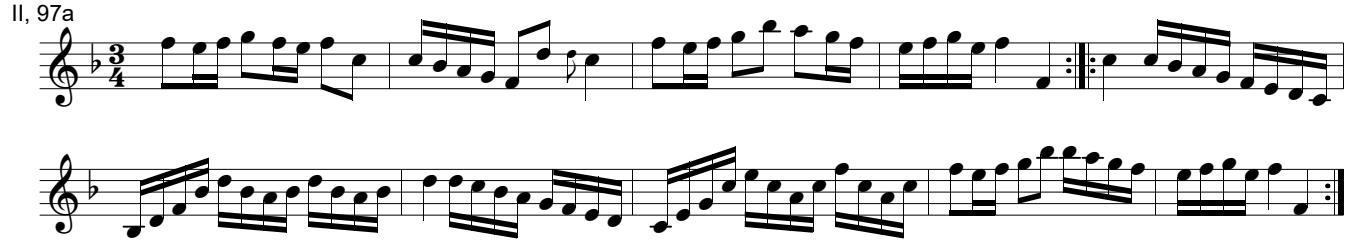
Menuet 4

II, 96b



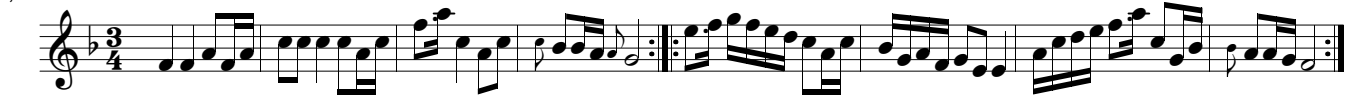
Polonoise

II, 97a



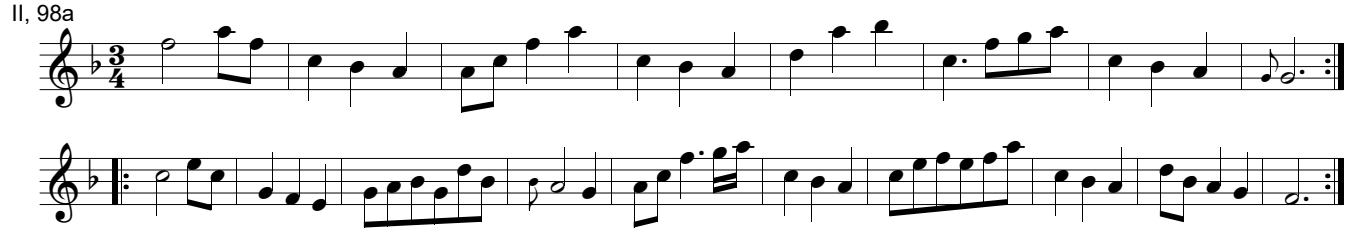
Polonoise

II, 97b



Menuet 5

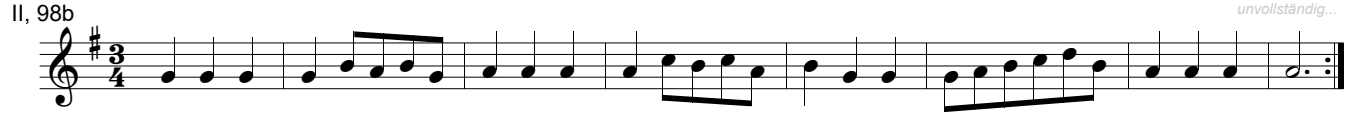
II, 98a



Men

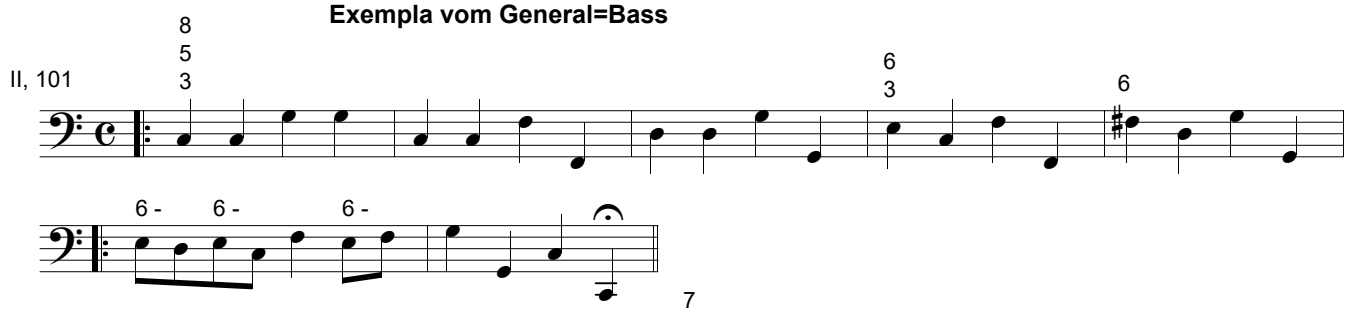
II, 98b

unvollständig...

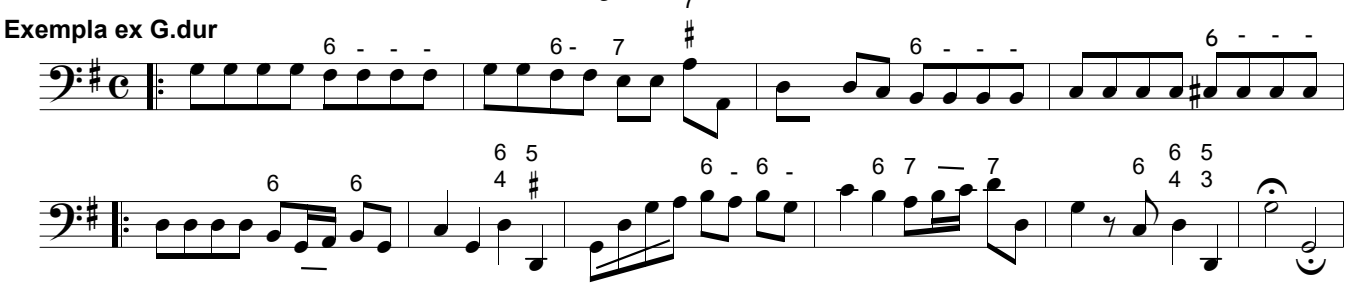


Exempla vom General=Bass

II, 101

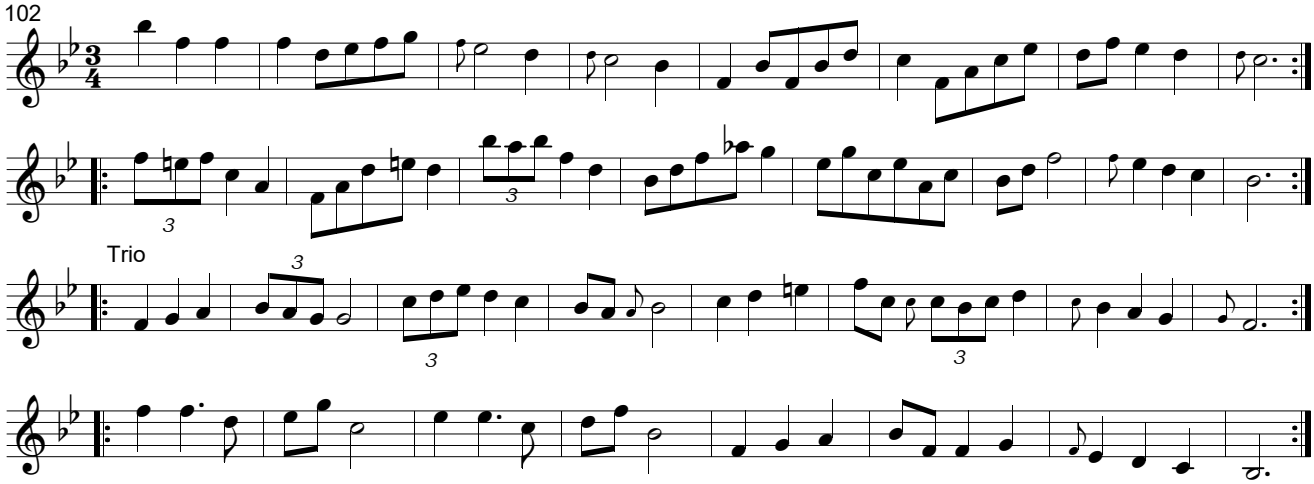


Exempla ex G.dur



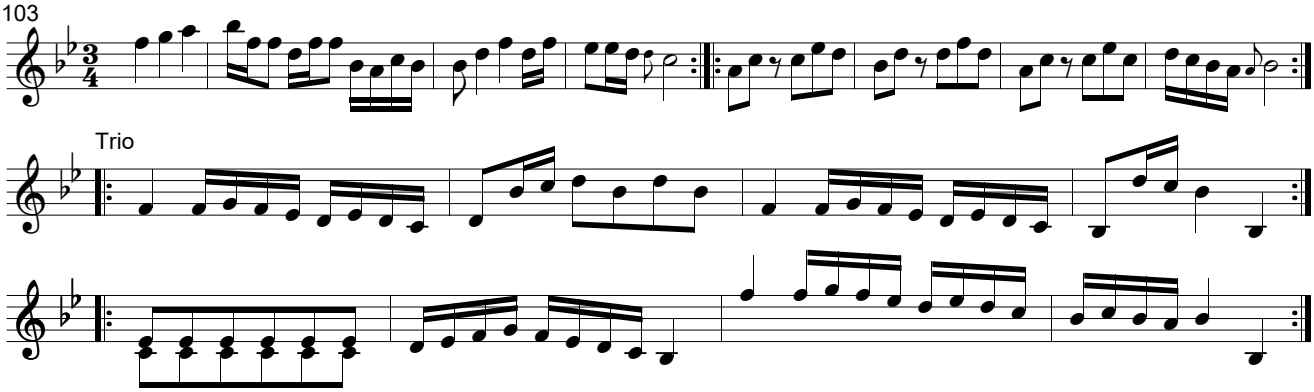
Menuet Con Trio

II, 102



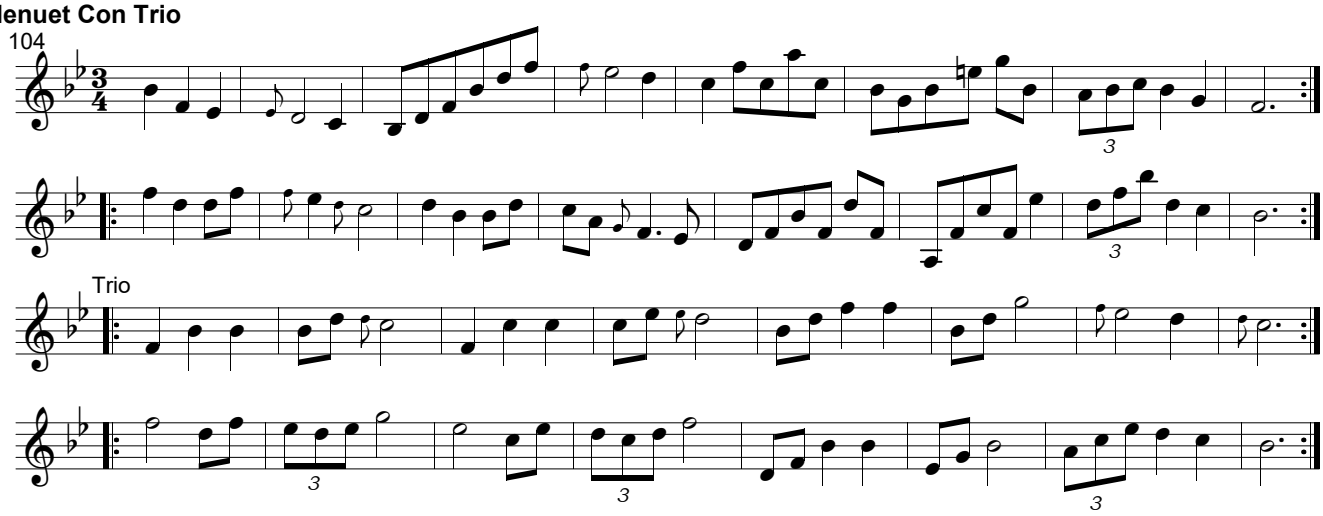
Polonoise Con Trio

II, 103



Menuet Con Trio

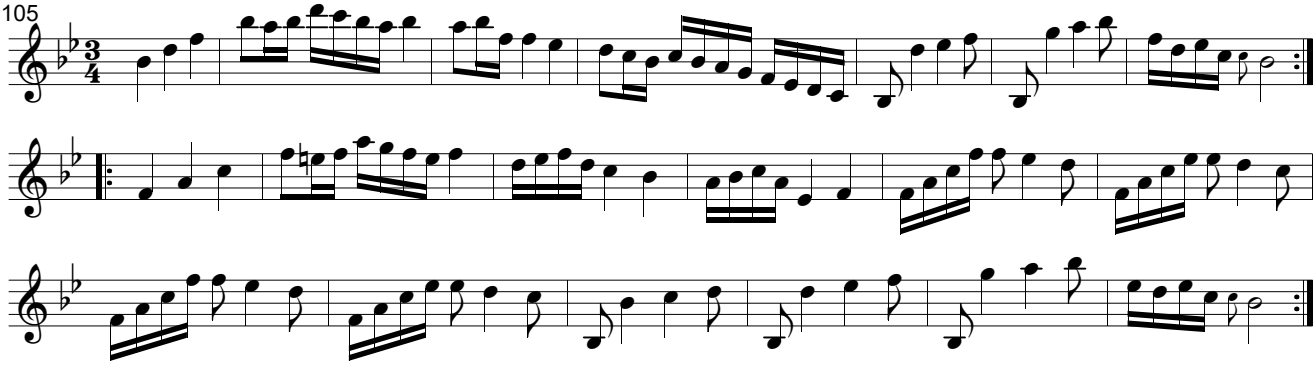
II, 104



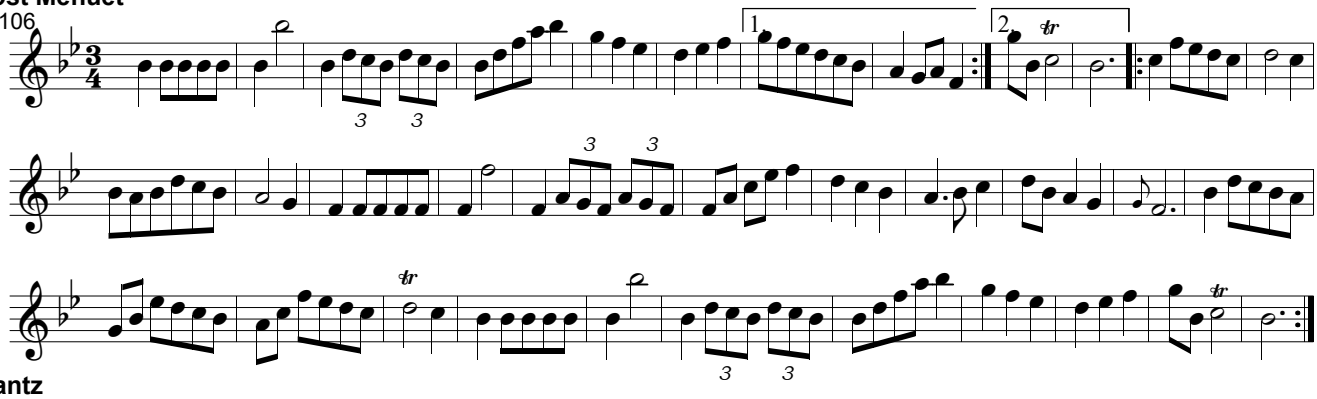
Polonoise

II, 105

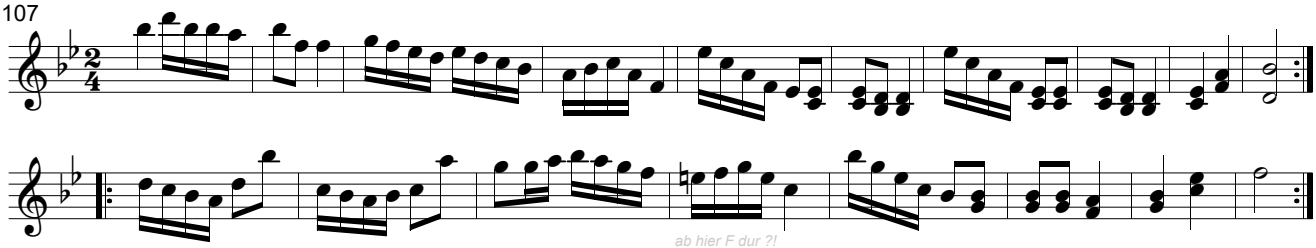
7 + 12 Takte



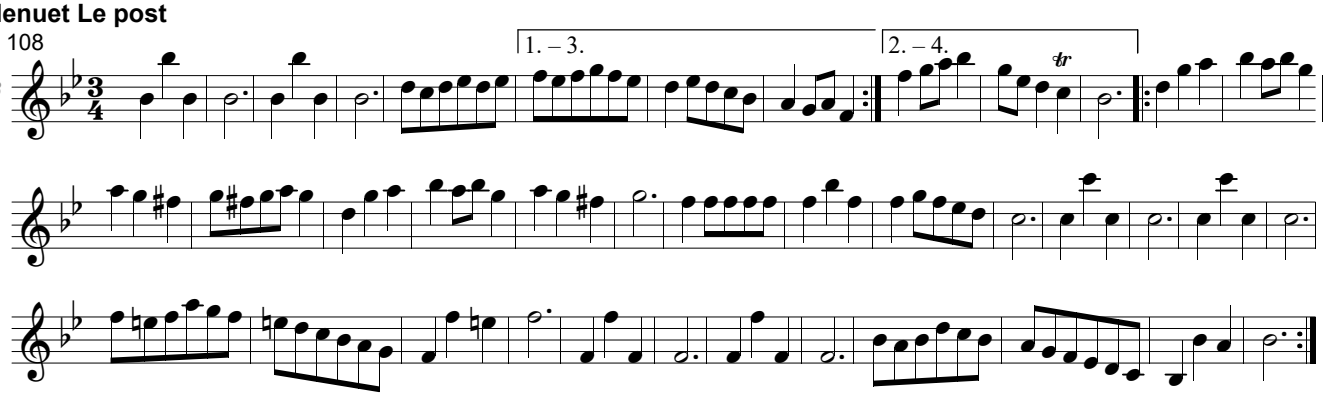
Post Menuet
II, 106
8 + 24 Takte



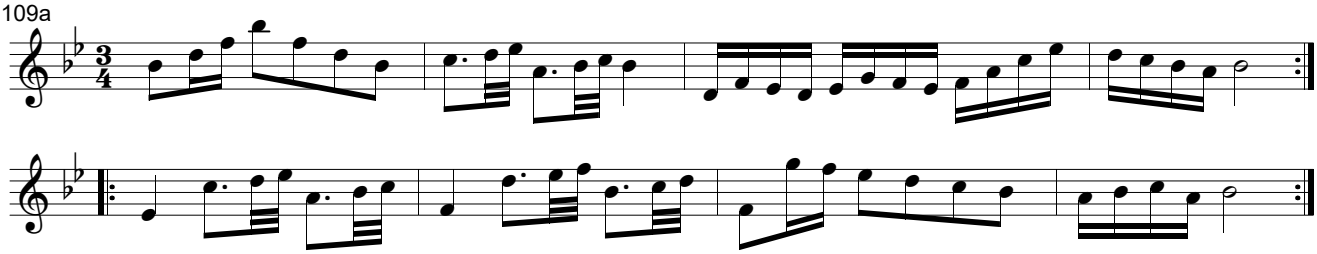
Tantz
II, 107
10 + 8 Takte



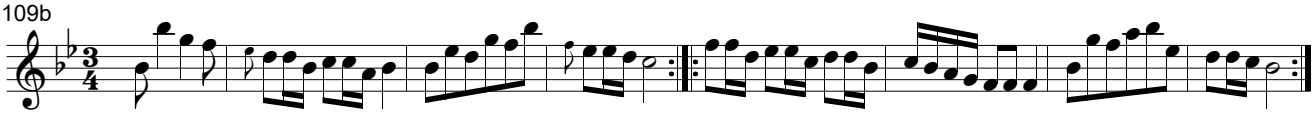
Menuet Le post
II, 108
8 + 28 Takte



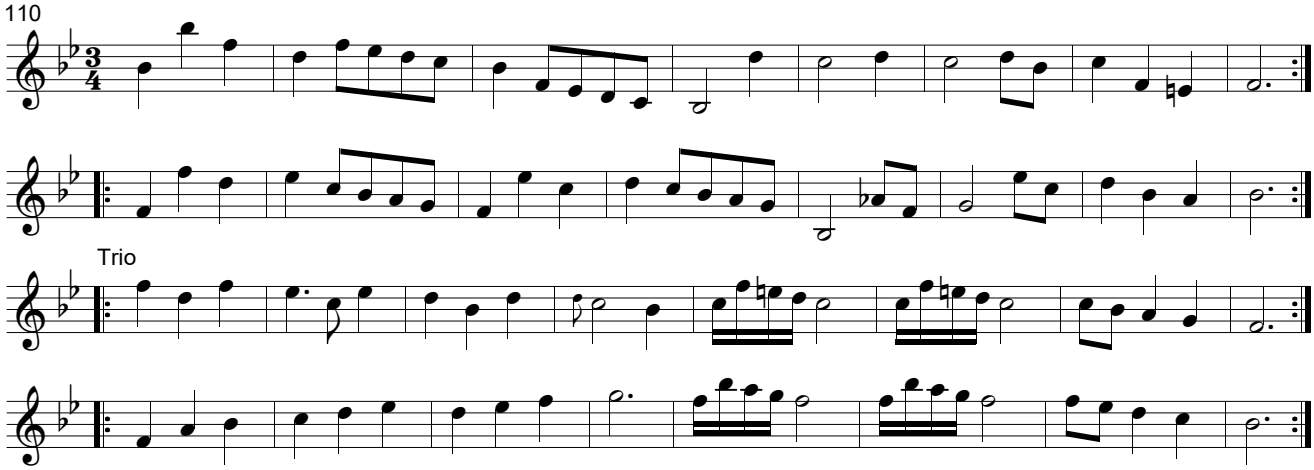
Polonoise
II, 109a



Polonoise
II, 109b

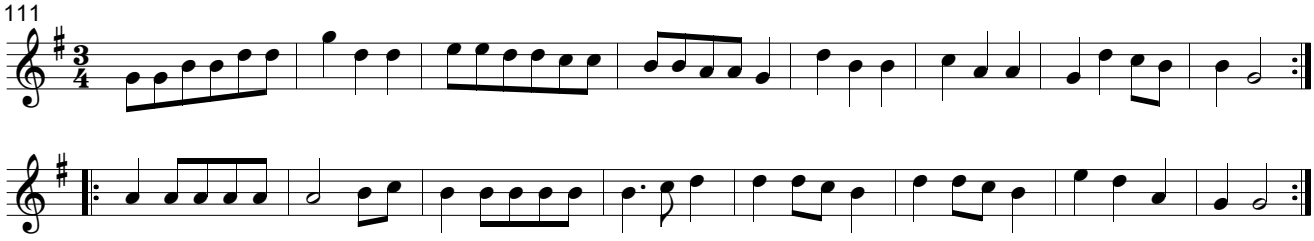


Menuet Con Trio
II, 110



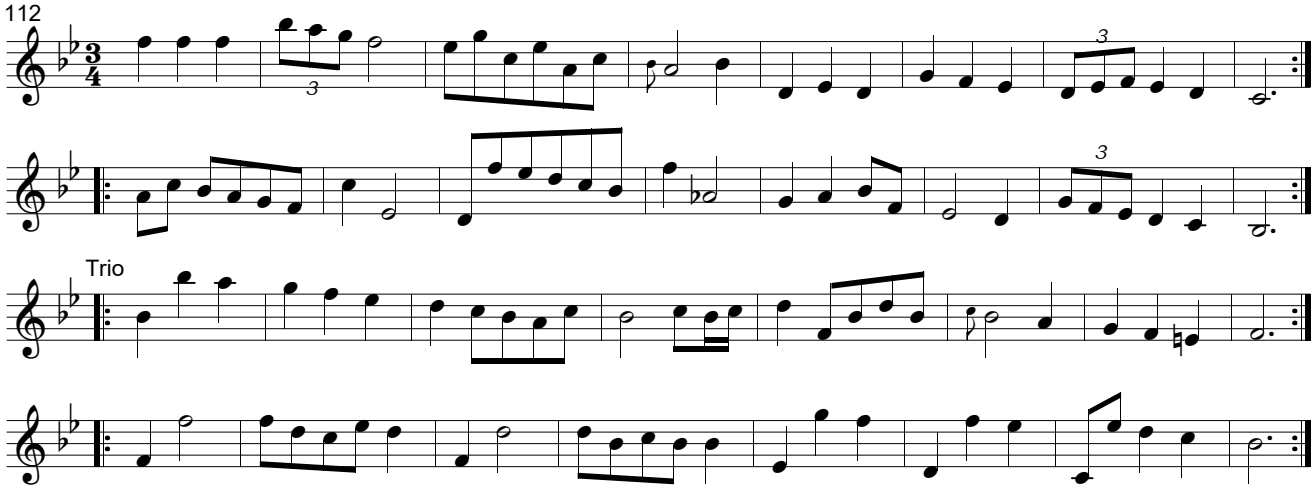
...

II, 111



Menuet Con Trio

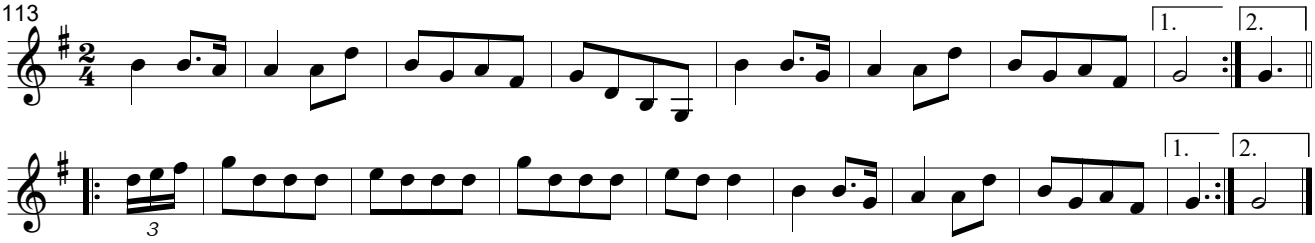
II, 112



Jan Cop Kermes

vgl. VIII, 119a

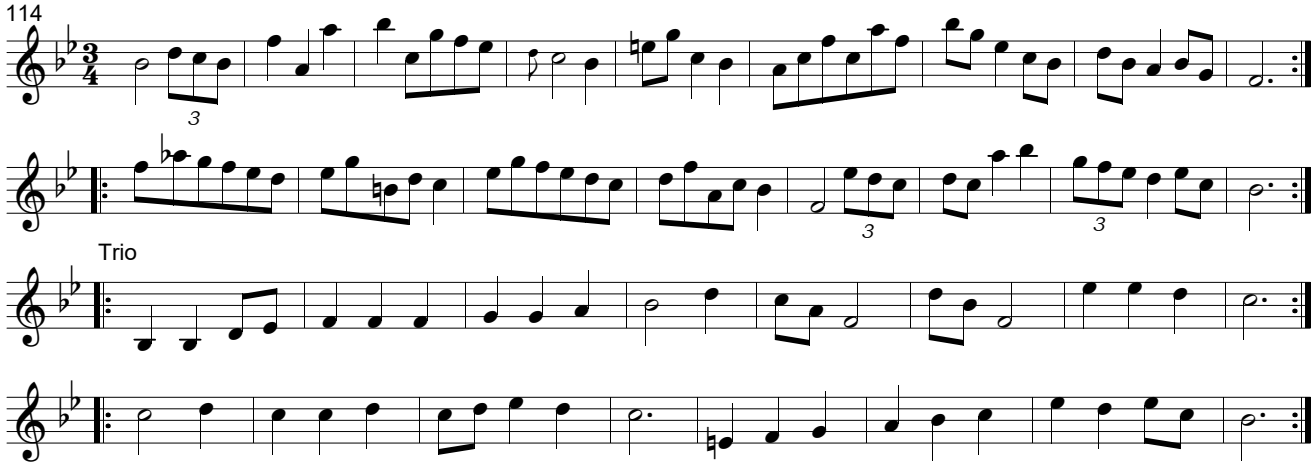
II, 113



Menuet Con Trio

der erste Teil ist so merkwürdig notiert, ist gut lesbar!

II, 114

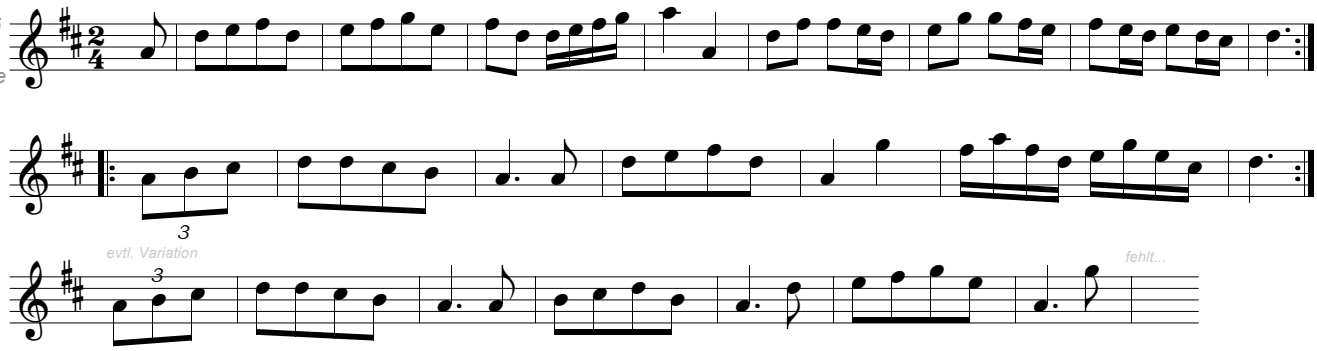


Trau Tans

vgl. VIII, 118a

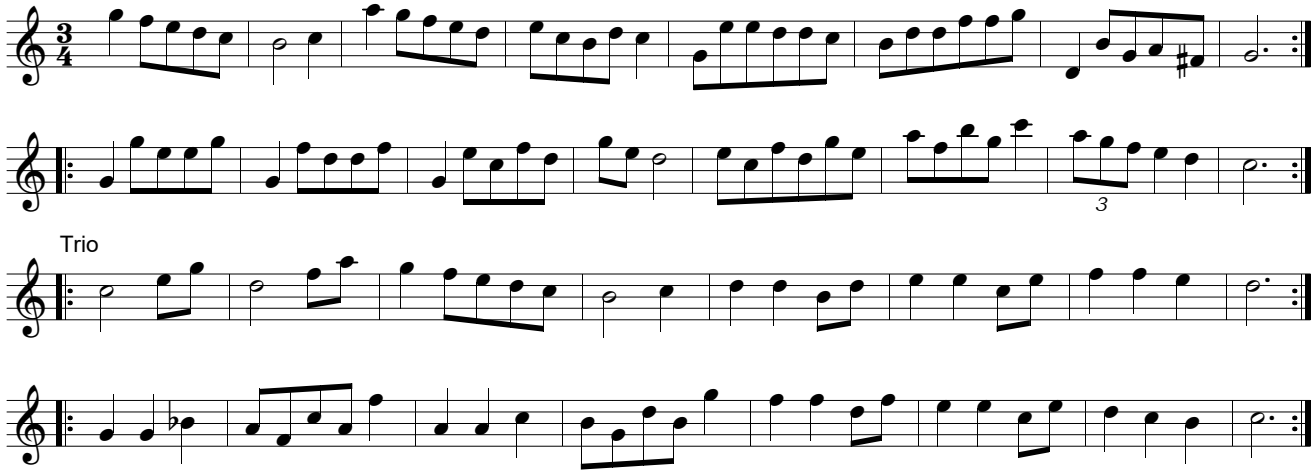
II, 115

8 + 6
7...
Takte



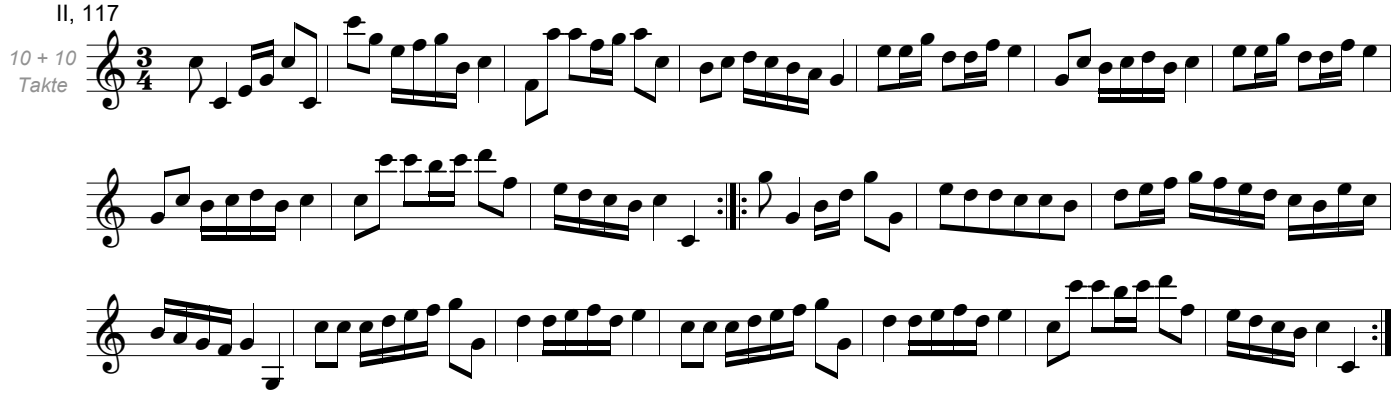
Menuet Con Trio 1

II, 116



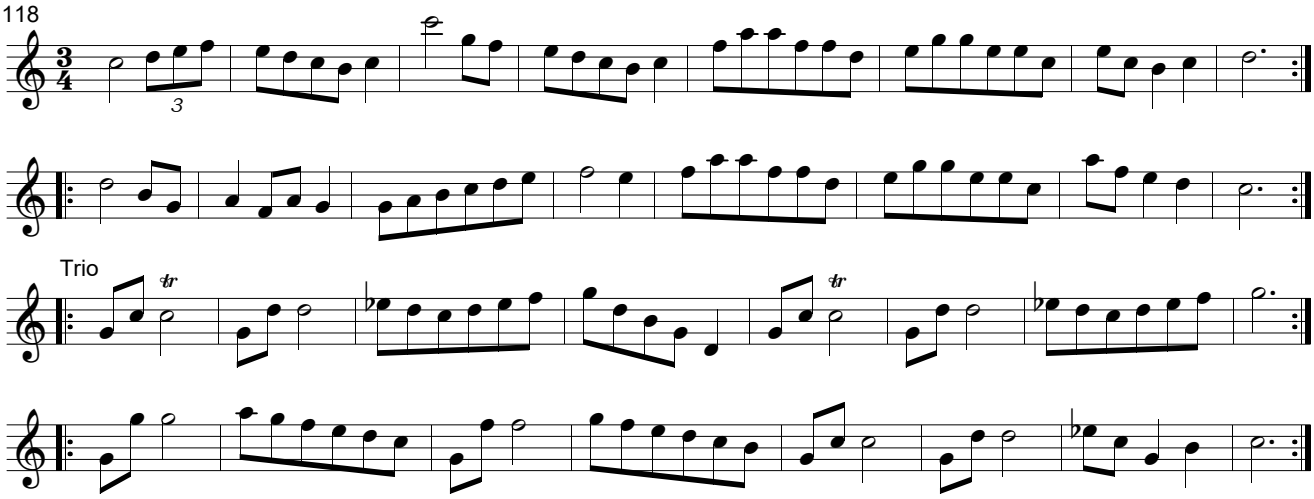
Polonoise

II, 117



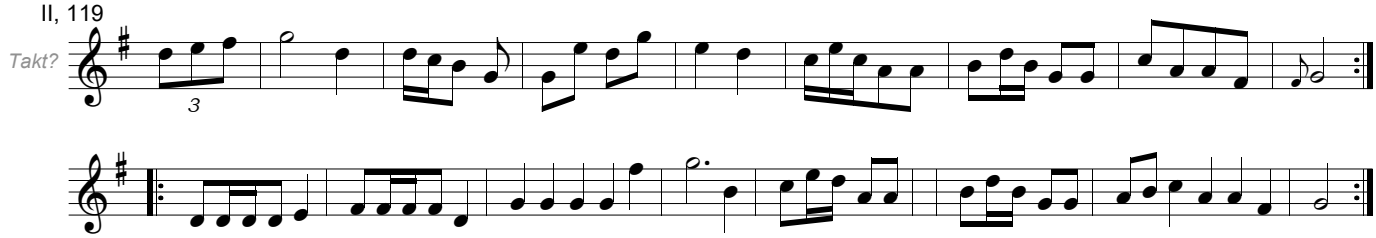
Menuet Con Trio

II, 118



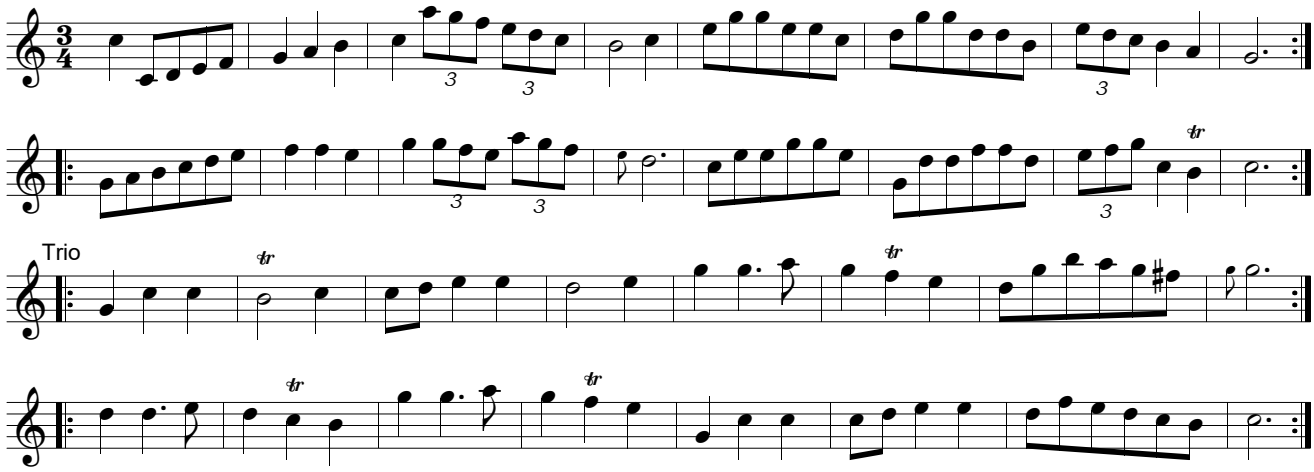
Polonoise

II, 119



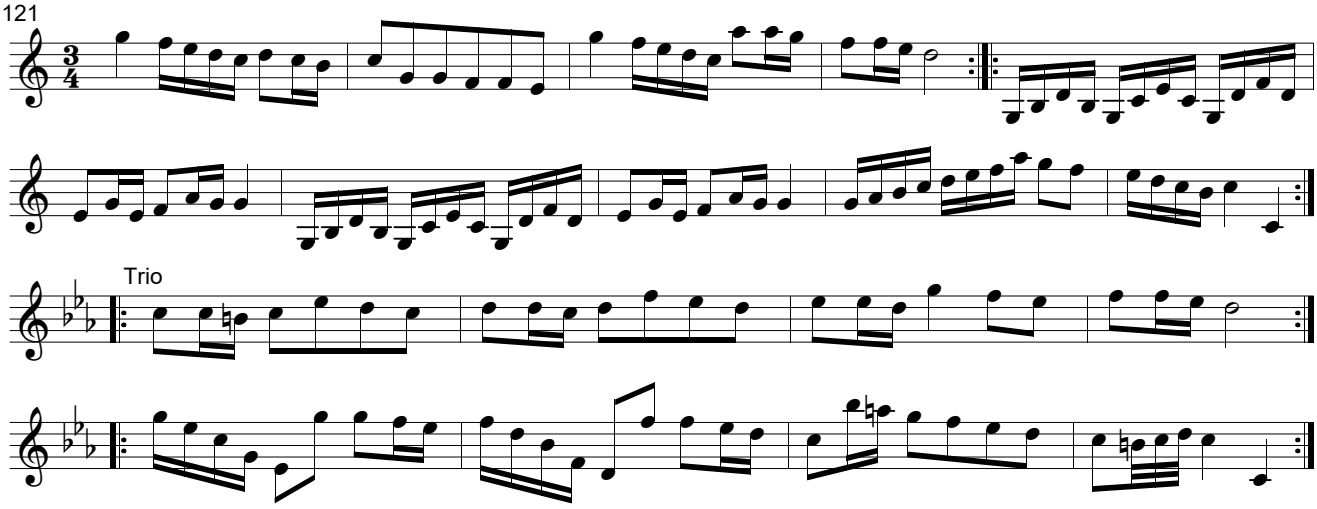
Menuet Con Trio

II, 120



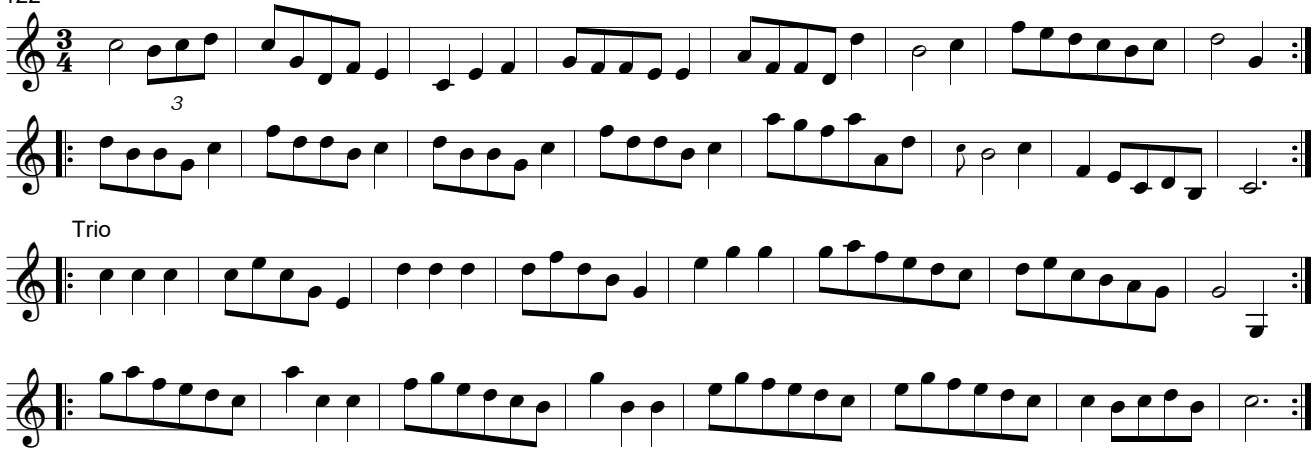
Polonoise Con Trio

II, 121



Menuet Con Trio

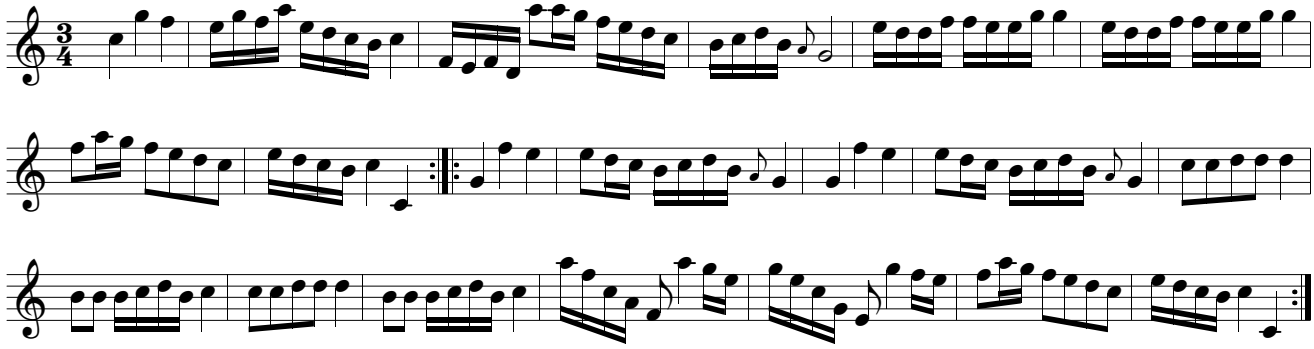
II, 122



Polonoise

II, 123

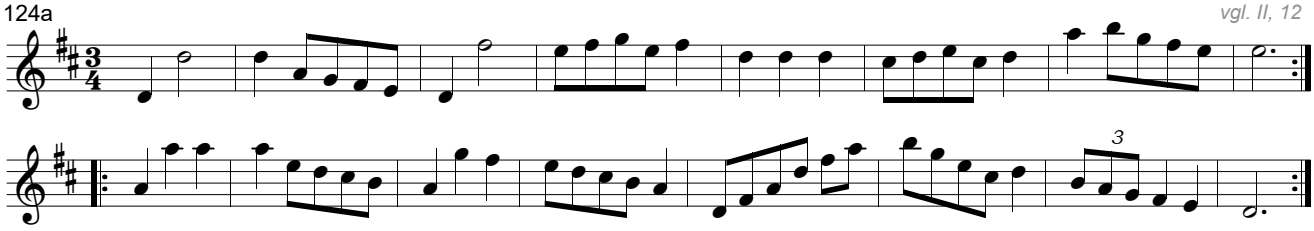
8 + 12 Takte



Menuet ex D. # 1

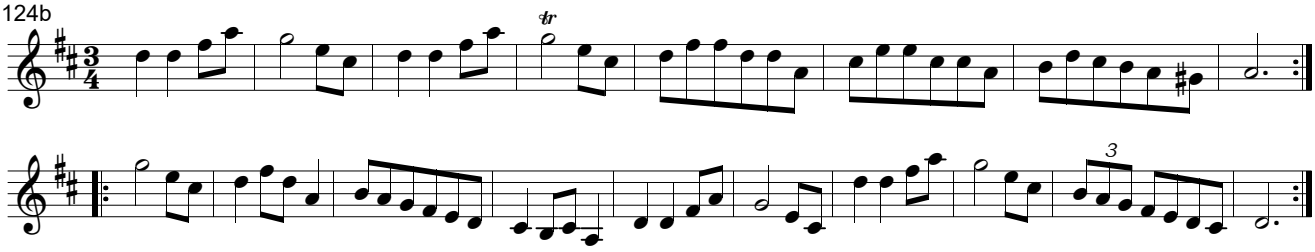
II, 124a

vgl. II, 12



Menuet 2

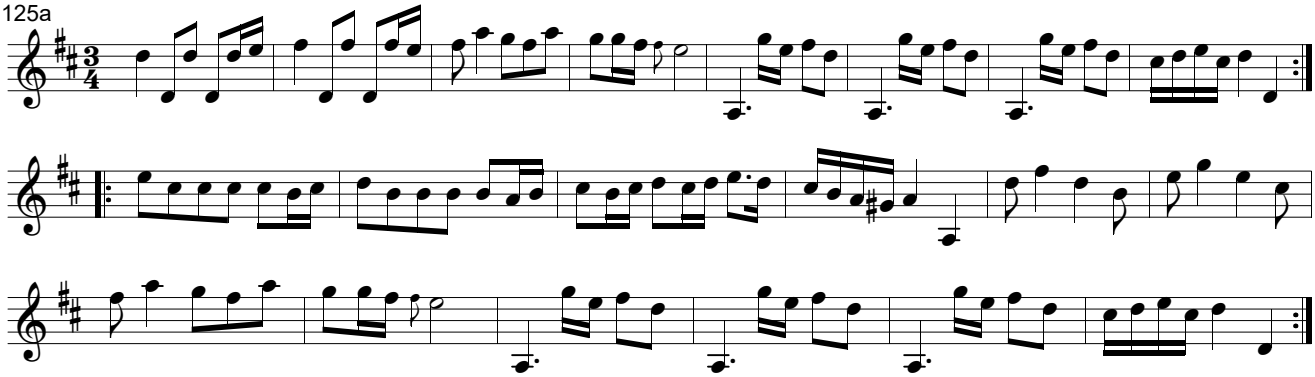
II, 124b



Polonoise

II, 125a

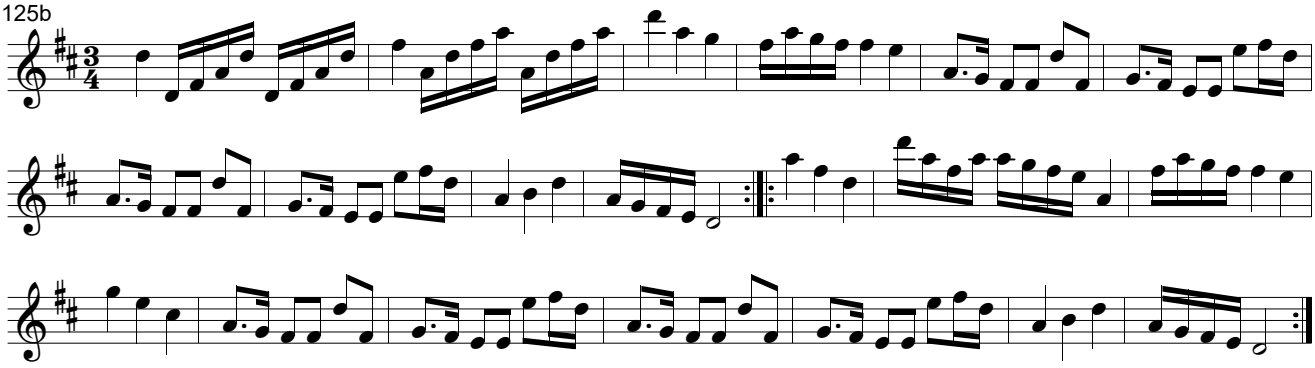
8 + 12 Takte



Polonoise

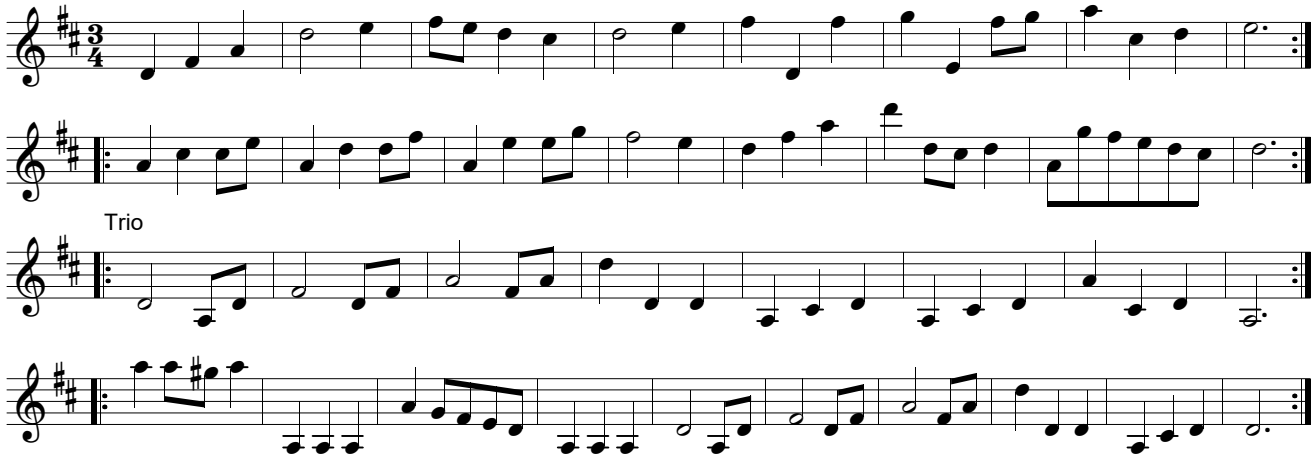
II, 125b

10 + 10 Takte

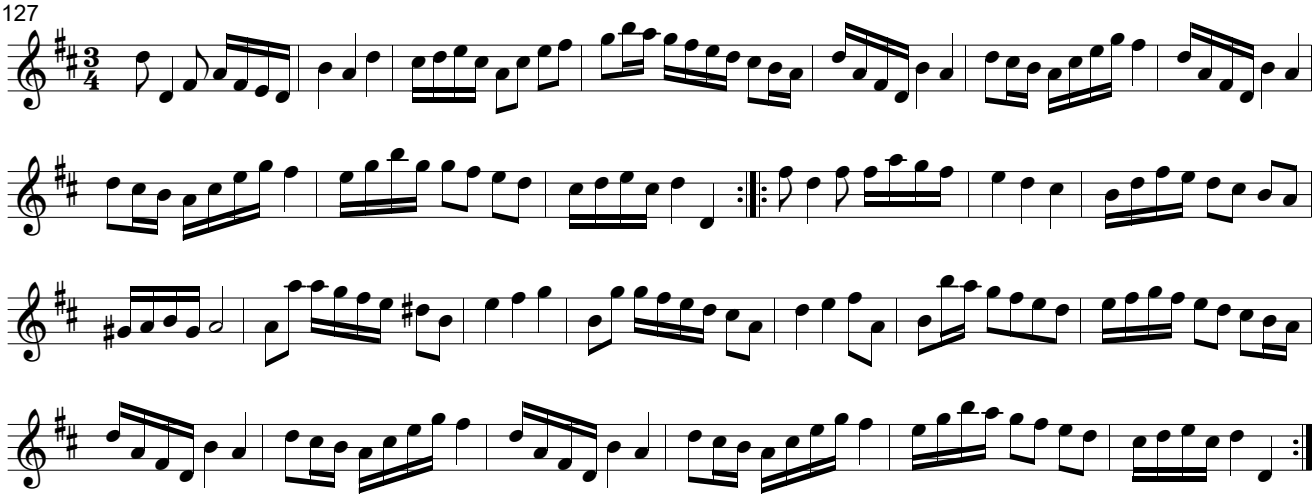


Menuet Con Trio 3

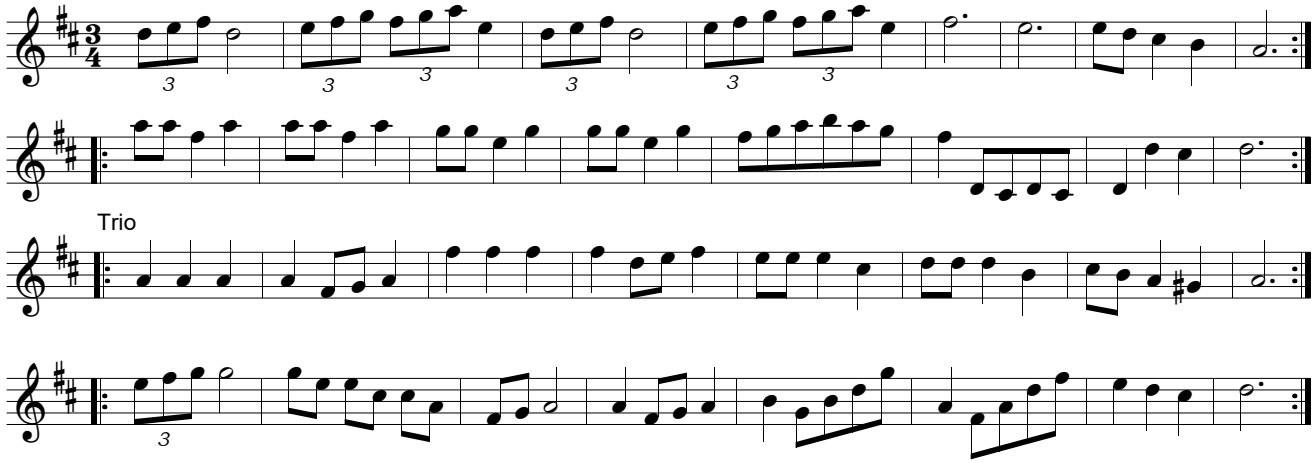
II, 126



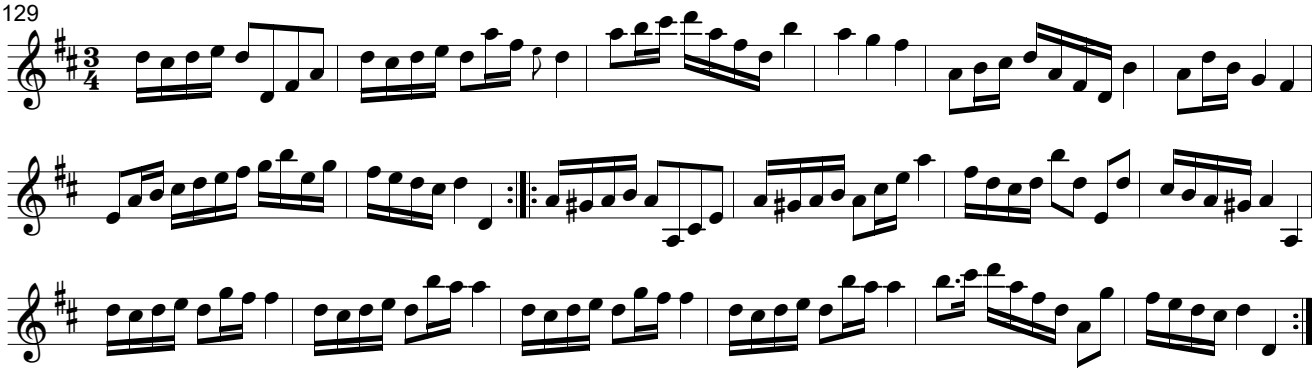
Polonoise
II, 127
10 + 16 Takte



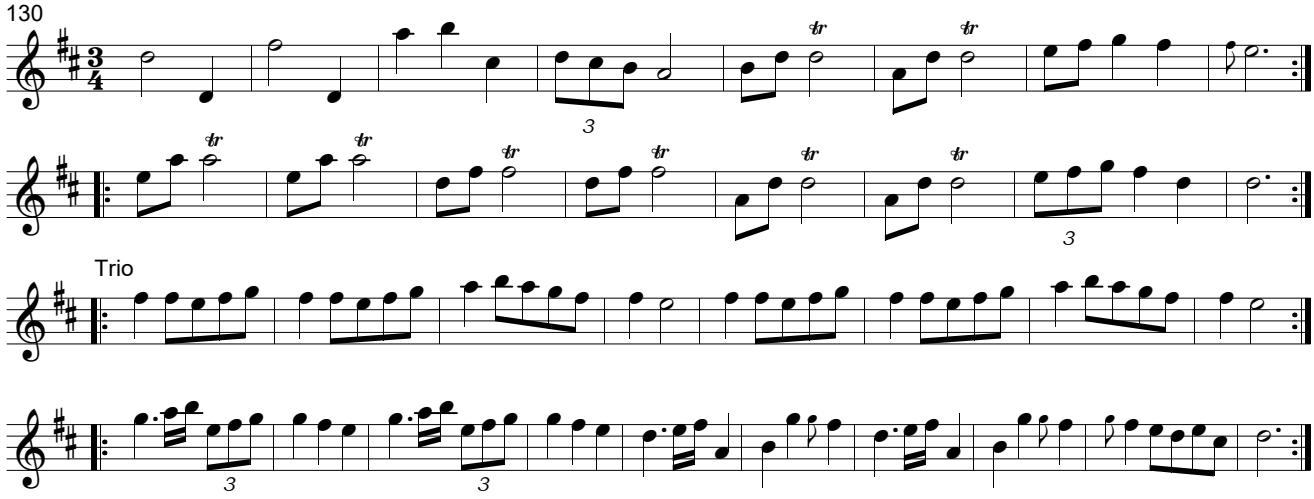
Menuet Con Trio 4
II, 128



Polonoise
II, 129
8 + 10 Takte

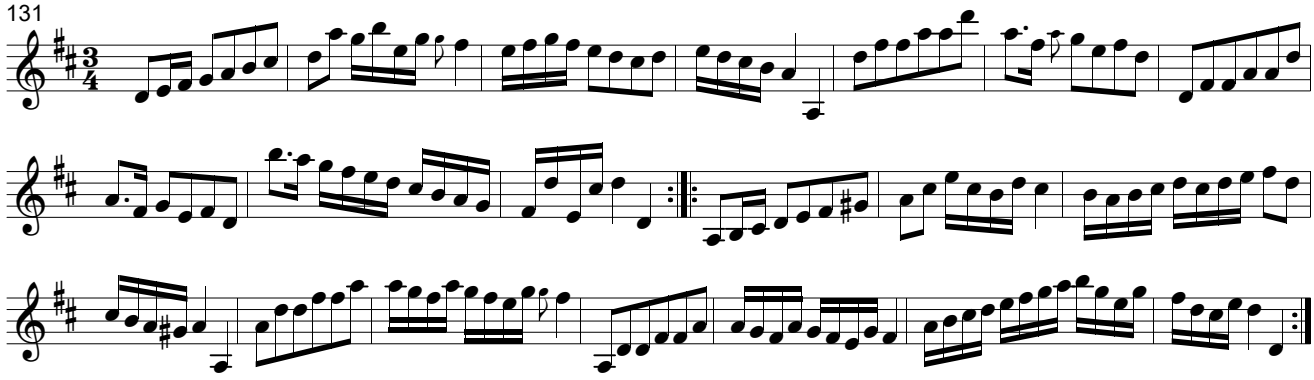


Menuet Con Trio 5
II, 130



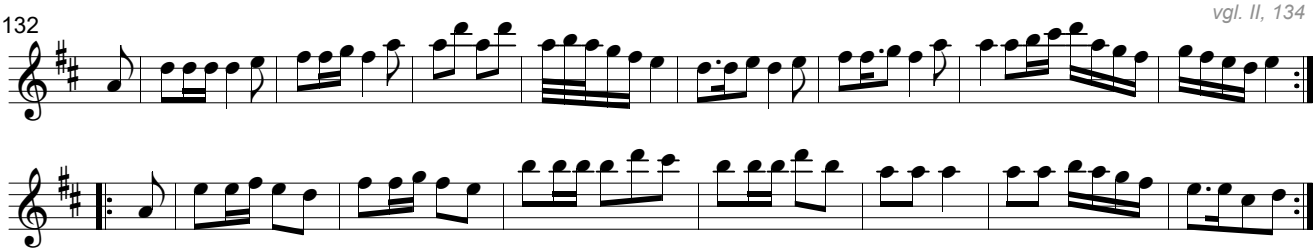
Polonoise
II, 131

10 + 10 Takte

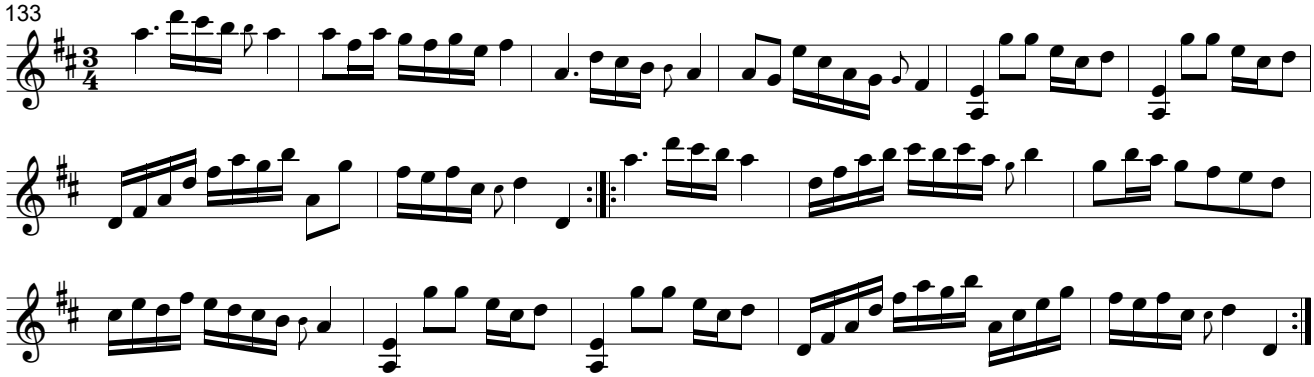


...
II, 132

vgl. II, 134

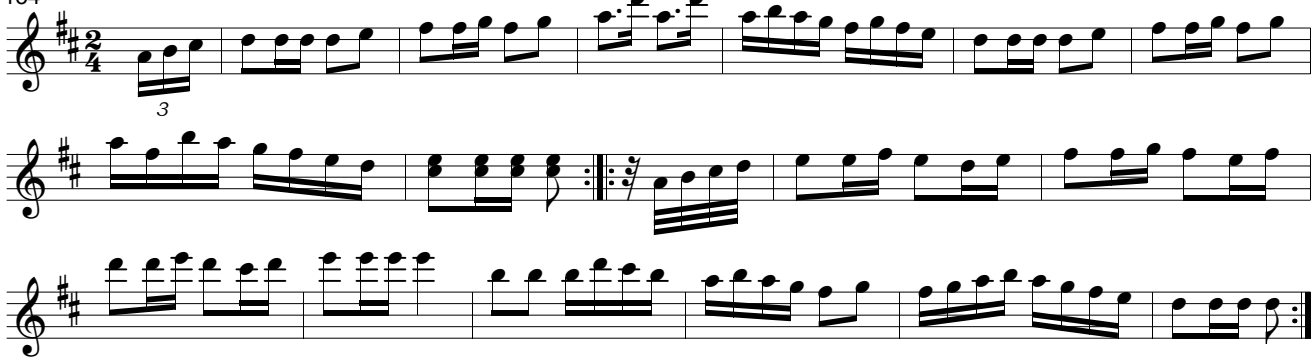


Polonoise
II, 133



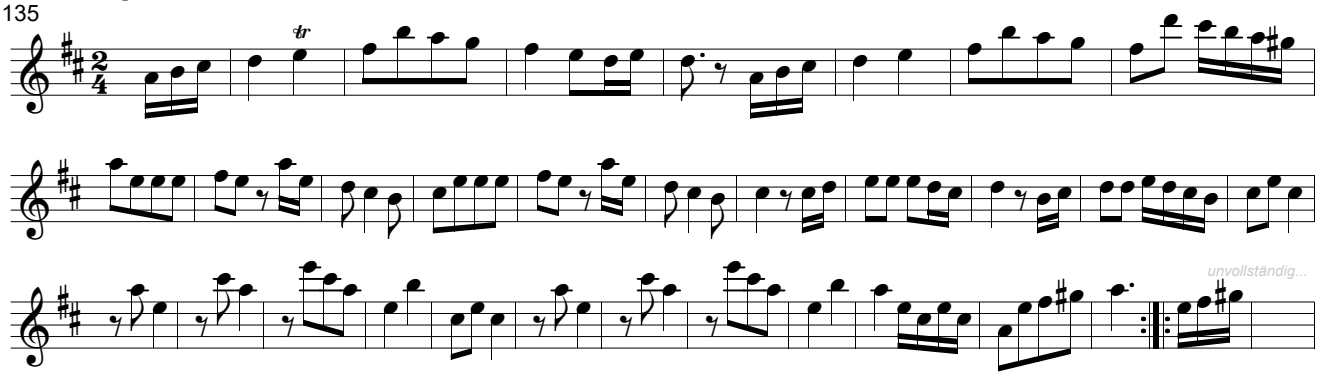
March
II, 134

vgl. II, 132

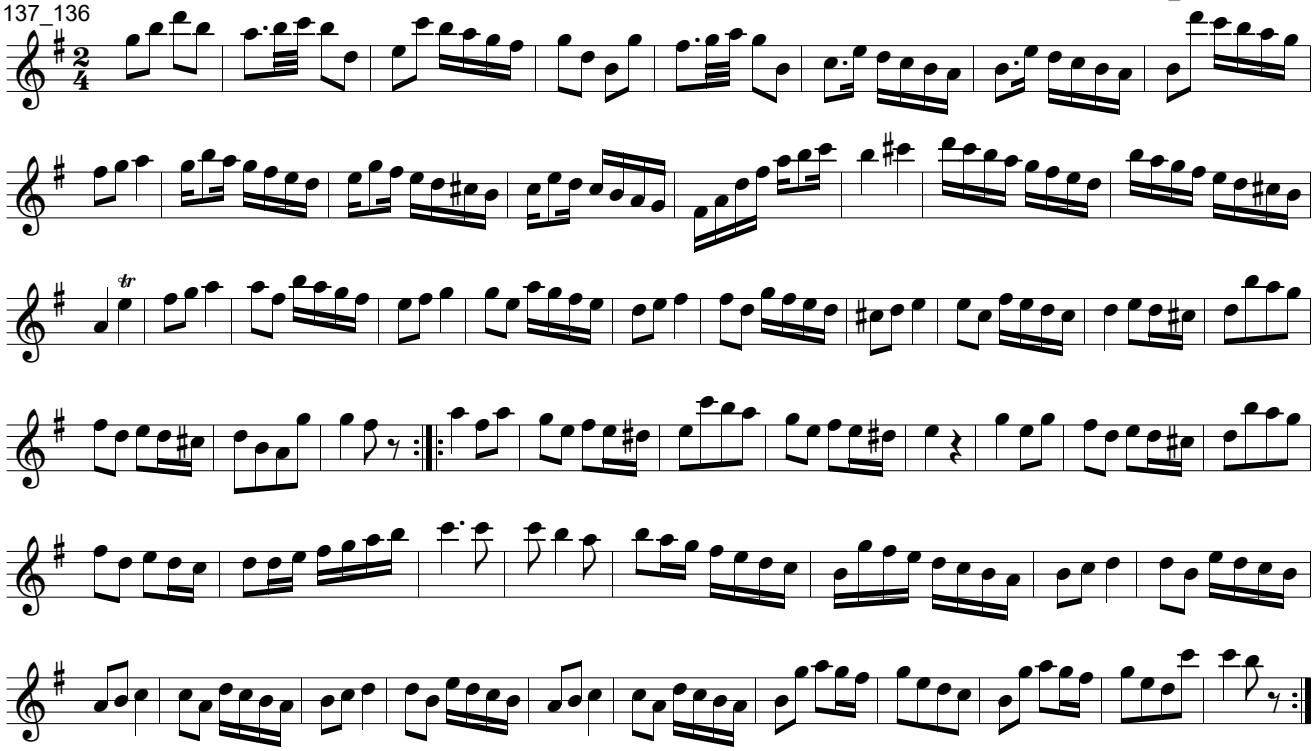


Sonata Allegro
II, 135

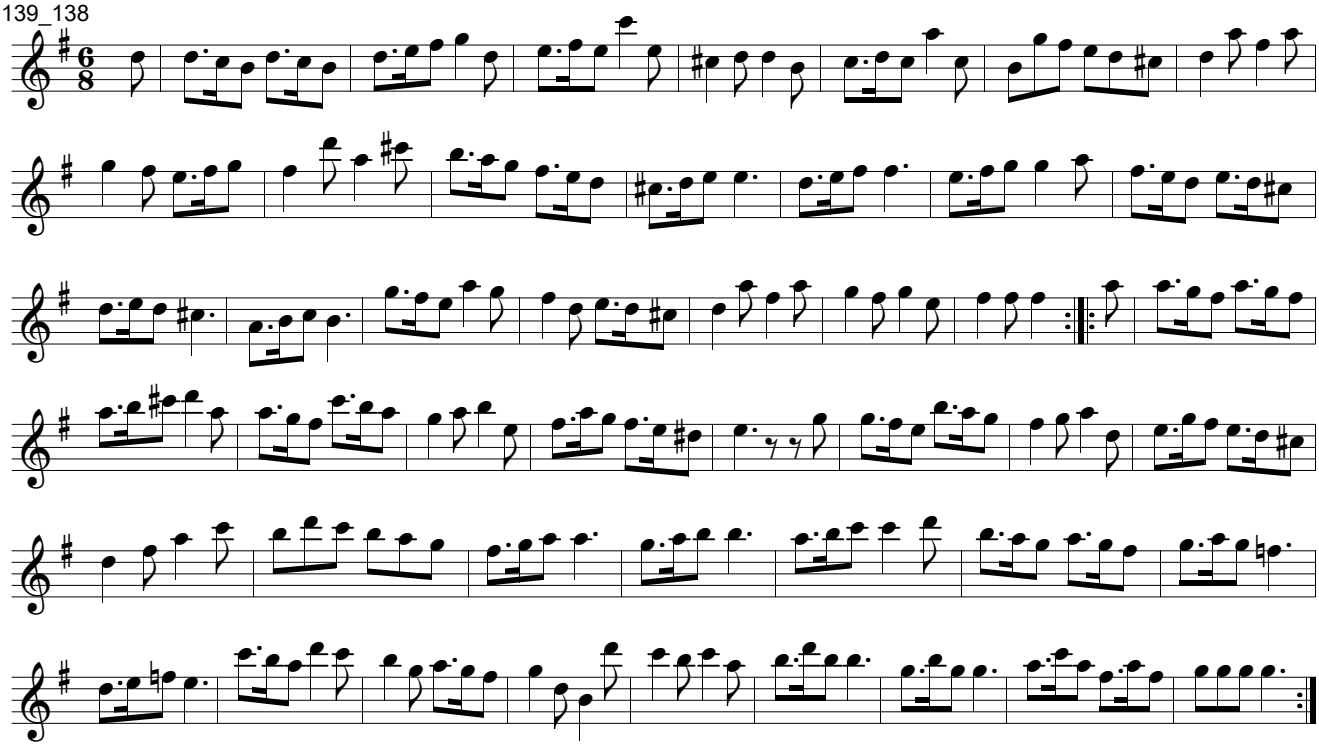
Sec. IV, 43r; Bass III, 72_73



Sonata Andante
II, 137_136
Sec. IV, 42r_v; Bass III, 74



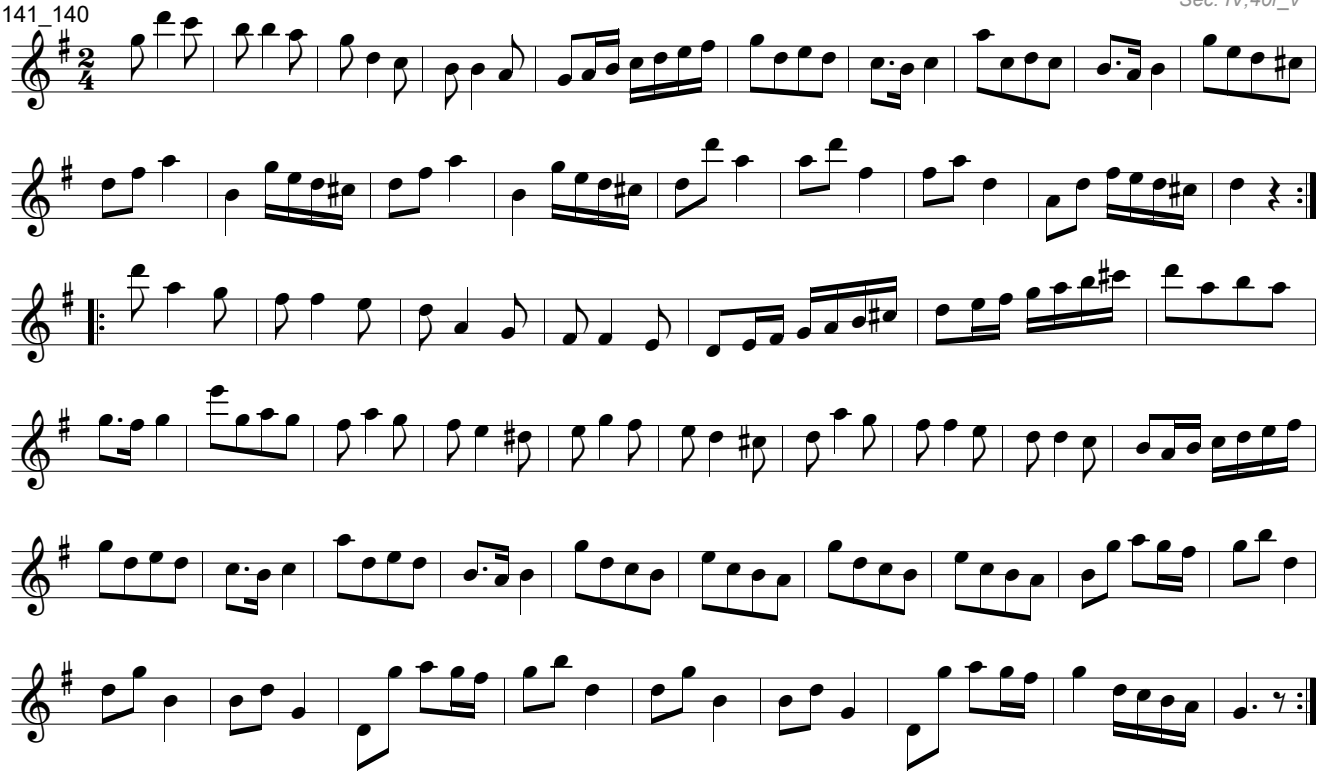
Siciliano
II, 139_138
Sec. IV, 40r_v; Bass III, 86_87



Presto

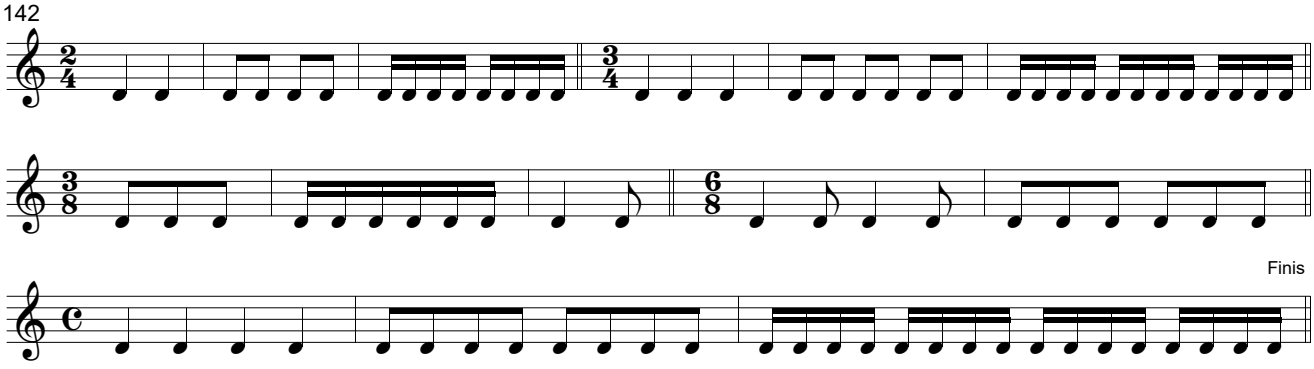
II, 141_140

Sec. IV,40r_v



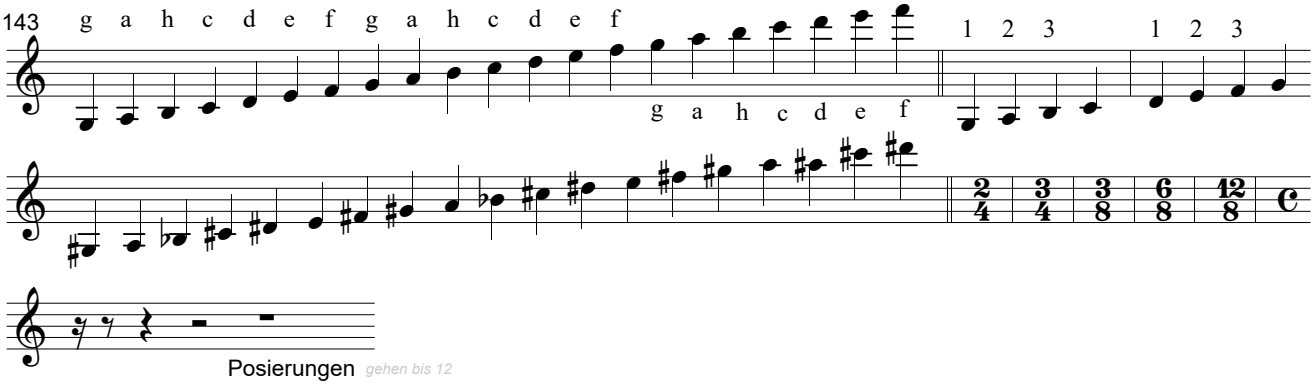
Wieviel Noten auf einen Tact gehen

II, 142



Ende des Buches 142. Seite

II, 143



Posierungen *gehen bis 12*