

Tanzsammlung Dahlhoff

Die "Tanzsammlung Dahlhoff" ist eine Notenhandschrift, die sich in der "Staatsbibliothek zu Berlin - Preußischer Kulturbesitz" befindet. Sie stammt eigentlich aus dem kleinen Kirchspiel Dinker in der Soester Börde (Kreis Welver). Zwischen 1767 bis 1799 wurde sie in der Küster- und Organistenfamilie Dahlhoff aufgeschrieben.

Wir haben es einer Gruppe von Folkmusikern zu verdanken, dass die 10 Büchlein (plus einiger loser Blätter) digitalisiert wurden. Die Staatsbibliothek stellt die [Abbildungen der Handschriften](#) unter der [Creative Commons Lizenz „Namensnennung / Keine kommerzielle Nutzung / Weitergabe unter gleichen Bedingungen 3.0 Deutschland“](#) jedermann zur Verfügung.

Aus Neugier habe ich mich durch die Bände gewühlt und sie dabei in moderne Notenschrift transkribiert. Dabei hatte ich natürlich auch die Hoffnung schöne Stücke für unsere Band Wüdneks Erben zu finden. Ich habe mich bemüht die Stücke so zu übertragen, dass sie dem Original weitgehend entsprechen, aber andererseits heutigen Lesegewohnheiten entgegen kommen.

Transkription

Im Original gibt es keine Voltenklammern, die sind z.T. aber nötig um das richtige Taktmaß zu erreichen. Manchmal habe ich sie auch eingesetzt um die Schreibweise zu verkürzen (mit 1.-3. und 2.-4. Klammer...). Außerdem war es manchmal nötig Noten zu verlängern oder zu verkürzen um die richtige Taktlänge zu erreichen. Diese Änderungen sind nicht im einzelnen angegeben, aber man kann es leicht in den Originalnoten nachlesen. Den Blick in die Originale möchte ich ausdrücklich empfehlen!

Von den Spielanweisungen habe ich nur die Triller übernommen. Bindebögen oder Phrasierungen sowie Da Capo-Angaben etc. wurden nicht übernommen.

Einige Stücke enden im Original am Ende der Seite mitten im Stück, das dann auf der nächsten Seite nicht weiter geht. Manchmal fehlen auch Noten, mal durch die Digitalisierung (geknickte Seiten), einen Tintenfleck, mehrfach verbessertes und damit nicht mehr leserliches... (Falls jemand die Noten rauslesen kann, so füge ich sie gerne ein). In dieser Transkription sind Stücke immer vollständig auf einer Seite notiert, man muss also nicht umblättern.

Ein früherer Bearbeiter des Originals hat alle Bände und Seiten durchnummeriert (außer dem 4. Band, der eine etwas andere Zählweise hat, siehe dort). Ich nutze für die Stücke die Nummern auf dem Blatt und *a, b, c* für die Reihenfolge von oben nach unten. *I, 27b* bezeichnet also das 2. Stück auf Seite 27 im 1. Band.

Auf Variationen desselben Stücks wird jeweils durch *vgl.* und Angabe der Stücknummer verwiesen. Sollte ein Stück tatsächlich genau gleich (oder lediglich in einer anderen Tonart) nochmal vorkommen so ist das mit einem = angegeben. Soweit bekannt und vorhanden sind an den Stücken weitere Stimmen (*Secondo*, *Bass*) als Verweis angegeben. In meiner Transkription überspringe ich *Secondo* und *Bass* an ihren Originalpositionen. Stattdessen gibt es separate Bände, in denen die mehrstimmigen Stücke notiert sind. Die Verweise sind so sortiert, dass oben die *Secondos (Sec)* und *Bass* stehen und drunter die Vergleiche (*vgl. / =*).

Die Veröffentlichung dieser Bearbeitung erfolgt ebenfalls unter der oben aufgeführten Lizenz.

Ich hoffe, dass hierdurch diese Musik vielen Musikern leichter zugänglich wird.

Spielt die Stücke und spielt mit ihnen, findet eure Lieblingsmelodien und bearbeitet sie, damit diese Musik lebendig bleibt!

Men. Primo

III, 1a

Two staves of music in G major and 3/4 time. The first staff contains a melody with several triplet markings (3) and a repeat sign. The second staff continues the melody with more triplet markings and a repeat sign.

Menuet Con Trio

III, 2

Four staves of music in G major and 3/4 time. The first two staves are the main melody with triplet markings. The third staff is labeled 'Trio' and features a rhythmic accompaniment with triplet markings. The fourth staff continues the accompaniment.

Menuet 1 Violino Primo

III, 3a

Sec III, 3b

Two staves of music in G major and 3/4 time. The first staff contains the main melody with a repeat sign. The second staff continues the melody with a repeat sign.

Musetto 2.

III, 3b

Sec III, 4b

Two staves of music in G major and 2/4 time. Both staves contain a continuous eighth-note accompaniment with a repeat sign at the end of each staff.

Men: 2 Primo

III, 5

Sec III, 6

10 + 18
Takte

Three staves of music in G major and 3/4 time. The first two staves contain a continuous eighth-note accompaniment with a repeat sign. The third staff contains a melody with a trill (tr) marking and a repeat sign.

Allegro 3 Primo

III, 7a

Sec III, 8a

Sec III, 8b; VIII, 78a; X, 3a; X, 21a
vgl. VII, 125b; VIII, 77a; X, 2a; X, 20a

Marsch 4.

III, 7b

Siciliano 5 Primo

III, 9

Sec III, 10

Men: 6. Primo

III, 11a

Sec III, 12a; X, 91b
vgl. V, 49b; X, 90b

Polonoise 7.

III, 11b

Sec III, 12b

Allegro 8. Primo

III, 13a

Sec III, 14a

Polonoise 9.

III, 13b

Sec III, 14b = VI, 31a

Allegro 10. Primo

III, 15

Sec III, 16

Gigue 11. Primo

III, 17

Sec III, 18

Men: 12. Primo Printz Ferdinand

III, 19a

Sec III, 20a; VIII, 98a
vgl. VIII, 97a

Polonoise 13.

III, 19b

Sec III, 20b; VI, 29a

Men: 14. Primo

III, 21a

Sec III, 22a

Polonoise 15.

III, 21b

Sec III, 22b

6 + 7
Takte

Polonoise 16. Primo

III, 23

Sec III, 24

10 + 10
Takte

Musical score for Polonoise 16. Primo, measures 1-10 and 11-20. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff contains measures 1-10, and the second staff contains measures 11-20. The music features a mix of eighth and sixteenth notes, with some trills (tr) in measures 11 and 15. The piece ends with a double bar line and repeat dots.

Polonoise 17. Primo

III, 25

Sec III, 26

8 + 10
Takte

Musical score for Polonoise 17. Primo, measures 1-8 and 9-18. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff contains measures 1-8, and the second and third staves contain measures 9-18. The music features a mix of eighth and sixteenth notes, with some trills (tr) in measures 11 and 15. The piece ends with a double bar line and repeat dots.

Polonoise 18. Primo

III, 27

Sec III, 28 = VI, 14

Musical score for Polonoise 18. Primo, measures 1-10 and 11-20. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff contains measures 1-10, and the second staff contains measures 11-20. The music features a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

Allegro 19. Primo

III, 29

Sec III, 30

Musical score for Allegro 19. Primo, measures 1-10 and 11-20. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves. The first staff contains measures 1-10, and the second, third, and fourth staves contain measures 11-20. The music features a mix of eighth and sixteenth notes, with several trills (tr) in measures 11, 15, 19, and 23. The piece ends with a double bar line and repeat dots.

Adagio 20. Primo

III, 31

Musical score for Adagio 20. Primo, measures 31-34. The piece is in G major and common time (C). It features a melodic line with trills and triplets, and a bass line with triplets and trills. The score consists of four staves.

Gigue 21. Primo

III, 33

Sec III, 34

Musical score for Gigue 21. Primo, measures 33-34. The piece is in G major and 3/8 time. It features a rhythmic melody with trills. The score consists of two staves.

Allegro 22. Primo

III, 35

Sec III, 36

5 + 13
Takte

Musical score for Allegro 22. Primo, measures 35-36. The piece is in G major and common time (C). It features a rhythmic melody with trills. The score consists of three staves.

Vivace 23. Primo

III, 37

= X, 42

Sec III, 38

Musical score for Vivace 23. Primo, measures 37-42. The piece is in G major and 3/4 time. It features a rhythmic melody with trills. The score consists of four staves.

Polonoise 24. Hartes Schicksahl

III, 39

10 + 8
Takte

Musical score for Polonoise 24. Hartes Schicksahl, III, 39. The score is in 3/4 time and G major. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'III, 39'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features trills (tr) and triplets (3) in the second and third staves.

Allegro 25. Primo

III, 41

Sec III, 42

Musical score for Allegro 25. Primo, III, 41. The score is in 2/4 time and G major. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'III, 41'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features a fermata (y) in the second staff.

Polonoise 26. Primo

III, 43a

Sec III, 44a

8 + 7...
Takte

Musical score for Polonoise 26. Primo, III, 43a. The score is in 3/4 time and G major. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'III, 43a'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features a trill (tr) in the second staff. The third staff ends with the text 'unvollständig...'.

Men. 27.

III, 43b

Sec III, 44b; X 91a
= X, 90a

Musical score for Men. 27, III, 43b. The score is in 3/4 time and G major. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'III, 43b'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features a triplet (3) in the second staff.

Musetto 28. Primo

III, 45

Sec III, 46
= IV, 38r

Musical score for Musetto 28. Primo, III, 45. The score is in 2/4 time and G major. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'III, 45'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features trills (tr) and first/second endings (1., 2.) in the second and third staves.

Aria 29. Primo

III, 47

Musical score for Aria 29. Primo, measures 47-50. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff contains measures 47-50. The second staff contains measures 47-50, with a triplet of eighth notes in measure 48 and a trill in measure 49. The third staff contains measures 47-50, with a trill in measure 48 and a triplet of eighth notes in measure 50.

Wachell 30. Primo

III, 49

Sec III, 50

Musical score for Wachell 30. Primo, measures 49-52. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff contains measures 49-52. The second staff contains measures 49-52. The third staff contains measures 49-52.

Wachel 31. Primo

III, 51

Sec III, 52

Musical score for Wachel 31. Primo, measures 51-54. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff contains measures 51-54. The second staff contains measures 51-54. The third staff contains measures 51-54.

Marsch Primo

III, 53

Sec III, 54

Musical score for Marsch Primo, measures 53-56. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of four staves. The first staff contains measures 53-56. The second staff contains measures 53-56. The third staff contains measures 53-56. The fourth staff contains measures 53-56.

Andante Primo

III, 55

Sec III, 56

Musical score for Andante Primo, measures 55-56. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of two staves. The first staff contains measures 55-56. The second staff contains measures 55-56, with trills in measures 55 and 56.

Presto Primo

III, 57

Allegro Primo

III, 59

Sec III, 60 = VI, 81

8 + 15
Takte

Allegro Primo

III, 61

Sec III, 62

15 + 16
Takte

Allegro Primo

III, 63

Sec III, 64

10 + 16
Takte

Andante Son Fido Son Constante

III, 65

Sec III, 66

10 + 8
Takte

Allegro Primo

III, 67

Sec III, 68

Musical notation for Allegro Primo, measures 67-70. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system contains measures 67 and 68, and the second system contains measures 69 and 70. The music features a lively melody with eighth and sixteenth notes, including a trill (tr) in the final measure.

Andante Primo ex G.#

III, 69

Sec III, 70

Musical notation for Andante Primo ex G.#, measures 69-70. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system contains measures 69 and 70, and the second system contains measures 71 and 72. The music is slower and features a melody with eighth notes and triplets (3).

Menuet Con Trio

III, 75

8 + 8
8 + 12
Takte

Musical notation for Menuet Con Trio, measures 75-80. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system contains measures 75 and 76, the second system contains measures 77 and 78, the third system contains measures 79 and 80, and the fourth system contains measures 81 and 82. The music is a minuet with a 'Trio' section starting at measure 79, featuring a trill (tr) and triplets (3).

Angl.

III, 76

Musical notation for Angl., measures 76-79. The piece is in 3/8 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system contains measures 76 and 77, the second system contains measures 78 and 79, and the third system contains measures 80 and 81. The music is an English dance with a lively melody of eighth and sixteenth notes.

Duetto Primo

III, 77

Sec III, 78

Musical notation for Duetto Primo, measures 77-80. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system contains measures 77 and 78, the second system contains measures 79 and 80, and the third system contains measures 81 and 82. The music is a duet with a melody of eighth and sixteenth notes.

Allegro Primo

III, 79

Sec III, 80

Polonoise Primo

III, 81

Sec III, 82

8 + 12
Takte

Allegro Primo

III, 83

Sec III, 84

8 + 14
Takte

Engl. Conter Tanz

III, 94b

vgl. II, 19; VIII, 147

Angl.

III, 95

Angl.

III, 97

Angl.
III, 98

Three staves of music for Angl. III, 98. The first staff is the melody in G minor, 2/4 time. The second and third staves are accompaniment. The piece ends with a repeat sign and a fermata.

Angl.
III, 99

Four staves of music for Angl. III, 99. The first staff is the melody in D major, 2/4 time. The second and third staves are accompaniment. The fourth staff is a Trio section. The piece ends with a repeat sign and a fermata.

Angl.
III, 100

Two staves of music for Angl. III, 100. The first staff is the melody in D major, 2/4 time. The second staff is accompaniment. The piece ends with a repeat sign and a fermata.

Angl.
III, 110

Two staves of music for Angl. III, 110. The first staff is the melody in D major, 2/4 time, featuring first and second endings. The second staff is accompaniment. The piece ends with a repeat sign and a fermata.