

Tanzsammlung Dahlhoff

Die "Tanzsammlung Dahlhoff" ist eine Notenhandschrift, die sich in der "Staatsbibliothek zu Berlin - Preußischer Kulturbesitz" befindet. Sie stammt eigentlich aus dem kleinen Kirchspiel Dinker in der Soester Börde (Kreis Welver). Zwischen 1767 bis 1799 wurde sie in der Küster- und Organistenfamilie Dahlhoff aufgeschrieben.

Wir haben es einer Gruppe von Folkmusikern zu verdanken, dass die 10 Büchlein (plus einiger loser Blätter) digitalisiert wurden. Die Staatsbibliothek stellt die [Abbildungen der Handschriften](#) unter der [Creative Commons Lizenz „Namensnennung / Keine kommerzielle Nutzung / Weitergabe unter gleichen Bedingungen 3.0 Deutschland“](#) jedermann zur Verfügung.

Aus Neugier habe ich mich durch die Bände gewühlt und sie dabei in moderne Notenschrift transkribiert. Dabei hatte ich natürlich auch die Hoffnung schöne Stücke für unsere Band Wüdneks Erben zu finden. Ich habe mich bemüht die Stücke so zu übertragen, dass sie dem Original weitgehend entsprechen, aber andererseits heutigen Lesegewohnheiten entgegen kommen.

Transkription

Im Original gibt es keine Voltenklammern, die sind z.T. aber nötig um das richtige Taktmaß zu erreichen. Manchmal habe ich sie auch eingesetzt um die Schreibweise zu verkürzen (mit 1.-3. und 2.-4. Klammer...). Außerdem war es manchmal nötig Noten zu verlängern oder zu verkürzen um die richtige Taktlänge zu erreichen. Diese Änderungen sind nicht im einzelnen angegeben, aber man kann es leicht in den Originalnoten nachlesen. Den Blick in die Originale möchte ich ausdrücklich empfehlen!

Von den Spielanweisungen habe ich nur die Triller übernommen. Bindebögen oder Phrasierungen sowie Da Capo-Angaben etc. wurden nicht übernommen.

Einige Stücke enden im Original am Ende der Seite mitten im Stück, das dann auf der nächsten Seite nicht weiter geht. Manchmal fehlen auch Noten, mal durch die Digitalisierung (geknickte Seiten), einen Tintenfleck, mehrfach verbessertes und damit nicht mehr leserliches... (Falls jemand die Noten rauslesen kann, so füge ich sie gerne ein). In dieser Transkription sind Stücke immer vollständig auf einer Seite notiert, man muss also nicht umblättern.

Ein früherer Bearbeiter des Originals hat alle Bände und Seiten durchnummeriert (außer dem 4. Band, der eine etwas andere Zählweise hat, siehe dort). Ich nutze für die Stücke die Nummern auf dem Blatt und *a, b, c* für die Reihenfolge von oben nach unten. *I, 27b* bezeichnet also das 2. Stück auf Seite 27 im 1. Band.

Auf Variationen desselben Stücks wird jeweils durch *vgl.* und Angabe der Stücknummer verwiesen. Sollte ein Stück tatsächlich genau gleich (oder lediglich in einer anderen Tonart) nochmal vorkommen so ist das mit einem = angegeben. Soweit bekannt und vorhanden sind an den Stücken weitere Stimmen (*Secondo*, *Bass*) als Verweis angegeben. In meiner Transkription überspringe ich *Secondo* und *Bass* an ihren Originalpositionen. Stattdessen gibt es separate Bände, in denen die mehrstimmigen Stücke notiert sind. Die Verweise sind so sortiert, dass oben die *Secondos* (*Sec*) und *Bass* stehen und drunter die Vergleiche (*vgl. / =*).

Die Veröffentlichung dieser Bearbeitung erfolgt ebenfalls unter der oben aufgeführten Lizenz.

Ich hoffe, dass hierdurch diese Musik vielen Musikern leichter zugänglich wird.

Spielt die Stücke und spielt mit ihnen, findet eure Lieblingsmelodien und bearbeitet sie, damit diese Musik lebendig bleibt!

Hopser
IV, 3v

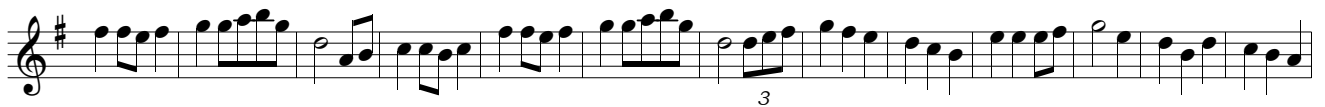


Hopser
IV, 4r



Walzer
IV, 4v

34 Takte



Angloise
IV, 5va

vgl. IV, 49ra; VIII, 83b; IX, 4b; IX, 46



Menuet
IV, 5vb

vgl. VIII, 40b; IX, 7b



Waltzer
IV, 6v

8 + 16 + 8
Takte



...
IV, 7r



Schwabisch

IV , 7va

vgl. IX, 8b; IX, 20

Two staves of musical notation for the piece 'Schwabisch'. The key signature is one sharp (F#) and the time signature is 3/8. The first staff contains the main melody, and the second staff contains a rhythmic accompaniment with triplets.

Menuet

IV , 7vb

vgl. I, 26a; VII, 3a; VII, 92 ohne Trio

Two staves of musical notation for the piece 'Menuet'. The key signature is one sharp (F#) and the time signature is 3/4. The melody features several triplet markings.

Angeloise

IV , 8ra

vgl. VII, 14a

Two staves of musical notation for the piece 'Angeloise'. The key signature is one sharp (F#) and the time signature is 3/8. The piece includes first and second endings, indicated by '1. - 3.' and '2. - 4.'.

Polonoise

IV , 8rb

Sec VI, 23a

Two staves of musical notation for the piece 'Polonoise'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is characterized by a steady eighth-note accompaniment.

Pergudina

IV , 8v

Two staves of musical notation for the piece 'Pergudina'. The key signature is one sharp (F#) and the time signature is 2/4. The piece features a complex, fast-paced melody with many sixteenth notes.

...

IV , 9r

One staff of musical notation for the piece 'IV, 9r'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of a series of eighth notes.

Menuet

IV , 9va

Two staves of musical notation for the piece 'Menuet'. The key signature is one sharp (F#) and the time signature is 3/4. The melody includes trills and a triplet.

Menuet

IV , 9vb

Ende unleserlich

Two staves of musical notation for the piece 'Menuet'. The key signature is one sharp (F#) and the time signature is 3/4. The melody features triplet markings.

Menuet Con Trio

IV, 10r

Musical score for Menuet Con Trio, IV, 10r. The piece is in G major and 3/4 time. It features a main melody with triplets and trills, and a Trio section with a steady eighth-note accompaniment.

Menuet

IV, 10va

*Sec VI, 30b; X, 27a
vgl. I, 141a; II, 48a; VII, 21a; VII, 61a; VIII, 178b; IX, 6b; X, 26a; XI, 26a*

Musical score for Menuet, IV, 10va. The piece is in G major and 3/4 time. It features a simple melody with a trill at the end.

Menuet

IV, 10vb

Musical score for Menuet, IV, 10vb. The piece is in G major and 3/4 time. It features a melody with several triplets.

Menuet 1.

IV, 11ra

vgl. I, 141b; IV, 11ra (beide kein Trio); II, 11; VII, 163; VII, 192; VIII, 1; VIII, 19; XI, 25e

Musical score for Menuet 1., IV, 11ra. The piece is in G major and 3/4 time. It features a melody with trills and triplets.

Menuet 2.

IV, 11rb

*Sec VI, 32b; X, 29a
vgl. I, 139b; II, 42b; VII, 21b; VII, 61b; VIII, 178a; IX, 1b; X, 28a; XI, 26e*

Musical score for Menuet 2., IV, 11rb. The piece is in G major and 3/4 time. It features a melody with a triplet and a trill.

Menuet Con Trio 3.

IV, 11v

Musical score for Menuet Con Trio 3., IV, 11v. The piece is in G major and 3/4 time. It features a main melody with triplets and a Trio section with a steady eighth-note accompaniment.

Menuet Con Trio 4.

IV, 12r

Musical score for Menuet Con Trio 4, IV, 12r. The piece is in G major and 3/4 time. It consists of four staves. The first two staves are the main melody, starting with a repeat sign. The third and fourth staves are labeled 'Trio' and feature triplet patterns.

Menuet Con Trio 5.

IV, 12v

Musical score for Menuet Con Trio 5, IV, 12v. The piece is in G major and 3/4 time. It consists of four staves. The first two staves are the main melody, starting with a repeat sign. The third and fourth staves are labeled 'Trio' and feature triplet patterns.

Menuet 6.

IV, 13r

Musical score for Menuet 6, IV, 13r. The piece is in G major and 3/4 time. It consists of two staves. The first staff is the main melody, featuring a triplet. The second staff continues the melody.

Polonoise Heintrop ist ein gut Pléeesier

Polonoise gilt wahrscheinlich nicht!

IV, 16v

4 + 6
Takte

Musical score for Polonoise Heintrop ist ein gut Pléeesier, IV, 16v. The piece is in G major and 2/4 time. It consists of two staves. The first staff is the main melody, and the second staff is a continuation of the melody.

Fragment

IV, 19v

Musical score for Fragment, IV, 19v. The piece is in G major and 3/4 time. It consists of two staves. The first staff is the main melody, featuring a trill. The second staff continues the melody.

Polonoise
IV, 20r_v

12 + 24
Takte

Musical score for Polonoise IV, 20r_v. The piece is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the second staff. The piece concludes with a double bar line.

Polonoise
IV, 21v

Musical score for Polonoise IV, 21v. The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. A repeat sign is present at the end of the second staff. The piece concludes with a double bar line.

Tantz
IV, 22vb

6 + 10
Takte

Musical score for Tantz IV, 22vb. The piece is in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a steady eighth-note rhythm. A repeat sign is present at the end of the first staff. The piece concludes with a double bar line.

Polonoise
IV, 23r_{va}

12 + 16
Takte

Musical score for Polonoise IV, 23r_{va}. The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the second staff. The piece concludes with a double bar line.

Menuet
IV, 23vb

Two staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody and includes a triplet of eighth notes.

Menuet
IV, 24r_va

12 + 15
Takte

Four staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a repeat sign. The third and fourth staves feature numerous triplet markings over eighth notes.

Polonoise nach Blitz
IV, 24vb

Sec VI, 25a; VII, 180b; X, 5b; Bass III, 107
vgl. II, 41a; VII, 179; X, 4b

Two staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with a repeat sign.

Menuet
IV, 25r

10 + 15
Takte

Three staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves include trill markings (tr) over notes.

Menuet
IV, 25v

11 + 18
Takte

Three staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves include trill markings (tr) over notes.

Polonoise

IV, 26r_y

12 + 18
Takte

Musical score for Polonoise IV, 26r_y. The piece is in G major and 3/4 time. It consists of two systems of two staves each. The first system contains the first 12 measures, and the second system contains the next 18 measures. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Tanz

IV, 28va

Musical score for Tanz IV, 28va. The piece is in G major and 2/4 time. It consists of two systems of two staves each. The first system contains the first 8 measures, and the second system contains the next 8 measures. The music is primarily composed of quarter and eighth notes.

Tanz

IV, 28vb

12 + 10
Takte

Musical score for Tanz IV, 28vb. The piece is in G major and 2/4 time. It consists of two systems of two staves each. The first system contains the first 12 measures, and the second system contains the next 10 measures. The music features a mix of quarter and eighth notes.

Polonoise

IV, 30r

Musical score for Polonoise IV, 30r. The piece is in G major and 3/4 time. It consists of two systems of two staves each. The first system contains the first 8 measures, and the second system contains the next 8 measures. The music features a mix of quarter and eighth notes. A 'fehlt' (missing) annotation is present above the final measure of the second system.

Menuet

IV, 31r

15 + 9...
Takte

Musical score for Menuet IV, 31r. The piece is in G major and 3/4 time. It consists of three systems of two staves each. The first system contains the first 15 measures, the second system contains the next 9 measures, and the third system contains the final 9 measures. The music features a mix of quarter and eighth notes. An 'Ende fehlt...' (End missing...) annotation is present at the end of the piece.

Engl. Conter Tanz de Erb=Printz

IV, 31v

Musical score for 'Engl. Conter Tanz de Erb=Printz' in G major, 2/4 time. It consists of four staves. The first two staves are the main melody. The third staff is labeled 'Trio' and the fourth staff is labeled 'fehlt'.

Schwabisch

IV, 32ra

Sec VI, 8b
vgl. IV, 46rb; V, 42a

Musical score for 'Schwabisch' in G major, 3/8 time. It consists of two staves.

Schwabisch

IV, 32rb

Sec VI, 6b
= V, 17a; V, 54b; VII, 66b; IX, 38a (Tonart)

Musical score for 'Schwabisch' in G major, 3/8 time. It consists of two staves.

...

IV, 33v

Musical score for 'IV, 33v' in G major, 2/4 time. It consists of two staves.

...

IV, 34v

Musical score for 'IV, 34v' in G major, 2/4 time. It consists of two staves.

Menuetto

IV, 43v a

Sec II, 27b; VI, 28b; VIII, 14a; X, 31a; Bass III, 106a
vgl. II, 26b; II, 42a; VII, 59a; VII, 117a; VIII, 9b; VIII, 13a; VIII, 172a; IX, 6a; X, 30a

Musical score for 'Menuetto' in G major, 3/4 time. It consists of two staves. The second staff has a 'Tintenleck' (ink blot) and a '3' above a triplet of notes, and another '3' below a triplet of notes. There is also a question mark '?' above a note in the second staff.

Menuetto

IV, 43vb

Two staves of musical notation for a Minuet in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth and sixteenth notes, with a trill (tr) on the fifth measure. The second staff contains the accompaniment, starting with a repeat sign. Both staves end with a double bar line and repeat dots.

Königs Quadrillge

vgl. II, 17; II, 28; VII, 105; VIII, 86; VIII, 132; IX 49

IV, 44v

Four staves of musical notation for a King's Quadrille in G major, 2/4 time. The first two staves show the main melody with a treble clef and a key signature of one sharp. The third staff is marked 'Trio' and features a bass clef with a chordal accompaniment. The fourth staff continues the melody. The piece concludes with a double bar line and repeat dots.

Tantz

IV, 45v

Two staves of musical notation for a Dance in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots.

Tantz

IV, 46ra

Two staves of musical notation for a Dance in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots.

Tantz Bäuerisch

IV, 46rb

Sec VI, 8b
vgl. IV, 32ra; V, 42a

Two staves of musical notation for a Peasant Dance in G major, 3/8 time. The first staff begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots.

March

IV, 46v

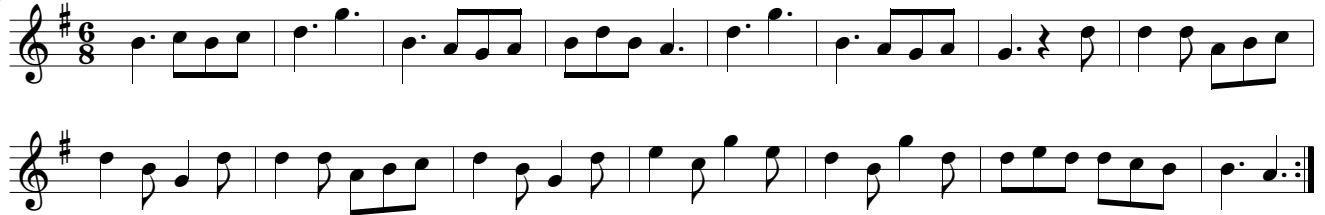
vgl. XI, 31

Two staves of musical notation for a March in G major, common time (C). The first staff begins with a treble clef and a key signature of one sharp. The melody includes quarter notes, eighth notes, and rests. The second staff continues the melody and ends with a double bar line and repeat dots.

Aria *Freut euch des Lebens. Hierin ist ein fehler*

IV, 47r

vgl. IV, 47v



Aria *Freut euch des Lebens.*

IV, 47v

Sec IX, 61b

vgl. IV, 47r; IX, 61a



Waltzer *Gesundheit Herr Nachbar daß Gläschen ist leer.*

IV, 48r

vgl. II, 30; II, 31; IX, 14; IX 55

20 Takte



Gigue *Die Zeiten Brüder*

IV, 48va

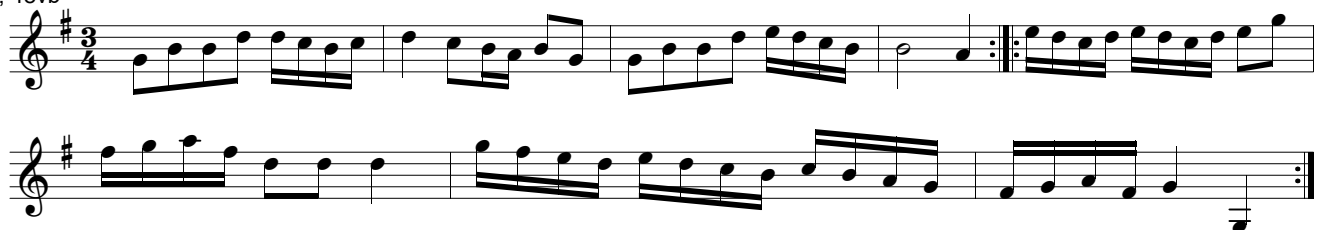
vgl. IX, 12a



Polonaise

IV, 48vb

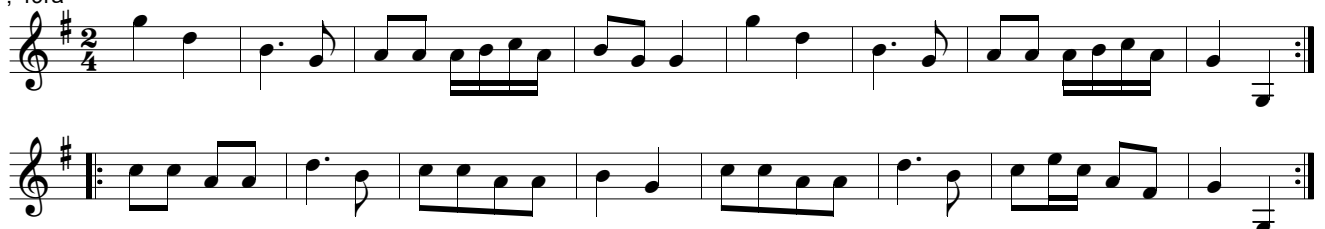
= IX, 16b; vgl. IV, 56rb; V, 48a; VIII, 157a



Angeloise

IV, 49ra

vgl. IV, 5va; VIII, 83b; IX, 4b; IX, 46



Angeloise

IV, 49rb

= VII, 98a; VIII, 163a

Two staves of musical notation for the piece 'Angeloise'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with repeat signs at the beginning and end.

No 1 ex D.dur

IV 49v

Four staves of musical notation for 'No 1 ex D.dur'. The first two staves contain the main melody. The third staff is marked 'Trio' and features a more complex rhythmic pattern with sixteenth-note runs. The fourth staff continues the melody with repeat signs.

Angeloise

IV, 50r

Three staves of musical notation for 'Angeloise'. The first staff has a treble clef, one sharp, and 2/4 time. It features a melody with eighth-note patterns. The second and third staves continue the piece with repeat signs.

Angeloise

IV, 50v

vgl. VII, 93

Two staves of musical notation for 'Angeloise'. The first staff has a treble clef, one sharp, and 2/4 time. The second staff includes first and second endings, labeled '1.-3.' and '2.-4.', with repeat signs.

Menuet Con Trio

IV, 51r

Sec IV, 51v; VI, 11; VIII, 24
vgl. IV, 51r; VII, 17; VIII, 23; XI, 26f

Three staves of musical notation for 'Menuet Con Trio'. The first two staves have a treble clef, one sharp, and 3/4 time signature. The third staff is marked 'Trio piano' and features a melody with eighth-note patterns.



Tanz

IV, 56ra



Polonaise

IV, 56rb

vgl. IV, 48vb; V, 48a; VIII, 157a; IX, 16b



Menuet Die Tochter will ins Kloster gehen

IV, 56v

8 + 14
Takte

