

Tanzsammlung Dahlhoff

Die "Tanzsammlung Dahlhoff" ist eine Notenhandschrift, die sich in der "Staatsbibliothek zu Berlin - Preußischer Kulturbesitz" befindet. Sie stammt eigentlich aus dem kleinen Kirchspiel Dinker in der Soester Börde (Kreis Welver). Zwischen 1767 bis 1799 wurde sie in der Küster- und Organistenfamilie Dahlhoff aufgeschrieben.

Wir haben es einer Gruppe von Folkmusikern zu verdanken, dass die 10 Büchlein (plus einiger loser Blätter) digitalisiert wurden. Die Staatsbibliothek stellt die [Abbildungen der Handschriften](#) unter der [Creative Commons Lizenz „Namensnennung / Keine kommerzielle Nutzung / Weitergabe unter gleichen Bedingungen 3.0 Deutschland“](#) jedermann zur Verfügung.

Aus Neugier habe ich mich durch die Bände gewühlt und sie dabei in moderne Notenschrift transkribiert. Dabei hatte ich natürlich auch die Hoffnung schöne Stücke für unsere Band Wüdneks Erben zu finden. Ich habe mich bemüht die Stücke so zu übertragen, dass sie dem Original weitgehend entsprechen, aber andererseits heutigen Lesegewohnheiten entgegen kommen.

Transkription

Im Original gibt es keine Voltenklammern, die sind z.T. aber nötig um das richtige Taktmaß zu erreichen. Manchmal habe ich sie auch eingesetzt um die Schreibweise zu verkürzen (mit 1.-3. und 2.-4. Klammer...). Außerdem war es manchmal nötig Noten zu verlängern oder zu verkürzen um die richtige Taktlänge zu erreichen. Diese Änderungen sind nicht im einzelnen angegeben, aber man kann es leicht in den Originalnoten nachlesen. Den Blick in die Originale möchte ich ausdrücklich empfehlen!

Von den Spielanweisungen habe ich nur die Triller übernommen. Bindebögen oder Phrasierungen sowie Da Capo-Angaben etc. wurden nicht übernommen.

Einige Stücke enden im Original am Ende der Seite mitten im Stück, das dann auf der nächsten Seite nicht weiter geht. Manchmal fehlen auch Noten, mal durch die Digitalisierung (geknickte Seiten), einen Tintenfleck, mehrfach verbessertes und damit nicht mehr leserliches... (Falls jemand die Noten rauslesen kann, so füge ich sie gerne ein). In dieser Transkription sind Stücke immer vollständig auf einer Seite notiert, man muss also nicht umblättern.

Ein früherer Bearbeiter des Originals hat alle Bände und Seiten durchnummeriert (außer dem 4. Band, der eine etwas andere Zählweise hat, siehe dort). Ich nutze für die Stücke die Nummern auf dem Blatt und *a, b, c* für die Reihenfolge von oben nach unten. *I, 27b* bezeichnet also das 2. Stück auf Seite 27 im 1. Band.

Auf Variationen desselben Stücks wird jeweils durch *vgl.* und Angabe der Stücknummer verwiesen. Sollte ein Stück tatsächlich genau gleich (oder lediglich in einer anderen Tonart) nochmal vorkommen so ist das mit einem = angegeben. Soweit bekannt und vorhanden sind an den Stücken weitere Stimmen (*Secondo*, *Bass*) als Verweis angegeben. In meiner Transkription überspringe ich *Secondo* und *Bass* an ihren Originalpositionen. Stattdessen gibt es separate Bände, in denen die mehrstimmigen Stücke notiert sind. Die Verweise sind so sortiert, dass oben die *Secondos* (*Sec*) und *Bass* stehen und drunter die Vergleiche (*vgl. / =*).

Die Veröffentlichung dieser Bearbeitung erfolgt ebenfalls unter der oben aufgeführten Lizenz.

Ich hoffe, dass hierdurch diese Musik vielen Musikern leichter zugänglich wird.

Spielt die Stücke und spielt mit ihnen, findet eure Lieblingsmelodien und bearbeitet sie, damit diese Musik lebendig bleibt!

March Violino Primo

X, 2a

Sec III, 8b; VIII, 78a; X, 3a; X, 21a
vgl. III, 7b; VII, 125b; VIII, 77a; X, 20a

Allegro

X, 2b

Sec VIII, 76a; X, 3b; X, 27b
= VIII, 75a; X, 26b

Allegro Violino Primo

X, 4a

Sec X, 5a

Polonoise

X, 4b

Sec VI, 25a; VII, 180b; X, 5b; Bass III, 107
vgl. II, 41a; IV, 24vb; VII, 179

Menuet Violino Primo

X, 6a

Sec X, 7a

Menuet

X, 6b

Sec X, 7b

Menuet Violino Primo

X, 8a

Sec X, 9a

8 + 10
Takte

Menuet

X, 8b

Sec X, 9b

Musical score for Menuet X, 8b. The piece is in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody with several triplet markings (indicated by a '3' over the notes). The second staff continues the melody, also containing triplet markings. The piece concludes with a double bar line and repeat dots.

Menuet Violino Primo

X, 10

Sec X, 11

12 + 22
Takte

Musical score for Menuet Violino Primo X, 10. The piece is in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody with several triplet markings. The second staff continues the melody, also containing triplet markings. The third staff includes a trill marking (tr) above a note. The fourth staff concludes the piece with a double bar line and repeat dots.

Walzer Violino Primo

X, 12

vgl. VIII, 93; VIII, 188; IX, 15

Musical score for Walzer Violino Primo X, 12. The piece is in 3/8 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody with several triplet markings. The second staff continues the melody, also containing triplet markings. The third and fourth staves continue the melody, with the fourth staff concluding the piece with a double bar line and repeat dots.

March Violino Primo

X, 14

Sec X, 15

Musical score for March Violino Primo X, 14. The piece is in common time (C) and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody with several triplet markings. The second staff continues the melody, also containing triplet markings. The piece concludes with a double bar line and repeat dots.

Angeloise Primo

X, 16

Sec X, 17

Musical score for Angeloise Primo X, 16. The piece is in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melody with several triplet markings. The second and third staves continue the melody, with the third staff concluding the piece with a double bar line and repeat dots.

March Primo
X, 18

10 + 12
Takte

Musical score for March Primo X, 18. It consists of three staves of music in G major and 2/4 time. The first staff contains the first 10 measures, and the second and third staves contain the next 12 measures. There are several triplet markings (indicated by a '3' below the notes) throughout the piece.

March Primo
X, 20a

Sec III, 8b; VIII, 78a; X, 3a; X, 21a
vgl. III, 7b; VII, 125b; VIII, 77a; X, 2a

Musical score for March Primo X, 20a. It consists of two staves of music in G major and 2/4 time. The first staff contains the first 8 measures, and the second staff contains the next 8 measures. The piece ends with a repeat sign.

Allegro
X, 20b

Sec X, 21b

Musical score for Allegro X, 20b. It consists of two staves of music in G major and 2/4 time. The first staff contains the first 8 measures, and the second staff contains the next 8 measures. The piece ends with a trill (tr) and a repeat sign.

March Primo
X, 22

Sec X, 23
vgl. VIII, 79 + Sec

11 + 17
Takte

Musical score for March Primo X, 22. It consists of four staves of music in G major and 2/4 time. The first staff contains the first 11 measures, and the following three staves contain the next 17 measures. The piece ends with a repeat sign.

Menuet Primo
X, 24a

Sec X, 25b
= II, 8a; VIII, 29a; VIII, 180a; XI, 25f

Musical score for Menuet Primo X, 24a. It consists of two staves of music in G major and 3/4 time. The first staff contains the first 8 measures, and the second staff contains the next 8 measures. The piece ends with a repeat sign.

Menuet
X, 24b

Sec X, 25b
vgl. VIII, 180b; IX, 19b

Musical score for Menuet X, 24b. It consists of two staves of music in G major and 3/4 time. The first staff contains the first 8 measures, and the second staff contains the next 8 measures. The piece ends with a triplet (indicated by a '3' below the notes) and a repeat sign.

Menuet Primo

X, 26a

Sec VI, 30b; X, 27a
vgl. I, 141a; II, 48a; IV, 10va; VII, 21a; VII, 61a; VIII, 178b; IX, 6b; XI, 26a

Musical score for Menuet Primo X, 26a. It consists of two staves of music in G major and 3/4 time. The first staff contains the main melody, and the second staff contains the accompaniment. The piece ends with a repeat sign.

Allegro

X, 26b

Sec VIII, 76a; X, 3b; X, 27b
= VIII, 75a; X, 2b

Musical score for Allegro X, 26b. It consists of two staves of music in G major and 2/4 time. The piece is characterized by a fast, rhythmic melody with many eighth notes. It ends with a repeat sign.

Menuet Primo

X, 28a

Sec VI, 32b; X, 29a
vgl. I, 139b; II, 42b; IV, 11r b; VII, 21b; VII, 61b; VIII, 178a; IX, 1b; XI, 26e

Musical score for Menuet Primo X, 28a. It consists of two staves of music in G major and 3/4 time. The melody features a prominent triplet in the first measure. It ends with a repeat sign.

Menuet

X, 28b

Sec VI, 19a; VII, 32b; X, 29a
= VII, 25b; VIII, 31b; IX, 5a; vgl. VII, 56a

Musical score for Menuet X, 28b. It consists of two staves of music in G major and 3/4 time. The melody is a steady eighth-note pattern. It ends with a repeat sign.

Menuet Primo

X, 30a

Sec II, 27b; VIII, 14a; X, 31a; Bass III, 106a
vgl. II, 26b; II, 42a; IV, 43va; VII, 59a; VII, 117a; VIII, 9b; VIII, 13a; VIII, 172a; IX, 6a

Musical score for Menuet Primo X, 30a. It consists of two staves of music in G major and 3/4 time. The melody has a more complex rhythmic pattern with some dotted notes. It ends with a repeat sign.

Menuet

X, 30b

Sec X, 31b

Musical score for Menuet X, 30b. It consists of two staves of music in G major and 3/4 time. The melody is a steady eighth-note pattern. It ends with a repeat sign.

Menuet Primo

X, 32a

Sec VIII, 28a
vgl. VII, 67b; VIII, 27a; VIII, 176a; IX, 7a

Musical score for Menuet Primo X, 32a. It consists of two staves of music in G major and 3/4 time. The melody is a steady eighth-note pattern. It ends with a repeat sign.

Menuet 12. Frey Meyer

X, 32b

Sec VI, 36a; X, 33b
= I, 142b; II, 60a; VII, 65b; vgl. VIII, 172b; XI, 26d

Musical notation for Menuet 12. Frey Meyer, measures 1-8. The piece is in G major and 3/4 time. It features a melodic line with a trill in measure 7 and a repeat sign at the end.

Menuet Primo

X, 34a

Sec VI, 36b; X, 35b; Bass B-Teil III, 94
= I, 78a; I, 140b; II, 58a; V, 3a; VII, 20b; VII, 57b; VIII, 174b; X, 84a; XI, 26b

Musical notation for Menuet Primo, measures 1-8. The piece is in G major and 3/4 time. It features a melodic line with a triplet in measure 7 and a repeat sign at the end.

Menuet

X, 34b

Sec IV, 19rb; VI, 30a; X, 35b
vgl. II, 46b; V, 2a; VII, 65a; VIII, 170b

Musical notation for Menuet, measures 1-8. The piece is in G major and 3/4 time. It features a melodic line with a trill in measure 7 and a repeat sign at the end.

Quadrillge

X, 36

= VII, 95

Musical notation for Quadrillge, measures 1-16. The piece is in G major and 2/4 time. It consists of a main section (measures 1-12) and a Trio section (measures 13-16). The Trio section includes first and second endings.

Angeloise

X, 38

Sec VII, 148
= VII, 96; VII, 147

8 + 8
4 + 4
Takte

Musical notation for Angeloise, measures 1-16. The piece is in G major and 3/8 time. It consists of a main section (measures 1-12) and a Trio section (measures 13-16).

March Primo

X, 40

8 + 10
Takte

Vivace 23. Primo

X, 42

Sec X, 43
= III, 37

Menuet Primo

X, 44a

Sec X, 45a

8 + 10
Takte

Menuet

X, 44b

vgl. VIII, 60

Menuet Primo

X, 46a

Sec VI, 46a; X, 47a
vgl. VII, 91b; VIII, 164b

Schottisch

X, 46b

Sec X, 47b

Menuet Primo

X, 48a

Sec X, 49a

Menuet

X, 48b

Sec VIII, 52a; X, 49b
vgl. VII, 83a; VIII, 51a; VIII, 108a; VIII, 160b

Quadrillge

X, 52

Sec X, 53

Angeloise Primo

X, 54

Polonoise (1864 4/3)

Datum? steht am Ende des Stückes...

X, 55

Angeloise

X, 56

= VII, 112

Waltzer
X, 57

Musical score for Waltzer X, 57. It consists of three staves of music in 3/4 time, key of D major. The first staff is the melody, and the second and third staves provide accompaniment. The piece ends with a double bar line and repeat dots.

March
X, 58

Sec X, 59

8 + 10
Takte

Musical score for March X, 58. It consists of three staves of music in 2/4 time, key of D major. The first staff is the melody, and the second and third staves provide accompaniment. The piece is marked with '8 + 10 Takte' and ends with a double bar line and repeat dots.

Angeloise
X, 60

Sec X, 61

Musical score for Angeloise X, 60. It consists of three staves of music in 3/8 time, key of D major. The first staff is the melody, and the second and third staves provide accompaniment. The piece ends with a double bar line and repeat dots.

Menuet Primo
X, 62a

Sec X, 63a

8 + 10
Takte

Musical score for Menuet Primo X, 62a. It consists of two staves of music in 3/4 time, key of D major. The first staff is the melody, and the second staff provides accompaniment. The piece is marked with '8 + 10 Takte' and ends with a double bar line and repeat dots.

Menuet
X, 62b

Sec X, 63b

8 + 10
Takte

Musical score for Menuet X, 62b. It consists of two staves of music in 3/4 time, key of D major. The first staff is the melody, and the second staff provides accompaniment. The piece is marked with '8 + 10 Takte' and includes a trill (tr) in the second staff. It ends with a double bar line and repeat dots.

Schwabisch Primo
X, 80

Musical score for Schwabisch Primo X, 80. It consists of one staff of music in 3/8 time, key of B-flat major. The piece features first and second endings, labeled '1. - 3.' and '2. - 4.' respectively. It ends with a double bar line and repeat dots.

Waltzer Primo
X, 81

Menuet Primo
X, 84a

Sec VI, 36b; X, 35b; Bass B-Teil III, 94
= I, 78a; I, 140b; II, 58a; V, 3a; VII, 20b; VII, 57b; VIII, 174b; X, 34a; XI, 26b

Schwabisch
X, 84b

Sec X, 85b

March Primo ex dis dur
X, 86

= X, 18

10 + 12
Takte

Menuet Primo
X, 88

Sec VII, 36; VII, 162; X, 89 (mit Trio); VIII, 32a (ohne Trio)
vgl. VII, 35; VII, 161; X, 88 (mit Trio); vgl. VIII, 9a; VIII, 31a; IX, 5b

Menuet Primo ex B dur
X, 90a

Sec III, 44b; X 91a
= III, 43b; X, 90a

Menuet
X, 90b

Sec III, 12a; X, 91b
vgl. III, 11a; V, 49b

Two staves of musical notation for Menuet X, 90b. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes and a trill (tr) over a quarter note.

March Violino Primo ex b dur
X, 92

Sec X, 93
vgl. X, 42

8 + 10
Takte

Four staves of musical notation for March Violino Primo ex b dur. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by eighth-note patterns and rests. The second staff includes a repeat sign. The third and fourth staves continue the rhythmic pattern, with a triplet of eighth notes appearing in the fourth staff.

Menuet Con Trio Violino Primo
X, 94

Sec X, 95

Four staves of musical notation for Menuet Con Trio Violino Primo. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It features several triplet markings (3) over eighth notes. The second staff continues with more triplet markings. The third staff is labeled 'Trio' and contains rests followed by eighth notes. The fourth staff also includes triplet markings.

Menuet Violino Primo
X, 96a

Sec X, 97a

Two staves of musical notation for Menuet Violino Primo. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes triplet markings and a trill (tr) over a quarter note. The second staff continues the melody with similar markings.

Menuet Primo
X, 96b

Sec X, 97b; VI, 44b
vgl. II, 7a

Two staves of musical notation for Menuet Primo. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a triplet of eighth notes.

Aria Violino Primo

X, 100

Sec X, 101

Allegro Violino Primo

X, 102

Sec X, 103

March Violino Primo

X, 104

Sec X, 105

13 + 21
Takte

Menuet Con Trio Violino Primo

X, 106

Sec X, 107

Menuet Violino Primo

X, 110a

Sec X, 111a; Bass III, 104b
vgl. II, 44b

8 + 12
Takte

Menuet

X, 110b

Bass III, 104a
vgl. II, 44a; IV, 43vb; VII; 59b; VIII, 13b; XI, 25d

Menuet Violino Primo

X, 114

Sec V, 36b; VI, 2a; VIII, 22; X, 115
vgl. II, 10; V, 35b; VIII, 21

8 + 12
Takte

Walzer

X, 116

Walzer

X, 117

Angeloise

X, 118

Englisch

X, 119

Finis

The image shows a musical score for a piece titled 'Englisch' (English), identified as 'X, 119'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/8 time signature. The melody starts with a quarter note, followed by eighth notes and a final quarter note. The second staff continues the melody with eighth notes and quarter notes. The third staff features a more complex rhythmic pattern with eighth notes and quarter notes, ending with a double bar line and repeat dots. The word 'Finis' is written at the end of the first staff.