

# Tanzsammlung Dahlhoff

Die "Tanzsammlung Dahlhoff" ist eine Notenhandschrift, die sich in der "Staatsbibliothek zu Berlin - Preußischer Kulturbesitz" befindet. Sie stammt eigentlich aus dem kleinen Kirchspiel Dinker in der Soester Börde (Kreis Welver). Zwischen 1767 bis 1799 wurde sie in der Küster- und Organistenfamilie Dahlhoff aufgeschrieben.

Wir haben es einer Gruppe von Folkmusikern zu verdanken, dass die 10 Büchlein (plus einiger loser Blätter) digitalisiert wurden. Die Staatsbibliothek stellt die [Abbildungen der Handschriften](#) unter der [Creative Commons Lizenz „Namensnennung / Keine kommerzielle Nutzung / Weitergabe unter gleichen Bedingungen 3.0 Deutschland“](#) jedermann zur Verfügung.

Aus Neugier habe ich mich durch die Bände gewühlt und sie dabei in moderne Notenschrift transkribiert. Dabei hatte ich natürlich auch die Hoffnung schöne Stücke für unsere Band Wüdneks Erben zu finden. Ich habe mich bemüht die Stücke so zu übertragen, dass sie dem Original weitgehend entsprechen, aber andererseits heutigen Lesegewohnheiten entgegen kommen.

## Transkription

Im Original gibt es keine Voltenklammern, die sind z.T. aber nötig um das richtige Taktmaß zu erreichen. Manchmal habe ich sie auch eingesetzt um die Schreibweise zu verkürzen (mit 1.-3. und 2.-4. Klammer...). Außerdem war es manchmal nötig Noten zu verlängern oder zu verkürzen um die richtige Taktlänge zu erreichen. Diese Änderungen sind nicht im einzelnen angegeben, aber man kann es leicht in den Originalnoten nachlesen. Den Blick in die Originale möchte ich ausdrücklich empfehlen!

Von den Spielanweisungen habe ich nur die Triller übernommen. Bindebögen oder Phrasierungen sowie Da Capo-Angaben etc. wurden nicht übernommen.

Einige Stücke enden im Original am Ende der Seite mitten im Stück, das dann auf der nächsten Seite nicht weiter geht. Manchmal fehlen auch Noten, mal durch die Digitalisierung (geknickte Seiten), einen Tintenfleck, mehrfach verbessertes und damit nicht mehr leserliches... (Falls jemand die Noten rauslesen kann, so füge ich sie gerne ein). In dieser Transkription sind Stücke immer vollständig auf einer Seite notiert, man muss also nicht umblättern.

Ein früherer Bearbeiter des Originals hat alle Bände und Seiten durchnummeriert (außer dem 4. Band, der eine etwas andere Zählweise hat, siehe dort). Ich nutze für die Stücke die Nummern auf dem Blatt und *a,b,c* für die Reihenfolge von oben nach unten. *I, 27b* bezeichnet also das 2. Stück auf Seite 27 im 1. Band.

Auf Variationen desselben Stücks wird jeweils durch *vgl.* und Angabe der Stücknummer verwiesen. Sollte ein Stück tatsächlich genau gleich (oder lediglich in einer anderen Tonart) nochmal vorkommen so ist das mit einem = angegeben.

Soweit bekannt und vorhanden sind an den Stücken weitere Stimmen (*Secondo, Bass*) als Verweis angegeben. In meiner Transkription überspringe ich *Secondo* und *Bass* an ihren Originalpositionen. Stattdessen gibt es separate Bände, in denen die mehrstimmigen Stücke notiert sind.

Die Veröffentlichung dieser Bearbeitung erfolgt ebenfalls unter der oben aufgeführten Lizenz.

Ich hoffe, dass hierdurch diese Musik vielen Musikern leichter zugänglich wird.

Spielt die Stücke und spielt mit ihnen, findet eure Lieblingsmelodien und bearbeitet sie, damit diese Musik lebendig bleibt!

**Menuet Con Trio No 3** *Menuet*

*Sec Tonart geändert, im B-Teil \* Töne nach oben oktaviert*

VIII, 5

8 + 12  
Takte

VI, 62a

Musical score for Menuet Con Trio No 3, VIII, 5. It consists of five systems of staves. The first system has two staves (8+12 Takte and VI, 62a). The second system has two staves with trills (tr) and asterisks (\*). The third system has two staves with trills (tr) and asterisks (\*). The fourth system has two staves with trills (tr). The fifth system has two staves with trills (tr).

**Menuet**

VIII, 13a

= VIII, 9b

VIII, 14a

Musical score for Menuet VIII, 13a and VIII, 14a. It consists of three systems of staves. The first system has two staves (VIII, 13a and VIII, 14a). The second system has two staves with triplets (3). The third system has two staves with triplets (3).

**Menuet**

VIII, 16a

VIII, 16b

Musical score for Menuet VIII, 16a and VIII, 16b. It consists of three systems of staves. The first system has two staves (VIII, 16a and VIII, 16b). The second system has two staves with trills (tr). The third system has two staves with trills (tr).

Menuet 3 Roise

VIII, 17

First staff of music for Menuet 3 Roise, VIII, 17. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and continues with eighth and sixteenth notes. Trills (tr) are marked above the first and fifth notes. The staff ends with a repeat sign.

VIII, 18

Second staff of music for Menuet 3 Roise, VIII, 18. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and continues with eighth and sixteenth notes. Trills (tr) are marked above the first and fifth notes. The staff ends with a repeat sign.

Second and third staves of music for Menuet 3 Roise, VIII, 18. The second staff continues the melody with eighth and sixteenth notes, ending with a repeat sign. The third staff provides a bass line with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5, and ends with a repeat sign.

Fourth and fifth staves of music for Menuet 3 Roise, VIII, 18. The fourth staff continues the melody with eighth and sixteenth notes, ending with a repeat sign. The fifth staff provides a bass line with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5, and ends with a repeat sign.

Menuet Con Trio 6.

VIII, 23

First staff of music for Menuet Con Trio 6, VIII, 23. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and continues with eighth and sixteenth notes. The staff ends with a repeat sign.

VIII, 24

First staff of music for Menuet Con Trio 6, VIII, 24. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and continues with eighth and sixteenth notes. The word "fehlt" is written above the staff. The staff ends with a repeat sign.

Second and third staves of music for Menuet Con Trio 6, VIII, 24. The second staff continues the melody with quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and continues with eighth and sixteenth notes. The word "fehlt" is written above the staff. The third staff is empty, indicating a missing part. Both staves end with a repeat sign.

Fourth and fifth staves of music for Menuet Con Trio 6, VIII, 24. The word "Trio" is written above the fourth staff. The fourth staff continues the melody with quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and continues with eighth and sixteenth notes. The word "tr" is written above the eighth note. The fifth staff provides a bass line with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5, and ends with a repeat sign.

Sixth and seventh staves of music for Menuet Con Trio 6, VIII, 24. The sixth staff continues the melody with quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and continues with eighth and sixteenth notes. The word "tr" is written above the eighth note. The seventh staff provides a bass line with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, F4, and G4, then quarter notes A4, B4, and C5, and ends with a repeat sign.

**Menuet 5.**

VIII, 21

First staff of music for Menuet 5, VIII, 21. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes, including a triplet of eighth notes (G4-A4-B4) and a triplet of eighth notes (C5-B4-A4). The piece concludes with a repeat sign and a final quarter note G4.

VII, 22

Second staff of music for Menuet 5, VII, 22. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes, including a triplet of eighth notes (G4-A4-B4) and a triplet of eighth notes (C5-B4-A4). The piece concludes with a repeat sign and a final quarter note G4.

Second staff of music for Menuet 5, VII, 22. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes, including a triplet of eighth notes (G4-A4-B4) and a triplet of eighth notes (C5-B4-A4). The piece concludes with a repeat sign and a final quarter note G4.

Third staff of music for Menuet 5, VII, 22. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes, including a triplet of eighth notes (G4-A4-B4) and a triplet of eighth notes (C5-B4-A4). The piece concludes with a repeat sign, a trill (tr) on G4, and a final quarter note G4.

**Menuet Con Trio 7. Primo**

VIII, 25

First staff of music for Menuet Con Trio 7. Primo, VIII, 25. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign and a final quarter note G4.

VII, 26

Second staff of music for Menuet Con Trio 7. Primo, VII, 26. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign and a final quarter note G4.

Second staff of music for Menuet Con Trio 7. Primo, VII, 26. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign, first and second endings (1. and 2.), and a final quarter note G4.

Third staff of music for Menuet Con Trio 7. Primo, VII, 26. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign, first and second endings (1. and 2.), and a final quarter note G4.

First staff of music for the Trio section of Menuet Con Trio 7. Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign and a final quarter note G4.

Second staff of music for the Trio section of Menuet Con Trio 7. Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign and a final quarter note G4.

Third staff of music for the Trio section of Menuet Con Trio 7. Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign and a final quarter note G4.

Fourth staff of music for the Trio section of Menuet Con Trio 7. Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign and a final quarter note G4.

**Menuet No 1. Viol. Primo Zum Anfang**

VIII, 27a

First staff of music for Menuet No 1. Viol. Primo, VIII, 27a. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign and a final quarter note G4.

VIII, 28a

Second staff of music for Menuet No 1. Viol. Primo, VIII, 28a. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign and a final quarter note G4.

Second staff of music for Menuet No 1. Viol. Primo, VIII, 28a. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign and a final quarter note G4.

Third staff of music for Menuet No 1. Viol. Primo, VIII, 28a. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes and quarter notes. The piece concludes with a repeat sign and a final quarter note G4. The word "unleserlich" is written below the staff.

**Menuet 2**

VIII, 27b



VIII, 28b



**Menuet 5.**

VIII, 31a



VIII, 32a



**Menuet No 6.**

VIII, 31b



VIII, 32b



**Menuet 3.**

*Menuet 2*

*Sec Tonart*

*vgl. II, 24; V, 9b; VII, 8a; VIII, 51b + Sec; VIII, 109a*

VIII, 49a



VI, 40b



**Menuet Violino Primo No 2**

VIII, 51a

First staff of music for VIII, 51a. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A trill (tr) is indicated over a half note G4. The piece ends with a repeat sign and a double bar line.

VIII, 52a

First staff of music for VIII, 52a. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A trill (tr) is indicated over a half note G4. The piece ends with a repeat sign and a double bar line.

Second staff of music for VIII, 52a. It begins with a repeat sign, followed by eighth notes G4, A4, B4, and C5. A trill (tr) is indicated over a half note G4. The piece ends with a repeat sign and a double bar line.

Third staff of music for VIII, 52a. It begins with a repeat sign, followed by eighth notes G4, A4, B4, and C5. A trill (tr) is indicated over a half note G4. The piece ends with a repeat sign and a double bar line.

**Menuet 4**

VIII, 51b

First staff of music for VIII, 51b. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet (3) is indicated over a quarter note G4. The piece ends with a repeat sign and a double bar line.

VIII, 52b

First staff of music for VIII, 52b. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet (3) is indicated over a quarter note G4. The piece ends with a repeat sign and a double bar line.

Second staff of music for VIII, 52b. It begins with a repeat sign, followed by eighth notes G4, A4, B4, and C5. A triplet (3) is indicated over a quarter note G4. The piece ends with a repeat sign and a double bar line.

Third staff of music for VIII, 52b. It begins with a repeat sign, followed by eighth notes G4, A4, B4, and C5. A triplet (3) is indicated over a quarter note G4. The piece ends with a repeat sign and a double bar line.

**Menuetto Nro 4. et 5.**

VIII, 53b

First staff of music for VIII, 53b. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece ends with a repeat sign and a double bar line.

VIII, 54

First staff of music for VIII, 54. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The word "fehlt" is written above the staff. The piece ends with a repeat sign and a double bar line.

Second staff of music for VIII, 54. It begins with a repeat sign, followed by eighth notes G4, A4, B4, and C5. A triplet (3) is indicated over a quarter note G4. The piece ends with a repeat sign and a double bar line.

Third staff of music for VIII, 54. It begins with a repeat sign, followed by eighth notes G4, A4, B4, and C5. A triplet (3) is indicated over a quarter note G4. The piece ends with a repeat sign and a double bar line.

**Menuet Nro 7. et 2.**

VIII, 57a

First staff of music for VIII, 57a. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet (3) is indicated over a quarter note G4. The piece ends with a repeat sign and a double bar line.

VIII, 58a

First staff of music for VIII, 58a. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet (3) is indicated over a quarter note G4. The piece ends with a repeat sign and a double bar line.

*Sec. unvollst.*

Second staff of music for VIII, 58a. It begins with a repeat sign, followed by eighth notes G4, A4, B4, and C5. A triplet (3) is indicated over a quarter note G4. The piece ends with a repeat sign and a double bar line.

Third staff of music for VIII, 58a. It begins with a repeat sign, followed by eighth notes G4, A4, B4, and C5. A triplet (3) is indicated over a quarter note G4. The piece ends with a repeat sign and a double bar line.

**Allegro**

VIII, 75a



VIII, 76a



**Polonoise**

VIII, 75b



VIII, 76b



**March**

VIII, 77a



VIII, 78a



**Allegro**

VIII, 77b



VIII, 78b



**March**  
VIII, 79a

Musical score for March VIII, 79a. The score is written for two staves, VIII, 80 and VIII, 79a. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of several measures of eighth and sixteenth notes, with some trills (tr) and repeat signs. The piece ends with a double bar line and repeat dots.

**Schwabisch**  
VIII, 84a

*Sec Tonart*  
*vgl. VIII, 163b + Sec VI, 43a; IX, 2b*

Musical score for Schwabisch VIII, 84a. The score is written for two staves, VIII, 84a and VI, 63b. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of several measures of eighth and sixteenth notes, with some trills (tr) and repeat signs. The piece ends with a double bar line and repeat dots.

**Menuet Printz Ferdinand**  
VIII, 97a

*vgl. III, 19a*

Musical score for Menuet Printz Ferdinand VIII, 97a. The score is written for two staves, VIII, 97a and VIII, 98a. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of several measures of eighth and sixteenth notes, with some trills (tr) and repeat signs. The piece ends with a double bar line and repeat dots.

**Menuet**

VIII, 99a



VIII, 100



**Riefe Gersten Tanz Ribgen Gerste 18**

VIII, 115a



VI, 89a



**Tanz Siebensprünge**

VIII, 115b

*Stimmen angepasst*



VI, 89b



**Wickel Sesken Wickel 6ken 15**

VIII, 119b



VI, 93



**Jäger Sesken Jäger 6ken 12**  
VIII, 120

vgl. VI, 18

Musical score for 'Jäger Sesken Jäger 6ken 12'. It consists of two systems of staves. The first system has a Violin I part (labeled 'VI, 94') and a Violin II part. The second system has a Violin I part and a Violin II part. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

**Hollendisch**

VIII, 134

vgl. V, 24

Musical score for 'Hollendisch'. It consists of two systems of staves. The first system has a Violin I part (labeled 'VI, 91') and a Violin II part. The second system has a Violin I part and a Violin II part. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice.

**Menuet König von Preußen**

VIII, 156a

Sec transponiert

Musical score for 'Menuet König von Preußen'. It consists of two systems of staves. The first system has a Violin I part (labeled 'VI, 63a') and a Violin II part. The second system has a Violin I part and a Violin II part. The key signature is one sharp (F#) and the time signature is 3/4. The music is a minuet with a simple, elegant melody and a consistent accompaniment.

**Tantz**

VIII, 153



VI, 51



**Schwabisch Schwabisch 7**

*vgl. VIII, 84a; IX, 2b*

VIII, 163b



VI, 43a

